The Cash Box

VOLUME XXII—NUMBER 5

OCTOBER 15, 1960

The latest dance craze to send the teen set into kookie gyrations is "The Twist" for which the young lad shown above is greatly responsible. He's Chubby Checker the songster who recorded "The Twist" on Bernie Lowe's Parkway label. Since the hit took off, Chubby has been meeting with great success on club dates and one nighters, and his album "Twist with Chubby Checker" has become a best seller. An artist who displays tremendous personality on stage, Chubby is currently touring with the Fabian-Brenda Lee package. His latest single, just released, couples "Whole Lotta Shakin' Goin' On" with "The Hucklebuck." Chubby is managed by Kal Mann. On the right, Chubby is shown doing the steps to his # 1 hit on a recent TV appearance.

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CONWAY TWITTY

Sings

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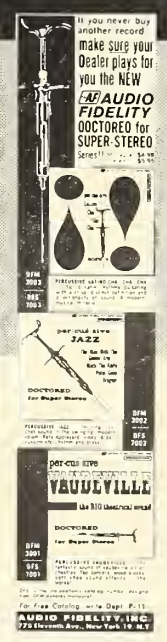
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		Pos. Last Week
1	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	1
2	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*	2
3	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	3
4	★● JOHNNY'S MOODS *Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)*	4
5	● BRENDA LEE *(Decca DL 4039; DL 74039)*	5
6	★● DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)*	11
7	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	6
8	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*	9
9	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 25322)*	7
10	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*	14
11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	10
12	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*	8
13	RAY CHARLES IN PERSON *(Atlantic 8039)*	13
14	● MACK THE KNIFE ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*	15
15	★● SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	12
16	★● MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)*	21
17	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*	18
18	★● YOUNG AT HEART *Ray Conliff Singers (Columbia CL 1489; CS 8281*B 14891)*	16
19	★● SOLID AND RAUNCHY *Bill Black (Hi HL-12003; HE-22002)*	24
20	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*	17
21	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20S91; SR-60252)*	25
22	● REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*	20
23	JOSE JIMINEZ *Bill Dana (Signature SM-1013)*	22
24	● INSIDE SHELLEY BERMAN *(Verve MGV 15003; MG VS-6106)*	19
25	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	23
26	● THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2L 17; C 2S 803)*	31
27	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*	33
28	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)*	34
29	WHY NOT *Dayton Allen (Grand Award GA 424)*	36
30	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM E 3853; SE 38S3)*	38
31	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*	26
32	● THE TWO OF US *Brook Benton & Dinah Washington (Mercury MG-20S88; SR 60244)*	28
33	● UNFORGETTABLE *Dinah Washington (Mercury MG-20572; SR-60232)*	32
34	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*	29
35	THE TWIST *Chubby Checker (Parkway P 7001)*	35
36	FOUND LOVE *Jimmy Reed (Vee Jay 1022)*	37
37	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-335; ABCS 335)*	39
38	● G I BLUES *Elvis Presley (RCA Victor LPM 2256; LPS 2256)*	—
39	● THE APARTMENT *Sound Track (United Artists UAC 310S; UAS 610S)*	42
40	● JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL-S4055; BL 7-S4055)*	43
41	● WILD IS LOVE *Nat "King" Cole (Capitol WAK 1392; SWAK 1392)*	—
42	● GREAT GOLDEN HITS *Billy Vaughn & Orch. (DOT DLP 3288; 2S 288)*	45
43	$1,000,000.00 WORTH OF TWANG *Duone Eddy (Jamie JLP 70-3014)*	—
44	● THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*	30
45	● PERSUASIVE PERCUSSION *Terry Snyder (Command RS-33-800; S-800)*	27
46	● ROGER WILLIAMS AT TOWN HALL *(Kapp KXL 5008; KXS 5008)*	—
47	● BEN HUR *Sound Track (MGM IEi; ISEI)*	46
48	● CONWAY TWITTY'S GREATEST HITS *(MGM * E 3849; SE 3849)*	—
49	● PERTINENT PERCUSSION CHA CHA *Enoch Light (Command RS 814; RS SD 814)*	—
50	BOBBY SINGS AND SWINGS *Bobby Rydell (Cameo C 1007)*	50

		Pos. Last Week
1	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*	2
2	STRING ALONG *Kingston Trio (Capitol ST-1407)*	1
3	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*	3
4	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	4
5	JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*	5
6	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 2S322)*	7
7	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	6
8	YOUNG AT HEART *Ray Conniff Singers (Columbia CS 8281)*	10
9	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*	8
10	BRENDA LEE *(Decca DL 74039)*	13
11	BONGOS *Los Admiradores (Command RS 809 SD)*	12
12	CAN CAN *Sound Track (Capitol SW-1301)*	9
13	SONGS TO REMEMBER *Mantovani (London PS 193)*	16
14	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	15
15	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-2S276)*	11
16	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*	19
17	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	18
18	SOLD OUT *Kingston Trio (Capital ST 13S2)*	14
19	BEN HUR *Sound Track (MGM ISE 1)*	17
20	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	20
21	DARIN AT THE COPA *Bobby Darin (Atco SD-33122)*	29
22	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	24
23	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*	22
24	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	23
25	PROVOCATIVE PERCUSSION —Vol. II *Various Artists (Command 33-SD-810)*	30
26	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CS 8282)*	32
27	ROGER WILLIAMS AT TOWN HALL *(Kapp KXS S008)*	31
28	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*	21
29	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor LSP-2339)*	27
30	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*	25
31	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	28
32	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2S 803)*	38
33	UNFORGETTABLE *Dinah Washington (Mercury SR-601S8)*	33
34	PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS *(Coral CRL 7S7333)*	36
35	DESERT SONG *Mario Lanza (RCA Victor LSO-1000)*	26
36	THE APARTMENT *Sound Track (United Artists UAS 6105)*	39
37	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM SE 38S3)*	40
38	MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CS-8272)*	41
39	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-602S2)*	34
40	101 YEARS OF FAMILIAR SONGS *101 Strings (Somerset SF 2RS)*	35
41	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*	44
42	JAMAL AT THE PERSHING Vol II *Ahmad Jamal Trio (Argo LP 667)*	42
43	WILD IS LOVE *Nat "King" Cole (Capitol SWAK 1392)*	—
44	BRAZEN BRASS *Henry Jerome (Decca DL 7 40S6)*	45
45	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart (Warner Bros. WS 1379)*	43
46	ENCORE SANTO & JOHNNY *(Canadian American SCALP 1002)*	50
47	JEALOUSY *Percy Faith (Columbia CS 8292)*	—
48	PERCUSSION ESPANOL *Al Caiola (Time S 2006)*	49
49	GREAT GOLDEN HITS *Billy Vaughn (Dot 25 288)*	—
50	SKETCHES OF SPAIN *Miles Davis (Columbia CS 8271)*	48

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Note!

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'A MILLION TO ONE' by Jimmie Charles on Promo (p-1002)
'RAMBLIN' by The Ramblers on Addit (A-1257)
'BIG McGOON' by The Spydells on Addit (A-1220)
'LET'S JAM' by The Foster Bros. on Dillie (D-101)
'MR. LEE'S PLEA' by Mr. Lee on Addit (A-1229)
'MISTER-MAN' by The Masquerades on Formal (F-1012)

. . . and more on the way!

ADDIT RECORDING CORP. 165 W 46 St. New York 36, N.Y. JU 6-3702

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"KISSIN' AND TWISTIN'" (2:36) [Aldon BMI—Kirshner, Nevins]
"LONG BEFORE" (2:04) [Chappel ASCAP—Marshall]
FABIAN (Chancellor 1061)

It appears as tho the teen hearthrob has come up with the platter that'll push him back into the top ten disk parade. Right in line with the current dance craze, it's a sensational Bob Mersey (ork-chorus) backed delighter tabbed "Kissin' And Twistin'." Commercial gimmicks galore here. The Fabulous Four and Peter De Angelis' crew join in on the happy rock affair on the undercut, "Long Before." Can be a double-header.

"WHOLE LOT OF SHAKIN' GOING ON" (2:49)
[Marlyn BMI—Williams, David]
"THE FLAME" (2:06) [Moo Mee BMI—Twitty
CONWAY TWITTY (MGM 12962)

The "Shakin'" portion—the old Jerry Lee Lewis hit—is solidly in the hands of the teen favorite and rockin' combo-chorus. Should have chart representation in a short while (there's also a Chubby Checker version out). Exciting underlid includes Latinish string work and a castinet-like sound.

"WOMAN FROM LIBERIA" (2:04)
[Favorite ASCAP—Whiting, Rodgers]
"COME ALONG JULIE" (2:51)
[Shaysee, Highbridge, BMI—Stewart]
JIMMIE RODGERS (Roulette 4293)

Rodgers, who has rapidly become one of the foremost exponents of folk music, follows his "Wreck Of The John B" click with another potent chart-contender. This one, "Woman From Liberia," previously released in a Rodgers LP and EP, is an inviting quick beat'er that has that happy "Honeycomb" flavoring. The warm, slow moving undercut is from his "At Home" package.

"I MISSED ME" (2:30) [Tree, Champion BMI—Anderson]
"AM I LOSING YOU" (2:42) [Rondo BMI—Reeves]
JIM REEVES (RCA Victor 7800)

The typically warm, ear-arresting tones of Jim Reeves is much in evidence on this new Victor coupling. Artist, whose recent pop-country double-header was "I'm Gettin' Better" and "I Know One," should soon be placing both "I Missed Me" and "Am I Losing You" high up on the dual-mart charts. Both are persuasive lilters from the lover's lament school. Chet Atkins produced the deck.

"WHEN I FALL IN LOVE" (2:57) [V. Young, Northern ASCAP—Young, Heyman]
"BESIDE YOU" (2:53) [Jay & Cee BMI—Benby, Conrad, Levinson]
THE FLAMINGOS (End 1079)

The Flamingos should be flying back to hit territory via this oldie-newie End combination. The oldie is the ultra-lovely Victor Young great, "When I Fall In Love," while the newie is a very pretty love affair tabbed "Beside You." Both follow the teen-appealing beat-ballad route and rate as musts for teen programming.

"YOU'LL FIND OUT" (2:24) [Central BMI—Harris]
"SLEEP WALKIN'" (2:34) [Central BMI—James, Carroll]
JEANNE BLACK (Capitol 4456)

Jeanne Black'll more than likely have her third chart-maker in-a-row ("He'll Have To Stay" and "Lisa") with this new Capitol slice, "You'll Find Out," a very pretty ballad weeper that the chirp projects with touching sincerity. As was the case on the previous issues, sister Janie joins in flipside—a catchy, crying towel lilter dubbed "Sleep Walkin'." Top notch assist provided by the Billy Liebert. Producer's Ken Nelson.

"DON'T TAKE YOUR LOVE FROM ME" (2:03)
[M. Witmark ASCAP—Nemo]
"ZING WENT THE STRINGS OF MY HEART" (2:03)
[Harms ASCAP—Hanley]
THE DEMENSIONS (Mohawk 120)

Songsters, who found the right hit key in their off-the-melody disking of "Over The Rainbow," do a similar striking stand on another evergreen, "Don't Take Your Love From Me." A natural for a high chart stay. Flip is an upbeat, mostly off-the-melody version of another great standard.

VINCE TAYLOR (Palette 5065)

(B+) "I'LL BE YOUR HERO" (2:06) [Zodiac BMI—Elliot] Deck has an effective sly-beat way. Taylor's teen-wise vocal is accompanied by strong guitar bits. One section is uptempo. Right-up teen alley.

(B) "JET BLACK MACHINE" (2:24) [Zodiac BMI—Adams, Barnes] Hot-rod theme is taken for a romping rock ride. Torrid stuff.

BERT BERNS (Laurie 3074)

(B+) "THE LEGEND OF THE ALAMO" (2:46) [Robert Mellin Jeneva BMI—Russell, Johnston, Mellin, Johnston] A lively folkish stand which takes very good advantage of the upcoming "Alamo" flick. A narrative is included along with a chorus stand. Deft folk-beat sound.

(B) "GOTTA' TRAVEL ON" (2:36) [Sanga BMI—Clayton] The folk favorite—a recent hit for Billy Grammer—is rendered colorfully by the songster and vocal group.

PHIL SLOAN (Mart 802)

(B+) "SHE'S MY GIRL" (1:50) [Daywin BMI—Sloan] The new Marty Melcher label bows with pro sock-rock merchandise. Songster Sloan belts out the opus against a high-powered combo workout. Solid teen color.

(B) "IF YOU BELIEVE IN ME" (2:24) [Daywin BMI—Sloan] Artist and backing take on a catchy medium-beat romantic with teen know-how.

ANDONI & HIS COUSINS
(Baro 1956)

(B) "YOU'RE A SQUARE IF YOU DON'T CARE FOR PIZZA PIE (The Pizza Song)" [Chontay BMI—Junior] A happy and catchy salute to the popular Italian dish. The Andoni and His Cousins read the ditty with good humor, and a combo supplies a cheerful sound.

(C+) "LIES" [Shapiro, Bernstein ASCAP—Springer, Barris] Familiar sentimental gets a soft-beat rendition.

CEE CEE JOY
(Columbia 41815)

(B+) "WHOLE LOTTA LOVIN'" (2:15) [Bourne ASCAP—Willett, Francis] Teen thrush makes her Columbia bow with a sprightly, Teresa Brewer-type rock stand. Catchy teen take. Watch this gal!

(B) "I'M COMING DOWN WITH THE BLUES" (3:05) [Roosevelt BMI—Covay, Berry] Performer is effective on the slow-beat blueser.

DON RONDO (Carlton 536)

(B) "THE KING OF HOLIDAY ISLAND" (2:40) [Shapiro, Bernstein ASCAP—Hilliard, DeLugg] Tuneful Hawaiian-flavored charmer is related with a pleasing easy-beat format by the songster and nice combo-chorus backing. Affable entry.

(C+) "WANDERLUST" (2:48) [Roncom ASCAP — Greer, Morrel] Tale of a rover is rendered with a build-up arrangement.

GEORGE ALLEN (Sotoplay 0010)

(B) "TIGHT DRESS" (2:32) [Carolyn BMI—McCoy, Allen] Strictly R&B stuff as Allen relays the light-beat blueser against fine combo comments.

(B) "TIMES WON'T BE HARD ALWAYS" (2:28) [Carolyn BMI—McCoy, Allen] Earthy blues remarks by the talent and musicians.

SCOTT STEVENS (Apt 25044)

(B+) "TOO LONG AGO" (2:15) [Walnut BMI—Mintz] Good-sounding rockin' going-over for the rewrite of the familiar folk-tune, "Long Long Ago." The Songster Stevens' pose is backed by a hard-beat sound from the combo-chorus. Kids will like the bright stint.

(C+) "YOU'RE ONLY YOUNG ONCE" (2:53) [Aries, Oak ASCAP—Weiss] Typical teen storyline is given a semi-emotional try by the vocalist.

LOU MONTE (Roulette 4294)

(B) "THE HUCKLE-BUCK" (2:14) [United ASCAP—Alfred, Gibson] One of the Italian novelty's best friends, Monte offers an Italian-styled version of the old jumper, also just cut by Chubby ("The Twist") Checker. Monte's many friends will enjoy the proceedings.

(B) "ALWAYS YOU (Mal Femmina)" (3:03) [Lowell BMI—Mario, Gary, Kriegsman, Toto] Italian-English reading of an affectionate Italian-flavored item. Sessions stem from Montes' "Italiano U.S.A." album.

NEW GOSPEL RELEASES

"JUST TO BEHOLD HIS FACE"
"ANYHOW"
James Cleveland (Savoy 4146)

"I BELIEVE"
"GET YOUR BUSINESS RIGHT"
Marian Williams (Gospel 1042)

"SOON ONE MORNING"
"HE'S A MIGHTY ROCK"
The Joy Harmonizers (Sharp 608)

"I'M A PILGRIM"
"JESUS BE A FENCE AROUND ME"
Soul Stirrers (SAR 108)

"THE GREAT MILLENNIAL"
"O DAUGHTER OF JERUSALEM"
The Daughters of Jerusalem (All Nations 100)

"WHO WILL WAKE ME IN THE MORNING"
"PROMISED TO MEET ME"
Cross Jordan Singers (Revelation 125)

"NO HIDING PLACE"
"TRAMPING"
Tear Of Music Of N.Y.C. (Revelation 126)

"WITHOUT A GOD"
"DOWN BY THE RIVERSIDE"
Rev. O'Neil/Christian Tabernacle Chori (Revelation 127)

"I FOUND THE ANSWER"
"HE IS EVERYWHERE"
Eugine Burke (Revelation 129)

"TO CLOSE"
"TAKE ME BY MY HAND"
The Gospel Harmaniers (Revelation 130)

"OH LORD I'VE DONE"
"I COMPLAINED"
Sandra Grimes Singers (Revelation 131)

piltdown rides again...*the Piltdown men take off*

(this time with apologies toWm. Tell) c/w bubbles in the tar/record #4460

Capitol RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LITTLE TEAR" (2:43) [Monument BMI—Stites]
"YOUNG LOVE" (2:26) [Lowery BMI—Carty, Joiner]
GARY STITES (Madison 138)

Gary Stites pops up on the Madison label with what is probably the best session he's cut to date. It's a heartfelt, self-penned, beat-ballad opus tabbed "A Little Tear." Chanter's penetrating delivery is backed up in superb choral-ork fashion. Companion piece is a delectable up beat updating of the few years back smasheroo, "Young Love." Can win many new spins.

"IN PURSUIT OF HAPPINESS" (2:14) [George Paxton ASCAP—Leigh, Coleman]
"FOR THE WANT OF YOUR LOVE" (3:00) [Winneton BMI—Chase, Perper]
ADAM WADE (Coed 539)

Take your pick here. Both ends of Wade's new Coed release have that chart look. They're the advice-giving "In Pursuit Of Happiness" and the tearful "For The Want Of Your Love." Both are extremely pretty ballads that the velvety-voiced songster caresses with utmost sincerity. Excellent ork support from the George Paxton crew.

"THE THIEVIN' STRANGER" (2:10) [Empress ASCAP—Drake]
"SPACE MICE" (2:40) [Talisman ASCAP—Vaughn, Greer]
WALTER BRENNAN (Dot 16136)

Brennan's reading of "Thievin' Stranger" should easily follow in the hit footsteps of his "Dutchman's Gold." Attractive, easy-going choral-ork assist by the Billy Vaughn outfit tastefully blends with Brennan's infectious recitation. Under end is an engaging novelty cut a la David Seville & the Chipmunks.

"I'LL SAVE THE LAST DANCE FOR YOU" (2:13)
[Rumbalero-Progressive BMI—Pomus, Shuman]
"FORGIVE" (2:35) [Products Inc. BMI—Hardeway, Hendricks, Otis]
DAMITA JO (Mercury 71690)

Damita Jo's answer to the Drifters' fabulous hit, "Save The Last Dance For Me," should quickly head out on the success trail. The thrush's version, tabbed "I'll Save The Last Dance For You," rides along at an inviting jump clip. Swingin' assist by the Cliff Parman ork-vocal crew. Backing's a lovely beat-ballad romantic stand.

"BILLY BILLY WENT A-WALKING" (2:26)
[Westbury BMI—Beau-Marks]
"CAUSE WE'RE IN LOVE" (2:21) [Clifton BMI—Beau-Marks]
THE BEAU-MARKS (Shad 5021)

With "Clap Your Hands" to their chart credit, the song team should get that all-important second-hit-in-row with "Billy," a very pretty folkish romantic which the group and rock-a-cha combo display with first-rate teen sense. Looks like a big one. Flip is a belter.

"THINGS I DIDN'T SAY" (2:36)
[Shapiro Bernstein ASCAP—Garson, Shuman]
"POLLY PLAYS HER KETTLE DRUM" (2:04)
[Shapiro Bernstein ASCAP—Shuman, Garson]
THE JORDAN BROS. (Jamie 1169)

The Jordan Bros. dish up a pretty rock-a-cha cha sentimental that's loaded with the chart goods. It's a handsomely delivered romancer, titled "Things I Didn't Say," that the teeners are sure to latch onto real quick. Backing's a cute ditty 'bout a gal who plays the kettle drum in the school band. Side, which naturally highlights percussion sounds, is conveyed with a solid joy-beat sound. Can also score.

"AND THE HEAVENS CRIED" (2:44) [Rags BMI—Elias, Reid]
"THE BIG CHAIN" (2:26) [Rags BMI—Elias, Reid]
RONNIE SAVOY (MGM 12950)

Newcomer Ronnie Savoy can have a smash here. Artist hands in a terrific vocal performance as he wrings every ounce of emotion out of the ballad-with-a-beat tear-jerker, "And The Heavens Cried." Great Cliff Parman ork-choral backdrop rounds out the winner. More dramatic goings on flipside.

RICHIE DENNIS (Julia 1101)

(B+) "I'LL CRY" (2:00) [Herkage BMI—Fenton, Trester] Polished Latin-rock sounds in this plaintive-theme pose by the songster. Deft rock work by the ork-chorus. Keep tabs on it.

(B) "I AM ALONE" (2:05) [Scope BMI—Allbut] Slow-beat stint features haunting chants by the femme chorus.

EDDIE DE MARR (Columbia 41817)

(B) "I LOVE YOU, CATHY" (2:45) [Edwin H. Morris ASCAP—Adams, Strouse] A guy's version of the "Bye Bye Birdie" entry, "I Love You, Conrad." De Marr's teen-beat reading is backed by femme statements and an organ-led full-ork soft-rock arrangements. Will please the young set.

(B) "LOVEBIRDS" (2:20) [Edwin H. Morris ASCAP—Hope, Springer] Nice rock-a-cha arrangement in this lovey-dovey teen showing.

LUCKY MILLINDER & ANNISTEEN ALLEN (Warwick 582)

(B+) "SLIDE MR. TROMBONE" (2:45) [Advanced ASCAP—Millinder] Two names from the historic past of jazz are back on the current disk scene. With the fat brass section of the Millinder ork bellowing, Miss Allen does a blues shout turn that recalls the best of her past. Choice jazz and blues item.

(B) "BIG FAT MAMA" (2:30) [Advanced ASCAP—Millinder, Simon] Another rip-snorting swinging blues affair here featuring vocalist Frankie Tucker with femme chorus help.

GARLAND DAVIS/
SPOT BARNETT ORCH.
(Wildcat 001)

(B) "BETTY JO" (2:43) [Fa Du BMI—]Songster Davis does a strong R&B job on the name-song (gal's gone away) and receives sympathetic backing from the moody blues-beat by the Barnett ork. R&B trade will feel for the statement.

(B) "SWEETMEATS" (2:25) [Fa Du—Barnett] The Barnett crew solos with shuffle-beat blues authority.

GAR BACON (Myers 111)

(C+) "IN THE GOOD OLD U.S.A." (1:57) [Myers ASCAP—DeKnight, Bacon] Story of the winning of the West is told with a semi-dramatic, pounding beat by the songster and combo-chorus backing.

(C) "ESCAPE" (1:43) [Myers ASCAP—Ericson] Attempt at a haunting ballad sound here.

THE NICARDI BROS.
(ABC-Paramount 10,144)

(B) "THE RING "(2:15) [Budd ASCAP—Kaye, Puccio, Saliceti] Teen-tune with a pretty way is given an inviting light-beat blend by the song team. String statements are soft-rock-wise.

(B) "HOW COME I'M CRYING NOW?" (2:16) [Sito BMI—Blackwell, Giant, Shaw] Boys jump lightly on the teen plaintive while the rock-a-string ork & chorus do some effective beat things in the setting.

BILL WILSON (Brooke 122)

(B) "ONE (2:25) [Jan-Pat BMI—Wilson] A reverent tone to this true-love essay by the singer. Softly chanting femmes and strings provide sympathetic support. Kids will feel for the expressive sound here.

(B) "POOR LITTLE JOHNNY" (2:00) [Jan-Pat BMI—Tanner] Affable light-beat to this romantic in which Johnny tells his lost-love woes. Tune is catchy.

CHARLES HEINZ (Satellite 1007)

(C+) "SUDDENLY" (1:48) [East BMI—Moman] The singer and rock-a-string ork go at the ditty with conventional beat vitality.

(C+) "NOBODY CARES" (2:05) [East BMI—Heinz] Ordinary doings in a tear-jerker teen vein.

LADY JEAN (C. J. 616)

(C) "TEENIE JEANIE" (2:40) Combo gets most of the play in this upbeat blueser. Jean Hamilton is the vocalist.

(C) "IT'S BEEN SO LONG" (2:45) A lazy blueser in this all-instrumental showing.

TERRY TAYLOR (Accent 1067)

(C) "TOMMY (2:53) [Sound BMI—Ellner] Lightly taken hymn-to-him by the songstress. Garry Moore (not the TV personality) is heard here as the fella.

(C) "YOU AND I (Have Found LOVE)" (2:53) [Sound BMI—Garvin] Lark is mostly over-dubbed in this affectionate-rock statement.

JACK COOKERLY (Capitol 4447)

(B) "JUNE NIGHT" (1:48) [Leo Feist ASCAP—Baer, Friend] Hammond organist Cookerly offers a quick-beat, souped-up version of the oldie, which was Jimmy Dorsey hit a few years ago. Femme chorus aids with chant bits. Unusual disk sound.

(B) "THE LITTLE TUNE" (2:12) [Ardmore ASCAP — Hall] More original organ sounds, and the ditty is catchy.

WYNONIE HARRIS (Roulette 4291)

(B) "SWEET LUCY BROWN" (2:31) [Sandra BMI—Harris] Both the vocal and combo chore resemble one of Louis Prima's novelty dates. Good-natured rock-styled affair.

(B) "BLOODSHOT EYES" (2:52) [Lois BMI—Penny, Hall] Ditto performance here.

THE YOUNGSTERS (Empire 109)

(C+) "DREAMY EYES" (2:00) Taurus ASCAP — Hoffman, Blake] Lead & other songsters are easy on the OK softie. Backing includes chant bits.

(C) "CHRISTMAS IN JAIL" (2:00) [Taurus ASCAP—Hoffman, Blake] This side deck qualifies as the first Xmas single reviewed here this year; let's hope it's not a portent of things to come.

HOTTER 'N HELL

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B/W "PLEASE FORGIVE ME"

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"OVER THE RAINBOW"

"DON'T TAKE YOUR LOVE FROM ME"

B/W "ZING WENT THE STRINGS OF MY HEART"

THE DIMENSIONS

MOHAWK # 120

HOTTER 'N HELL

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"AUTUMN TEARS" (2:04) [Toga ASCAP—Skylar, Krondes]

"THE BELLS OF A FOOL" (2:10) [Arch ASCAP—Wood, Levittan]

DICK ROMAN (Epic 9415)

This one looks like the smooth-toned balladeer's first big one. Tabbed "Autumn Tears," it's a beautiful, slightly up tempo ("Canadian Sunset"-styled) sentimental-romancer. Roman's excellent piping is handsomely showcased by the Chuck Sagle ork-chorus. Deck is highlighted by the switch from dual-to-single track warbling. Also keep an eye on the teen-angled cha-cha lover's weeper on the other half, "The Bells Of A Fool." Fine job by all concerned.

"NIGHT TRAIN TO MEMPHIS" (1:46)

[Peer Int'l BMI—Bradley, Smith]

"YOU GOTTA GO" (2:43) [Candle-Glo BMI—Hebb]

BOBBY HEBB (Rich 1001)

This one has those 'sleeper hit, grows-on-you-with-each-listen' qualities. It's the oldie, "Night Train To Memphis," that bows both Bobby Hebb and the Rich label. It's a haunting side that moves along at a quick spiritual ("Yes Indeed"-like) clip. Side builds to a potent climax. Fetching blues-shuffler completes the pairing.

"THE CHARIOT RACE" (2:25)

"THE FLIGHT" (1:45)

BEN BLUR/AARON PLANE (Mark-X 8007)

"The Chariot Race," a take-off on the Ben Hur epic, can be the next big novelty sensation. It's a description of the event by Ben Blur with "Flying Saucer"-like interjections. Deejays'll have a field day with it. More of the same fun on the other end, which has a Wright Bros.-Kitty Hawk setting.

Check the country reviews for Charlie Ryan's "Side Car Cycle" follow-up to his "Hot Rod Lincoln" 4-Star click.

The Cash Box Best Bets

BOB BECKHAM (Decca 31163)

(B+) "ONE MORE TIME" (2:46) [Cedarwood BMI—Tillis] Beckham, who has had several chart dates, heads a solid pop go at the onetime Ray Price country hit. Songster is backed by fine ork-chorus work. Deck could figure in pop success.

(B) "MEET ME HALFWAY" (2:30) [Cedarwood BMI—Tillis, Wilkin] A warm pop-styled reading of another item from the country field.

LAWRENCE WELK (Dot 16145)

(B+) "LAST DATE" (2:20) [Cigma BMI—Cramer] The Welk ork-chorus—featuring Frank Scott on keyboard—offers a fine slow-beat version of the pretty instrumental, also represented by cleffer Floyd Cramer on a Victor noise-maker. This statement can also get important coin.

(B) "REMEMBER LOLITA" (2:21) [Harry Von Tilzer ASCAP—Bartlett, Dean] Dick Klinger is the vocalist in this pretty Spanish-flavored session.

MANTOVANI (London 1947)

(B+) "IRMA LA DOUCE" (2:21) [Chappell ASCAP—Monnot, Brefford] Attractive waltz grace from the formed ork as it surveys the pretty title-tune of the European musical which has been successfully imported here. Handsome ork listening.

(B) "THE COUNT OF LUXEMBOURG WALTZ" (3:50) [Chappell ASCAP—Lehar] Popular Lehar waltz is rendered with finesse by the crew. From the new "Mantovani Operetta Memories" LP.

STARLITES (Fury 1034)

(B+) "VALARIE" (2:35) [Fast BMI—Starlites] Team's portrayal of the lost-love blueser is spotlighted by "weeping" chants by the lead. Side's got a pro blues-ballad sound, and front man's gimmick could do the chart trick.

(B) "WAY UP IN THE SKY" (2:15) [Fast BMI—Starlites] Infectious sound that was more in demand several years ago.

THE THUNDERBIRDS (Dot 16137)

(B) "HOT ICE" (2:22) [Sun-Vine BMI—Drake, Johnson, Weiss, Ashbolt] Torrid rock pacings by the musicians. Teeners can go for this no-let-up driver.

(B) "JUNGLE FEVER" (2:32) [Sun-Vine BMI — Johnson, Drake, Weiss, Ashbolt] Slower, but still teen-wise instrumental work by the group.

SONDRA & PENNY (Zuma 101)

(C) "CAN'T GET READY (For Going Steady)" (2:09) [Le Fors BMI—Sullivan, Smith, Smith] A conventional teen romantic gets a familiar sound from the larks and combo.

(C) "OH! IN THE MOONLIGHT" (2:07) [Exbrook BMI—Sullivan, Mantz] A light-beat romantic stand.

ROSCOE WEATHERS QUINTET/ JOE WILSON (Cornuto 1001)

(C+) "ROOT FLUTE" [Protone ASCAP—Weathers, Crump, Cavanna, Johnson] Flute is the appropriate highlight of this light, jazz-styled combo take. Has interest for both adults & teeners.

(C) "LADY IS A TRAMP" [Chappell ASCAP—Rodgers, Hart] Songster Wilson delivers the mainstay against a flute-led swinging blues setting.

JOE COLEMAN (Rem 304)

(B) "ROCK ALL NIGHT—PART 1" (2:22) [Fayette BMI—Coleman] Guitars are the sound feature of this well-done instrumental. Deck goes about its business in a pro teen style.

(B) "ROCK ALL NIGHT—PART 2" (2:25) [Fayette BMI—Coleman] Rockin' stuff continues. Each part is introduced.

TONY PENN (PRI 7016)

(B) "A KING OR A FOOL" (2:03) [Lizann BMI—Edwards] Penn warmly gets the plaintive teen picture here. Session the youngsters can feel for.

(C+) "I DON'T WANT TO STAY HOME" (2:11) [Lizann BMI—Burnette] Fella wants a date in this zestful rocker.

MARION & HERBIE (Ultra-Sonic 1717)

(B) "GOING STEADY BY THE NUMBERS" (2:03) [Independent A&R BMI—Barnum, Wright] Guy & gal song team offer a rock-a-cha romantic with the combo providing teen-wise comments throughout. Cute rock sound.

(C) "SCHOOL DAYS" (2:23) [Independent A&R BMI—Barnum, Wright] A "Too Young" theme to this ordinary beat-ballad blend.

ALICIA ADAMS (Capitol 4444)

(B) "THE BALLAD OF RONNIE" (2:25) [Nasta BMI—Stanley] Label intro for the lark is a pretty middle-beat affectionate about a gal who meets a guy who goes-on to join the Army. Catchy combo sound. Teeners will like the presentation.

(B) "KISSIN' ON" (2:09) [Nasta BMI—Stanley] Faster-beat in the romantic novelty which involves numbers (of kisses). Cute-beat stand.

SONNY ANDERSON (Imperial 5689)

(B) "FOOL" (2:30) [Travis BMI—Anderson] Storyteller is the fool in this effectively portrayed blues-styled stand by the singer. Larks have a chanting roles in support. Has pop-R&B appeal.

(B) "OUR LOVE COULD NEVER BE" (2:12) [Travis BMI—Anderson] This light upbeat stand is directed mainly at the R&B market.

FRANK SORRELL (Coral 62231)

(B) "BLUE MOON" (2:57) [Robbins ASCAP—Rodgers, Hart] Gimmick electric guitar performs the perennial against a simple triplet sound, and the result is a generally striking teen-directed statement in a Santo & Johnny manner.

(B) "CLOUDY NIGHT" (2:10) [Priar BMI—Sorrell] Much the same instrumental story here. LP source for both ends is "The Magic Sounds Of Frank Sorrell."

ROY PORTER QUINTET (Pico 521)

(C+) "ROY'S BLUES" (2:55) Don Carlos & Rotine BMI—Porter] Musicians take-their-blues-time here, and create a sound with some teen interest.

(C+) "HOME COOKIN'" (2:58) [Don Carlos & Rotine BMI—Allen] Combo supplies an OK driving sound for the youngsters.

RICKY LYONS (Federal 12381)

(B) "SHIM SHAM SHUFFLE" (2:08) [R-T BMI—Lyons, Toombs] The "latest" dance is conveyed with solid rock-blues vigor by the singer and combo. Deck's got sound and humor.

(B) "HAVE NO FEAR" (2:29) [Stebrita BMI—Lyons] Complete turnaround as Lyons soothes his flame.

STAN ROSS (World Pacific 813)

(B+) "ONCE AGAIN" (2:15) [Ridge ASCAP — Haskell, Ross] Sparkling romantic stanza is brightly essayed by Ross. The blues date is highlighted by enchanting femme chorus and driving combo work. Has strength.

(B) "PLEASE DON'T TEASE" (1:50) [Ridge ASCAP—Venet, Venet] Quick paced pleader forcefully etched by the blues chanter.

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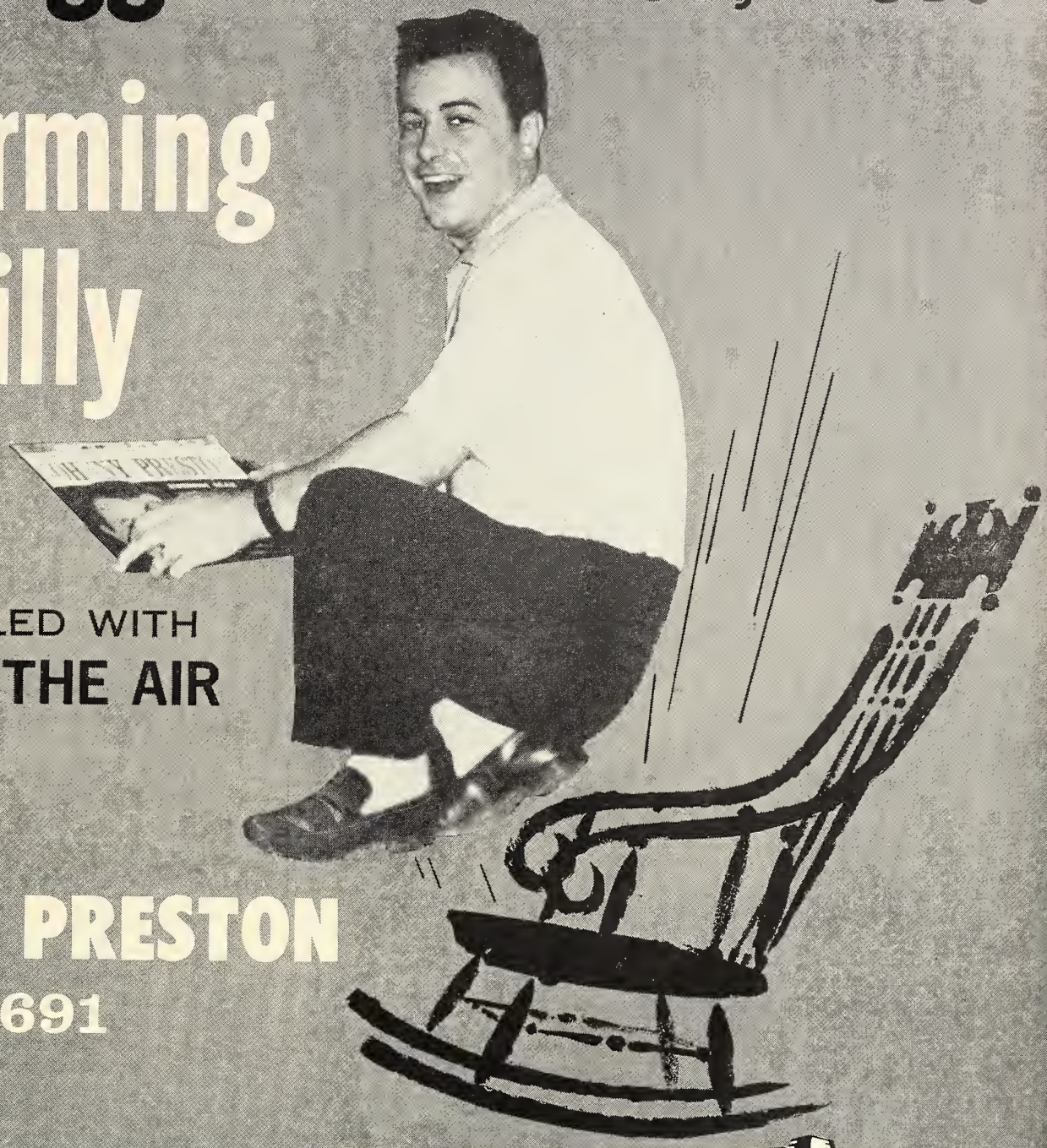

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71691

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I Wish I'd Never Been Born	PATTI PAGE	71695
Love Walked In	DINAH WASHINGTON	71696
To Each His Own	THE PLATTERS	71697
Midnight Lace	DAVID CARROLL	71703
I Just Want To Love You	CLYDE McPHATTER	71692

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

DEE-VINES (Lano 2001)

(B+) "I BELIEVE" (2:19) [Cromwell ASCAP—Drake, Shirl, Stillman, Graham] The evergreen inspirational receives a fine blues-ballad reading from the vocalists, who sport a warm lead. Waxing might be a successful teen version of the opus.

(B) "WORLDS GREATEST LOVER" (2:00) [Kay-Jo & Bobby BMI—Smith] Lead and other fellas turn to a catchy chuckle piece. Label's distrib is Jersey Disk Products.

ELLA FITZGERALD (Verve 10224)

(B+) "JINGLE BELLS" (2:23) [JATAP BMI—DeVol] Ella's Holiday Season offering from Verve is a smart swing run on the winter favorite against a slick Frank DeVol-directed ork-chorus backing. Hip stint that could catch-on.

(B) "GOOD MORNING BLUES" (3:17) [Bregman, Vocco & Conn ASCAP—Basie, Durham, Rushing] Good-sounding basic-blueser is also tied-in with the Holiday season (gal wants Santa Claus to bring back her guy). Album source for both ends is "Ella Wishes You A Swinging Christmas."

JIMMY DARREN (Colpix 168)

(B+) "COME ON MY LOVE" (2:20) [Gower—Scott, Royfall] Darren, who scored with "Gidget" a few seasons back, offers a swing-rock re-write of the "Finiculi Finicula" tune. Songster's hip stand is backed by exciting sounds from the full ork-gal chorus. Can show-up.

(B) "MAN ABOUT TOWN" (2:13) [Arena—Plummer] Swinging without a teen-beat in this corner.

EDDIE BARNES (Jubilee 5395)

(B+) "ALWAYS REMEMBER (NOT TO FORGET)" (2:18) [Medal BMI—Scott] The sensitive side of the deep-voiced Eddie Barnes' delivery is heard to touching advantage in this lovely inspirational-like romantic. Potent offering that rates loads of attention.

(B+) "OL' MAN RIVER" (2:30) [T. B. Harms ASCAP—Kern, Hammerstein] The "Show Boat" classic gets a hippish swing attitude from the songster and full Stan Applebaum-led ork-chanting male chorus. Deejays'll love it.

RICHARD HAYES (Columbia 41802)

(B+) "ITALIAN STYLE" (2:25) [Nancoz BMI—Welch, Marlo] Another re-write of "Ole Sole Mio" (Presley has "Its Now Or Never") and a new version is presented in a bright legit swing light ala recent Darin takes. Sock presentation will attract the jocks.

(B) "COME ON-A MY HOUSE" (2:25) [Duchess BMI—Bagdasarian, Saroyan] The old Rosemary Clooney smash gets a sock-rock view.

BILLY ELDER (Capitol 4452)

(B+) "LETTER FROM THE ALAMO" (2:12) [Sherman Devorzon BMI—Elder, Cutchall, Devorzon] A heart-felt warble (multi-tracked) & narrative by the performer on a theme about a love-letter written by one of the defenders of The Alamo. Deck ties-in effectively with the soon-to-be-released pic of the same name (tune is not from the production), and could happen.

(B) "TO KNOW YOU" (2:15) [Sherman Devorzon BMI—Elder] Elder gives the kids a convincing ballad affair.

THE CRAFTSMEN (Warwick 586)

(B+) "WALKIN' WITH MR. LEE" (2:15) [Angel & Wildcast BMI—Allen] Strong instrumental-rock go at the old Lee Allen hit. Organ stint gives a Johnny & The Hurricanes'-type sound to side. Could show-up.

(B+) "TWEEDLE DEE" (2:27) [Progressive BMI—Scott] Similar chore here for the onetime LaVern Baker-Georgia Gibbs click. Watch both ends.

WILBERT HARRISON (Fury 1037)

(B+) "LITTLE SCHOOL GIRL" (1:58) [Fast-Harrison] Songster, who succeeded big with "Kansas City," could have another chart stand with this contagious tribute to a "little school girl." Harrison's deft upbeat vocal is supported by a colorful combo-chorus sound. Be on the lookout, for stand.

(B) "SINCE I FELL FOR YOU" (2:16) [Advance—Johnson] Basic-blues opus is delivered with a good minor-key approach by the singer and accompaniment.

CURLEY HAMNER & COOPER BROS. (Fling 720)

(B+) "PIANO TUNER" (2:55) [Mayco — Knight] Catchy sound to this bluesy treatment of a spiritual-like melody. Keyboard heads the session against fine rhythm accompaniment. Stuff that could develop into something. Label is a Fire-Fury affiliate.

(B) "AIR-RAID" (2:33) [Mayco —Ousley] This portion has driving band finesse. Blazing sax is the highlight.

JERRY LANDIS (Warwick 588)

(B+) "I'D LIKE TO BE (The Lipstick On Your Lips)" [Mansion ASCAP—David, Edwards] Rock-a-cha ballad with teen charm is rendered with nice coy phrasing by the singer. Attractive light-beat work by the combo-chorus. Deck could make noise.

(B) "JUST A BOY" [Selma & R&S BMI—Landis] Expressive number is in pleasingly warm-beat hands here.

JAY NORTH (Kem 2757)

(B) "LITTLE BOY BLUES" (2:13) [House of James ASCAP—Hooper] TV's "Dennis The Menace" offers a kiddie-directed humor blueser which employs an adult blues sound. North performed tune recently on the Ed Sullivan Show.

(B) "THE ANIMAL FAIR" (1:45) [House of James ASCAP—Hooper] Sprightly item in which animal names are humorously rhymed. Sides are in an album, "Look Who's Singing."

EARL BOSTIC (King 10325)

(B) "720 IN THE BOOKS" (2:32) [Robbins ASCAP — Savitt, Watson, Adamson] The saxist and combo revive the old Glenn Miller vehicle with good rockin' updating. Solidly fits into hop spins.

(B) "JUST IN TIME" (2:05) [Stratford ASCAP—Comden, Green, Styne] A well-defined beat in this reading of the "Bells Are Ringing" standout.

GENE DAVIS (Challenge 59091)

(B) "THE FACTS OF LIFE" (2:03) [4 Star-Jat BMI—Davis] Father talks to his son in this novelty rocker by the songsters and the hopping sax-led combo. Good quick-beat laff stint.

(C+) "MY ONLY PRAYER" (2:00) [4 Star-Jat BMI—Davis] A reverent-type affair about a lost-love.

THE SHOOTERS (Trans World 6908)

(B) "SHE'S ALL RIGHT" (2:10) [Kavelin BMI—Redding, McEachin] Infectious middle-beat stuff from the songsters and musicians. This R&B-type light rhythmic merits teentime exposure.

(B) "TUFF ENUFF" (2:09) [Kavelin BMI — McEachin] Similar sounds from the happy-beat crew.

ERNIE ENGLUND (Leader 809)

(B) "WILLIE'S THEME" (2:05) [Robbins ASCAP — Dolan] Oldie instrumental gets a sprightly going-over from the Englund ork. Muted trumpet and zither-like sound are the top sounds. Affable ork sound.

(B) "HOMESICK FOR NEW ENGLAND" (1:51) [Garland ASCAP—Pettersson, Nilsson, Sigman] Chanting chorus enters the scene in this sentimental session. Open trumpet is featured.

ARETHA FRANKLIN (Columbia 41793)

(B) "LOVE IS THE ONLY THING" (2:45) [Omell ASCAP—McFarland] Label's new blues stylist is attractively overdubbed on the interesting blueser. Keyboard heads the simple, but effective combo stint. Some striking moments here.

(C+) "TODAY I SING THE BLUES" (2:45) [Consolidated ASCAP—Lewis] More familiar blues statement by the lass.

ROCKIN' SAINTS (Decca 31144)

(B) "CHEAT ON ME, BABY" (2:21) [Champion BMI—Crandall, Brown] Effective funky-styled performance by an unbilled songster against an earthy rock sound from the musicians. Tried & true teen sound.

(B) "HALF AND HALF" (2:16) [Champion BMI—Crandall, Brown, Triolo, Mohroff] Musicians solo with a similar sound. Growling sax gets the big play.

DIANE PAYNE (Roulette 4290)

(B) "WHEN YOU CAME IN MY HEART" (1:39) [Kent BMI—Watts, Mosely] Tune with a bright psuedo-Western touch is presented with a colorful sound by the belting thrush and ork-chorus.

(B) "ONE KISS AFFAIR" (2:44) [Planetary ASCAP—Vance, Carr] Semi-dramatic rock-ballad account here.

PAUL PEEK (NRC 059)

(B) "I'M A HAPPY MAN" (2:08) [Cedarwood BMI—Walker, Wilkin, Justis] Good pounding rock gimmicks from the ork backdrop as Peek socks out the lovey-dovey. Busy teen affair.

(C+) "WHERE THERE'S A WILL (There's A Way)" (2:10) [Wonder Lion BMI—Foster] The cliche becomes the theme of an inspirational-type affectionate.

KERRY ADAMS (Chancellor 1060)

(B) "TELEPHONE NUMBERS" (2:04) [Debmar - Geneva ASCAP—Kelman] Cute and amiably performed rock-a-cha story of guy gals' numbers to spare. Femme voice helps coy songster Adams. Pleasant sound.

(B) "HIDEAWAY" (2:54) [Debmar-Geneva ASCAP—Kaye, Kelman] Expressive teen-ballad work from the talent.

THE RHYTHM ROCKERS/ JOHNNY & BOB (Satin 921)

(B+) "OH BOY!" [Norvajack BMI —West, Tilghman, Petty] The Rhythm Rockers revive the old Buddy Holly & The Crickets hit with fine driving vocal-instrumental know-how. Potent sock product.

(B) "WE BELONG TOGETHER" (2:25) [Figure BMI—Carr, Mitchell] Johnny & Bob blend on a sincere true-love opus.

JOE MOON (Hillcrest 120)

(B) "LIVE IT UP" (2:07) [Ralph's Radio BMI—Moon] The singer & The Stars of Notes do a good rock-a-billy job on the optimistic ditty.

(B) "SHE'S GONE" (3:00) [Ralph's Radio BMI—Moon] A country-flavor to this lost-love weeper by the same personnel.

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"CAN SHE GIVE YOU FEVER"

THE HOTTEST "FEVER"
STAN ROBINSON'S

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**MY HEART HAS A MIND OF ITS OWN** *Connie Francis (MGM)*	1
2	**SAVE THE LAST DANCE FOR ME** *Drifters (Atlantic)*	9
3	**CHAIN GANG** *Sam Cooke (RCA Victor)*	4
4	**MR. CUSTER** *Larry Verne (Era)*	3
5	**THE TWIST** *Chubby Checker (Parkway)*	2
6	**A MILLION TO ONE** *Jimmy Charles (Addit)*	5
7	**KIDDIO** *Brook Benton (Mercury)*	6
8	**I WANT TO BE WANTED** *Brenda Lee (Decca)*	12
9	**DEVIL OR ANGEL** *Bobby Vee (Liberty)*	10
10	**THEME FROM THE APARTMENT** *Ferrante & Teicher (United Artists)*	8
11	**SO SAD** *Everly Brothers (Warner Brothers)*	7
12	**LET'S THINK ABOUT LIVING** *Bob Luman (Warner Brothers)*	18
13	**DON'T BE CRUEL** *Bill Black's Combo (Hi)*	22
14	**NEVER ON SUNDAY** *Don Costa (United Artists)*	14
15	**YOU MEAN EVERYTHING TO ME** *Neil Sedaka (RCA Victor)*	21
16	**THREE NIGHTS A WEEK** *Fats Domino (Imperial)*	18
17	**PINEAPPLE PRINCESS** *Annette (Buena Vista)*	16
18	**IT'S NOW OR NEVER** *Elvis Presley (RCA Victor)*	11
19	**RUN SAMPSON RUN** *Neil Sedaka (RCA Victor)*	29
20	**WALK DON'T RUN** *Ventures (Dolton)*	13
21	**A FOOL IN LOVE** *Ike & Tina Turna (Sue)*	15
22	**YOU TALK TOO MUCH** *Joe Jones (Roulette)*	39
23	**DIAMONDS AND PEARLS** *Paradons (Milestone)*	31
24	**VOLARE** *Bobby Rydell (Cameo)*	19
25	**(YOU'VE GOT TO) MOVE TWO MOUNTAINS** *Marv Johnson (United Artists)*	27
26	**GEORGIA ON MY MIND** *Ray Charles (ABC Paramount)*	46
27	**YOGI** *Ivy Three (Shell)*	20
28	**DREAMIN'** *Johnny Burnette (Liberty)*	24
29	**BLUE ANGEL** *Roy Orbison (Monument)*	44
30	**ANYMORE** *Teresa Brewer (Coral)*	28
31	**MY DEAREST DARLING** *Etta James (Argo)*	38
32	**MY LOVE FOR YOU** *Johnny Mathis (Columbia)*	35
33	**SUMMER'S GONE** *Paul Anka (ABC Paramount)*	63
34	**FINGER POPPIN' TIME** *Hank Ballard & Midnighters (King)*	23
35	**ARTIFICIAL FLOWERS** *Bobby Darin (Atco)*	71
36	**TOGETHERNESS** *Frankie Avalon (Chancellor)*	49
37	**THE SAME ONE** *Brook Benton (Mercury)*	25
38	**SHIMMY LIKE KATE** *Olympics (Arvee)*	48
39	**TONIGHT'S THE NIGHT** *Shirelles (Scepter)*	57
40	**LOVE WALKED IN** *Dinah Washington (Mercury)*	73

41) Mission Bell
42) Ta Ta
43) You're Looking Good
44) Stay
45) Lucille
46) Let's Go, Let's Go, Let's Go
47) Poetry In Motion
48) Over The Rainbow
49) North To Alaska
50) Sleep
51) Shimmy, Shimmy
52) Somebody To Love
53) Hot Rod Lincoln
54) Yes Sir, That's My Baby
55) I'm Not Afraid
56) Honest I Do
57) Twistin' U.S.A.
58) The Lovin' Touch
59) If I Can't Have You
60) To Each His Own
61) Let's Have A Party
62) Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
63) He Will Break Your Heart
64) In My Own Corner Of The World
65) I'm Sorry
66) And Now
67) Theme From The Sundowners
68) I Wish I'd Never Been Born
69) Only The Lonely
70) Beachcomber
71) (You Were Made For) All My Love
72) Time Machine
73) Rockin' Goose
74) Temptation
75) Shortnin' Bread
76) Last Date
77) Love Lost
78) A Woman, A Lover, A Friend
79) Don't Go To Strangers
80) I Walk The Line

There's plenty of SILVER in Count Basie's Silver Anniversary Sales Program

A message from Morris Levy, President of Roulette Records

We at Roulette have always been extremely proud to have on our label one of the greatest living jazz legends of all time, COUNT BASIE.

This October, our pride takes on a brilliant new glow as we and the entire musical world salute the fabulous Count on his 25th Anniversary as a jazz artist.

In honor of this important event, Roulette has formulated a special SILVER ANNIVERSARY SALES PROGRAM for dealers and all record buyers.

I want personally to invite you and the countless Basie admirers everywhere to share in our great pride and to join with us in celebrating this truly momentous occasion!

Sincerely,

Morris Levy

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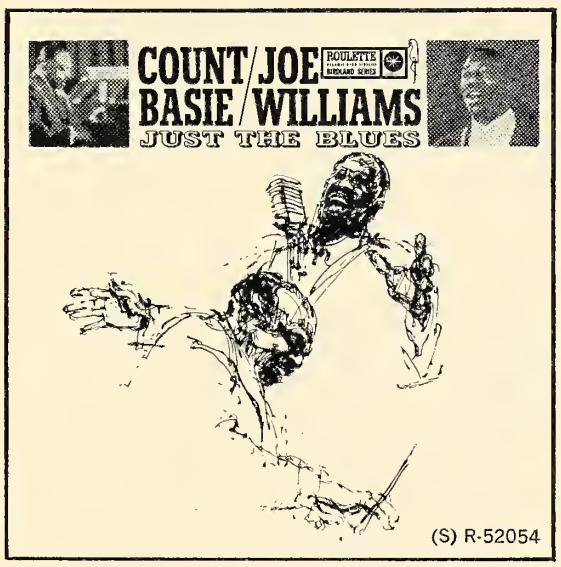

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SHANE

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NOTICE OF SALE

A.B.C. MUSIC CORPORATION
BOGAT MUSIC CORPORATION
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Apellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate Parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of $2,100,000.

Dated: New York, N.Y.
August 15, 1960.

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MARY ELIZABETH KEEDICK
JOSEPH TRACHTMAN
c/o HON. JOSEPH A. COX
Surrogate's Court
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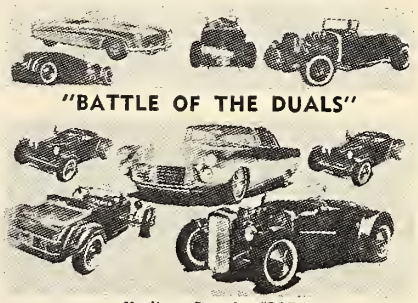

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Top Selling Records

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From Coast to Coast

RADIO CENTER
Baltimore, Md.

1. Save The Last Dance For Me (Drifters)
2. Night Theme (Mark II)
3. I Want To Be Wanted (B. Lee)
4. Chain Gang (S. Cooke)
5. Blue Angel (R. Orbison)
6. Poetry In Motion (J. Tillotson)
7. It's Now Or Never (E. Presley)
8. Over The Rainbow (Demensions)
9. The Twist (C. Checker)
10. Land Of Teenage Love (D. Webb)

GINSBERG MUSIC COMPANY
Rosewell, N.M.

1. Mr. Custer (L. Verne)
2. Chain Gang (S. Cooke)
3. Devil Or Angel (B. Vee)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. The Twist (C. Checker)
6. Kiddio (B. Benton)
7. Theme From The Apartment (Ferrante & Teicher)
8. Three Nights A Week (F. Domino)
9. I Want To Be Wanted (B. Lee)
10. Save The Last Dance For Me (Drifters)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Save The Last Dance For Me (Drifters)
2. Kiddio (B. Benton)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. The Twist (C. Checker)
5. Don't Be Cruel (B. Black)
6. Let's Think About Living (B. Luman)
7. I'm Not Afraid (R. Nelson)
8. Chain Gang (S. Cooke)
9. I Want To Be Wanted (B. Lee)
10. Three Nights A Week (F. Domino)

WOLFE'S MUSIC
Oakland, Calif.

1. Hello My Lover (E. K. Doe)
2. Gonzo (J. Booker)
3. Kiddio (B. Benton)
4. Chain Gang (S. Cooke)
5. Georgia On My Mind (R. Charles)
6. You Done Lost A Good Thing (B. B. King)
7. My Dearest Darling (E. James)
8. Nobody Knows You (N. Simone)
9. Everything About You (T. Hur'er)
10. Then That Got (R. Charles)

MAXWELL RADIO
Chicago, Ill.

1. Chain Gang (S. Cooke)
2. A Fool In Love (Ike & Tina Turner)
3. Spoon Full (Howlin' Wolf)
4. This Bitter Earth (D. Washington)
5. Irresistible You (B. Peterson)
6. Shopping For Clothes (Coasters)
7. Tiger In Your Tank (M. Waters)
8. The Twist (C. Checker)
9. Finger Poppin' Time (Ballard & Midnighters)
10. Blues At Sundown (A. King)

MOORE'S RECORD SHOP
Meridian, Mass.

1. Last Date (F. Crammer)
2. Don't Be Cruel (B. Black's Combo)
3. You Talk Too Much (J. Jones)
4. Chain Gang (S. Cooke)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Kiddio (B. Benton)
7. Beachcomber (B. Darin)
8. I Want To Be Wanted (B. Lee)
9. Dreamin' (J. Burnette)
10. It's Now Or Never (E. Presley)

FRANKIE'S BIRDLAND RECORD SHOP
Norfolk, Va.

1. New Orleans (U. S. Bonds)
2. Kiddio (B. Benton)
3. Let's Go, Let's Go (Midnighters)
4. A Woman, A Lover, A Friend (J. Wilson)
5. Chain Gang (S. Cooke)
6. You're The Power (J. Brown)
7. Dearest Darling (E. James)
8. This Old Heart (J. Brown)
9. A Difference (W. John)
10. If You're Lonely (A. Laurie)

RADIO DOCTORS
Milwaukee, Wisc.

1. Poetry In Motion (J. Tillotson)
2. Save The Last Dance For Me (Drifters)
3. Chain Gang (S. Cooke)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Let's Think About Living (B. Luman)
6. Theme From Sundowners (F. Slatkin)
7. Don't Be Cruel (B. Black)
8. I Want To Be Wanted (B. Lee)
9. Pineapple Princess (Annette)
10. Summer's Gone (P. Anka)

RICHLOY ONE SHOP
Phila. Pa.

1. And Now (D. Reese)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. Artificial Flowers (B. Darin)
4. Georgia On My Mind (R. Charles)
5. Theme From The Apartment (Ferrante & Teicher)
6. Let's Think About Living (B. Luman)
7. Just Squeeze Me (J. Carroll)
8. Satisfied Part I & 2 (Cashman)
9. Rock Around The Clock (Framin Boys)
10. Sleep (W. John)

COLONY RECORD SHOP
New York, N.Y.

1. Never On Sunday (D. Costa)
2. Mr. Custer (L. Verne)
3. Save The Last Dance For Me (Drifters)
4. The Twist (C. Checker)
5. Chain Gang (S. Cooke)
6. Three Nights A Week (F. Domino)
7. Let's Think About Living (B. Luman)
8. Theme From The Apartment (Ferrante & Teicher)
9. Mission Bell (D. Brooks)
10. I Want To Be Wanted (B. Lee)

THIEM'S RECORD SHOP
Raleigh, N.C.

1. Stay (M. Williams)
2. Chariot Race (B. Blur)
3. Just A Little (B. Lee)
4. You Talk Too Much (J. Jones)
5. Move Two Mountains (M. Johnson)
6. So Little Time (H. Dean)
7. Georgia On My Mind (R. Charles)
8. Shimmy Shimmy (B. Freeman)
9. Save The Last Dance For Me (Drifters)
10. Three Nights A Week (F. Domino)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Poetry In Motion (J. Tillotson)
2. Rat Race (R. Maltby)
3. Sailor (Lolital
4. Theme From The Apartment (Ferrante & Teicher)
5. Sundowners (Slatkin)
6. Let's Have A Party (W. Jackson)
7. I Want To Be Wanted (B. Lee)
8. Wait For Me (Playmates)
9. Mr. Custer (L. Verne)
10. Devil Or Angel (B. Vee)

R & M RECORDS
Dallas, Texas

1. Kiddio (B. Benton)
2. A Fool In Love (Ike & Tina Turner)
3. Cry Cry (B. Bland)
4. Don't Be Cruel (B. Benton)
5. A Woman, A Lover, A Friend (J. Wilson)
6. The Same One (B. Benton)
7. Hush Hush (J. Reed)
8. Chain Gang (S. Cooke)
9. If I Can't Have You (E. James)
10. My Dearest Darling (E. James)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. He Will Break Your Heart (J. Butler)
2. Kiddio (B. Benton)
3. Save The Last Dance For Me (Drifters)
4. Over You (A. Neville)
5. I Want To Know (S. Desanto)
6. Chain Gang (S. Cooke)
7. A Fool In Love (Ike & Tina Turner)
8. I Need You So (T. Taylor)
9. Rambling (Ramblers)
10. Cry, Cry Cry, (B. B. Bland)

REGENT RECORD SHOP
Flint, Michigan

1. A Fool In Love (Ike & Tina Turner)
2. Stay (M. Williams)
3. Chain Gang (S. Cooke)
4. Kiddio (B. Benton)
5. Move Two Mountains (M. Johnson)
6. Save The Last Dance For Me (Drifters)
7. Run Sampson Run (N. Sedaka)
8. North To Alaska (J. Horton)
9. My Dearest Darling (E. James)
10. I Want To Be Wanted (B. Lee)

FRANK POP SHOP
New Orleans, La.

1. Hello My Love (E. Kado)
2. The Same One (B. Benton)
3. Save The Last Dance For Me (Drifters)
4. I Want To Know (S. Desanto)
5. A Fool In Love (Ike & Tina Turner)
6. My Dearest Darling (Etta James)
7. Georgia On My Mind (R. Charles)
8. Don't Be Cruel (B. Black's Combo)
9. Three Nights A Week (F. Domino)
10. Over You (A. Neville)

MADRONA RECORDS
Portland, Oregon

1. The Twist (Ballard/C. Checker)
2. Mr. Custer (L. Verne)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. It's Now Or Never (E. Presley)
5. Kiddio (B. Benton)
6. Chain Gang (S. Cooke)
7. Please Help Me I'm Falling (H. Locklin)
8. Lucille (Everlys)
9. A Million To One (J. Charles)
10. Theme From The Apartment (Ferrante & Teicher)

E & R RECORD SHOP
San Antonio, Texas

1. A Million To One (J. Charles)
2. The Twist (C. Checker)
3. Save The Last Dance For Me (Drifters)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Dearest Darling (E. James)
6. Let's Think About Living (B. Luman)
7. Don't Be Cruel (B. Black)
8. It's Now Or Never (E. Presley)
9. Chain Gang (S. Cooke)
10. I Want To Be Wanted (B. Lee)

BOSTON RECORD DIST.
Boston, Mass.

1. I Want To Be Wanted (B. Lee)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. Save The Last Dance For Me (Drifters)
4. Chain Gang (S. Cooke)
5. Anymore (T. Brewer)
6. Blue Angel (R. Orbison)
7. Midnite Lace (R. Ellis)
8. Kiddio (B. Benton)
9. The Twist (C. Checker)
10. Don't Be Cruel (B. Black's Combo)

STEINWAY SPORTS AND RECORD CENTER
Astoria, L.I., N.Y.

1. Mr. Custer (L. Verne)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. Theme From The Apartment (Ferrante & Teicher)
4. The Twist (C. Checker)
5. A Million To One (J. Charles)
6. You Talk Too Much (J. Jones)
7. Tonight's The Night (Shirells)
8. Never On Sunday (D. Coster)
9. Kiddio (B. Benton)
10. I Want To Be Wanted (B. Lee)

STAMFLI'S RECORD ROOM
Reno, Nevada

1. Mr. Custer (L. Verne)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. The Twist (C. Checker)
4. Chain Gang (S. Cooke)
5. A Million To One (J. Charles)
6. Speaking Of Her (A. Wade)
7. Walk Don't Run (Ventures)
8. So Sad (Everlys)
9. Save The Last Dance For Me (Drifters)
10. Yogi (Ivy Three)

A NEW LABEL Introduces A Hilarious New Smash Single

"SICK MANNY'S GYM"

MU 1001

Featuring LEO DE LYON

Produced By Aaron Schroeder and Wally Gold

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Record Ramblings

NEW YORK:

Herald-Ember's Al Silver and **Hal Percher**, kept busy with the sock sales figures on **Maurice Williams'** "Stay," planning to release an LP with Williams and the **Zodiacs**. Fellas add that there's also been great reaction to the **Mello-kings'** "Kid Stuff" single (and their LP, "Tonite-Tonite"), the **Five Satins'** "Time" single (and their "Encore" LP) and the "**James Komack** At The Waldorf" package. . . . Liberty's folk-singing duo, **Bud & Travis**, pacted for a 4-week stint at the St. Regis Maisonette, commencing 12/8. Label reports hot in-

BUD & TRAVIS

JOHNNY TILLOTSON

ADAM WADE

itial action on their ". . . In Concert" album. . . . Ampar's promo man here, **Mike Kelly**, up to tell us about a host of hot new items that include **Barry Mann's** "War Paint," **Jamie Coe's** "Story Of Jesse James," the **Dubs'** "For The First Time"—"Ain't That So" pairing and **Sid Feller's** "Midnight Lace." LP-wise he notes that the "**Paul Anka** At The Copa" and **Ray Charles'** "Genius Hits The Road" packages are selling like singles. . . . Maestro **Paul Lavelle** has embarked on a musical good-will tour in celebration of Cities Service Oil Co.'s 50th ann'y. . . . Currently out on the road are two big GAC tours—the "Biggest Show Of Stars For '60" which features **Fabian, Duane Eddy, Freddie Cannon, Jimmy Clanton** and **Bobby Vinton** & ork (appearing in the midwest, southwest and Canada) and the concert tour which stars the **Stan Kenton** and **Count Basie** orks, with **Ann Richards** and **Joe Williams** (playing the east, midwest and Canada). . . . Columbia's **Jerry Vale** flies to Toronto, 10/21, to guest-stint on the CBC-Network "The Juliet Show." Songster had a p.a. at the Gatineau Country Club in Ottawa cancelled because the place got too hot. It burned down!

Top Rank's **Harold Friedman** flew out to the west coast, 10/3, 4, 5 to visit with label's distribs there. . . . **Si Zentner** and Liberty band have been signed to headline the 1st four segments of the new NBC-TV'er, "Saturday Prom," which bows 10/15. . . . **Mickey Eichner**, national promo director at Jubilee-Josie pens that early sales on the **Chaperones'** "Shining Star" indicates that the deck is headed for hitdom. He also notes that **Bobbi Martin's** "Is It True What They Say About Al" (Maypole) is starting to step out. . . . Cadence's **Budd Dolinger** up with **Johnny Tillotson** for a **Cash Box** visit. Budd sez that Tillotson's "Poetry In Motion" is busting out everywhere and that it looks like **Johnnie Ray** has his biggest hit in quite some time with his label bow, "In The Heart Of A Fool." . . . Coed VP **Marvin Cane** thrilled with the initial deejay reception on **Adam Wade's** new pairing, "In Pursuit Of Happiness" and "For The Want Of Your Love." . . . Indie promo man **Morty Dax** touting us on **Susan Blake's** "Prisoner Of Love" (Kelit), **Annette's** new Vista LP, "Italianette" and **Terry Corin's** "Dreamdate"—"Sick, Sick, Sick" Colony duo. . . . **Hy Schleifman**, formerly with Globe albums, has joined Sherwood Press as sales rep and LP designer. . . . **Kay Martin** infos that the gold-decks awarded at the recent opening of **Sam Phillips'** new Sun-Phillips studios in Memphis included **Bill Justis'** "Raunchy," **Carl Perkins'** "Blue Suede Shoes," **Johnny Cash'** "I Walk The Line" and **Jerry Lee Lewis'** "Whole Lot Of Shakin," "Great Balls Of Fire," "Breathless" and "High School Confidential." . . . **Henry Tobias**, publicity director at Miami Beach's Fountainbleau Hotel, in for a visit and to tell us about his boy, **Scott Stevens'** "You're Only Young Once" and "Too Long Ago" (Apt) and **Cal Starr's** "(Yes I'm) Robbin' The Cradle" and "Flame Of Love" (Rego).

"Brasilia," a melody named after the new Brazilian capitol written by Ralph Seijo, A&R man for Tico Records, the Roulette subsid, has been given official recognition by the Brazilian Government. Official acknowledgment was made by Mr. Medalgia, the Director of the Brazilian Trade Bureau. Tune was introduced in a **Joe Reisman** LP of "Instrumental Imports" and is now out as a single. . . . Over at Yankee distribs, **Roberta Kingsburg's** raving 'bout the sales figures on **Wilbert Harrison's** "Hey Little School Girl" (Fury), **Bobby Bland's** "Cry Cry Cry" (Duke), the **Cashmeres'** "Satisfied"—Part 2 (Lake) and **Stan Robinson's** "Can She Give You Fever" (Amy). . . . **Angelo DiPippo**, whose accordion and ork are featured in the new UA LP, "Come Back To Sorrento," being handled by **Jack Adato** Assoc. . . . Nick's, the Greenwich Village dixieland bistro, has signed Roulette artists, the **Salt Lake City Six**, for a 10/25 opening. Boys' new LP, "Dixieland For The Sixties," is set for a Nov. release. . . . Budd Prod.'s topper **Bud Hellawell** beaming with pride at fine turnout for the **Doris Day**-Plaza shindig he helped set up last week. . . . Mix-up in the new **Jackie Wilson** Brunswick outing (10/8-Pick) had "Alone At Last" as the exciting rhythm session and "Am I The Man" as the classical ballad re-write. Actually it's vice-versa. Also, it's **Nick Noble** who does "Excuse Me (I Think I've Got A Heartache)"—the follow-up to the artist's Coral click, "Tip Of My Fingers." . . . **Arthur Treffeisen**, exec-veep at Mercury Artists, back from London, where he concluded an arrangement with Miss **Briget D'Oyly Carte** to represent the company for a full tour of the U.S. and Canada next season. . . . **Happy Goday**, of the **Howard Richmond** pubbery, all excited with the ABC-Paramount disk debut of thrush **Lu Elliott**, "Big Joe." . . . **Joe De Angelis** reports that **Ray Barrow, Leslie Norris** and **Charles Cameron** have formed Entertainment Unlimited and invite all singers and talent to contact them at 1587 Broadway.

Record Ramblings

CHICAGO:

Preliminaries are under way for the 1960 Harvest Moon Festival scheduled for November 19 at the Chicago Stadium. This year, radio station WMAQ will air special Harvest Moon shows on Wednesdays and Fridays at 11:05 PM commencing 10/12, and singers who pass the quarter finals will be given the opportunity to appear on these broadcasts. The shows will be hosted by deejay **John Doremus** and musical accompaniment will be provided by the **Reno Tondelli Quintet**. . . . Record breaking crowds turned out for **Ella Fitzgerald's** big

SCOTT STEVENS

TERRY CORIN

ELIGIBLES

one-nighter at Orchestra Hall 10/2. . . . **Richard Wolfe**, who did the arrangements for **Brian Hyland's** "Itsy Bitsy" click, was in town last week exposing his new Kapp single "No Arms Can Ever Hold Me." **Vic Faraci** of M. S. Distribs tells us local response has been fantastic to **Johnny Ray's** first on Cadence "In The Heart Of A Fool." Also moving on MS's roster is **Joe Melson's** "Shook Up" (Hickory) and **The Copy Cats'** novelty deck "Chief Sittin' Bull" (Prince). (Look out there, Mr. Custer!) . . . **Frances Faye** opens at The Tradewinds 10/5. . . . Freelancer **Pete Wright** made the rounds with Latin actor-singer **Ray Vasquez** who has a new album on Tropicana called "In The Still Of The Night." Pete is also setting up guest shots for **Raoul Poliakin**, classical director of Everest, who will be in Chi the latter part of the week. . . . Summit's **Dick Gassen** is beating the drums for a couple of brand new items—one, being **Joanie Sommers'** waxing of the big **Mario Lanza** favorite "Be My Love" (WB); and the other **Kitty Ford's** "I Love You, Conrad" (Jaro), from the Broadway hit Bye Bye Birdie. . . . **George** and **Ernie Leaner** of United Record Distribs are getting some good sales results with **Bobby Marchand's** "Booty Green" (Fire); **Eddie London's** "Suddenly" (JC) and the **Shirelles'** "Tonight's The Night" (Scepter). . . . **Sig Sakowicz** had to cancel his proposed trip to the Bahamas due to the pressure of his packed schedule which includes radio shows on WTAQ and WGN, as well as commercial transcriptions for WIND. . . . **Alan Bress** of J. H. Martin Distribs, back from a pleasant trip to N'Yawk, and pleased as ever with chart positions of **Bill Black's** "Don't Be Cruel" and **Roy Orbison's** "Blue Angel." Alan mentioned that **Buck Ram** was in town for a few days campaigning like crazy in behalf of the **Teen Queens'** new Antler outing "The Politician" which Buck produced.

Dan Sorkin (WCFL) is receiving tons of praise for his book about disk jockeying titled, "The Blabbermouths." . . . **Kent Beauchamp** (Garlan Dist.) tells us he's getting loads of action with **Nick Perito's** "The Green Leaves Of Summer" (UA); **Al Caiola's** "The Magnificent Seven " (UA) and **Paul Evans'** latest "Hushaby Little Guitar" (Guaranteed). . . . **Bob Cole** buzzin' that **Sonny Thompson** might have a two-sided smash in his King pairing "Duck Walk" b/w "Swingin' Shepherd Blues." . . . **Ed Walker** phoned us, amidst the clamor of carpenters putting the finishing touches to Cosnat Distg's new quarters, with word of very favorable reaction to **George Jessel's** Pallette album "Mr. Toastmaster General." In the singles department, Ed picks "Shining Star" by **The Chaperones** (Josie) and "Big Time Spender" by **Cornbread & Biscuits** (Maske). . . . **Richard Maltby's** "Rat Race" is getting the hit treatment at several local stations, which could be the reason for that wide grin **Ralph Cox** is sporting. Ralph's been touring the circuit with **Jimmy Rodgers'** newie "Woman From Liberia" and the current **Lou Monte** outing "Always You." . . . **Dick Haymes** and **Fran Jeffries** began a 3-weeker at Mr. Kelly's 10/10. . . . Del-Fi and Donna's **Earl Glicken** predicts a rapid chart climb for **Ron Holden's** "True Love Can Be." He's been getting glowing reports from several areas. Other going items, according to Earl, are **The Gallahads'** follow-up to Lonely Guy called "I'm Without A Girlfriend" and the **Len & Jim** pairing "Don't Be That Way" b/w "Round and Round." . . . Decca's **Frank Scardino** reports increased activity on **Henry Jerome's** "Brazin' Brass" album and, of course, double action on **Brenda Lee's** "I Want To Be Wanted" and "Just A Little." . . . **Martin Denny** and group move in at the London House 10/11. . . . RCA's **Stan Pat** infos **Jim Reeves** is bouncing right back into hit territory with his latest "Am I Losing You" and ex-child star **Toni Harper** rates star billing for her vocal rendition of "Heavenly Love." "Last Date" by **Floyd Cramer**, which Stan hastens to mention is the original, has taken off big hereabouts.

LOS ANGELES:

The new **Ron Holden** deck on Donna, "True Love Can Be," hitting Top 40 charts at several stations in So. Calif. with some deejays favoring the flip, "Everything's Gonna Be Alright." . . . **Si Zentner** and the band skedded to headline the first 4 shows of the new NBC-TV program "Saturday Prom," with debut airing set for 10/15. . . . Everest Records recently hosted a press-deejay cocktail party at the Beverly Hilton Hotel honoring **Charles K. L. Davis**, and introducing singer's new LP "Adventure In Paradise." . . . **Al Natterman**, new promo man for Diamond Distributing, busy plugging two promising new slices—"Georgia" by Ray Charles on ABC Paramount, and the **Day Bros.'** Chancellor outing "Thousand Miles Away." . . . **The Surgers** back in Hollywood following a 6 month engagement in Honolulu. Group is currently at the Orchid

(Continued on page 22)

The Big 3 thanks

THE NATION'S DISK JOCKEYS FOR LAUNCHING A GREAT ARRAY OF RECORDINGS

FROM THE SPECTACULAR FILM PRODUCTION

"THE ALAMO"

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score composed by **DIMITRI TIOMKIN**

Songs

Lyrics by PAUL FRANCIS WEBSTER • Music by DIMITRI TIOMKIN

BALLAD OF THE ALAMO

FRANKIE AVALON .....Chancellor-EP
BUD and TRAVIS .....Liberty
THE EASY RIDERS .....Kapp
MARTY ROBBINS .....Columbia
HARRY SIMEONE CHORALE .....20th Fox

THE GREEN LEAVES OF SUMMER

FRANKIE AVALON .....Chancellor-EP
BROTHERS FOUR .....Columbia
BUD and TRAVIS .....Liberty
CLEBANOFF STRINGS .....Mercury
THE EASY RIDERS.....Kapp
MEDALLION STRINGS .....Medallion
MANTOVANI .....London
HUGO MONTENEGRO .....20th Fox
NICK PERITO .....United Artists
NELSON RIDDLE .....Capitol
HARRY SIMEONE CHORALE .....20th Fox

HERE'S TO THE LADIES

FRANKIE AVALON .....Chancellor-EP

TENNESSEE BABE

(OH LISA!)

FRANKIE AVALON .....Chancellor-EP

Long Play Albums

ORIGINAL FILM SOUND TRACK ALBUM "THE ALAMO" ..... COLUMBIA

MUSIC FROM THE FILM "THE ALAMO" . . . TEX BENEKE and ORCHESTRA ..... CAMDEN
REMEMBER THE ALAMO . . . TERRY GILKYSON and THE EASY RIDERS ..... KAPP

ARTISTS LISTED ALPHABETICALLY

Score and Songs from "THE ALAMO" published by LEO FEIST, INC.

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NEW YORK • CHICAGO • HOLLYWOOD

Record Ramblings

(Continued from page 20)

Room prior to leaving on a cross-country tour. . . . Capitol Recording quartet The Eligibles, along with songstresses **Sue Raney** and **Margie Raeburn**, recently entertained the servicemen at Walker Air Force Base in New Mexico, singing several tunes from their recently released package "Love Is A Gamble." . . . **Etta Jones**, currently riding-high on the charts with "Don't Go To Strangers" on Prestige, currently doing a 4 week stint at new local nitery the Summit Club (formerly Sundown). . . . Eldo Records veep **Red Gilson**, reports hefty action in the Southwest on **Johnny Otis'** initial waxing for the label, "Jelly Roll." . . . Dot topper, **Randy Wood**, announces a new **Keely Smith** album "A Keely Christmas," is due out soon for the holiday market. **George Greely** provided the backstopping. . . . **Norman Malkin**, personal manager of **The Sabres, Johnny Zorro** and **Jerry Wright**, has set all three artists with disk pacts. The Sabres inked on Decca, Johnny Zorro with Warner Bros., and Jerry Wright also pacted on Decca with debut coupling "Show Me The Way To Go Home" b/w "My Baby She Don't Love Me."

SURFERS

MAUREEN O'HARA

LAWRENCE WELK

Composer-arranger **George Duning**, is busy cleffing the music for a title song for the **William Goetz**-Columbia pic "Cry For Happy." . . . **Lawrence Welk** and his Champagne Music Makers recently gave two special concerts at Pacific Ocean Park, the occasion being the annual get-together of the popular bandleader's Fan Club. . . . **The Baysiders** new Everest biscuit "Look For The Silver Lining," pulled from their just-out LP "Over The Rainbow," and already snaring pick-hit action locally. . . . Actress-singer **Maureen O'Hara**, skedded to wax an album of Irish Ballads for Columbia Records, to be released for the Christmas season. . . . **Frankie Lyman** starting to hit in several areas with "Buzz, Buzz," on the Roulette banner. . . . **Gary Paxton**, formerly Flip of Skip and Flip, and recently lead singer with the Hollywood Argyles, records under his own name for the first time on the Lute label with pairing "The Way I See It" and "You're Ruining My Gladness." . . . Capitol Records looking for **Nelson Riddle** to come up with a winner on the already much waxed "The Green Leaves Of Summer," from the soon to be released flick "The Alamo." . . . A cocktail party for the trade was recently hosted by **Wendell Hendricks** at The Cloister to introduce new singing find **Diane Booth**. . . . Columbia wax artist and A&R exec, **Percy Faith**, just back from Detroit where radio station CKLW celebrated "Percy Faith Day" 10/5. Station honored the composer-conductor by playing a 24-hour schedule of Faith diskings. . . . Modern Distributing acted as host to local deejays and press recently at coffee house the Ash Grove, honoring songstress **Odetta**. . . . **Harry Tobias**, songwriter for over 50 years, currently on a national tour plugging standards he has penned. . . . After 6 years with Famous Music's New York office, contact man **Tony Richland** is now with the firm's west coast office in Paramount studios assisting Al **Friedman** in contact activities.

HERE AND THERE:

PHILADELPHIA—Congrats to Len (formerly with Decca and Keen) and **Doris Murphy** on the 9/27 birth of **Dorothy Francina**. . . . Here's hoping for a quick recovery for **Paul R. Knowles**, general mgr. of the RCA Victor division of Raymond Rosen distribs, who recently had a spinal disc operation. Paul's recooping at Our Lady of Lourdes Hospital. . . . **Bob Hellers'** flying record of the week is "When I Grow Too Old To Dream" by **Tony Lawrence** (Jude) and the best selling LP is "Party Platter" by the **Punchinellos** (Duo). Bob just picked up the Mart line and Ronnie Pearson's "The Legend Of The Street Fighter." . . . **Ted Kellem**, over at Marnel distribs, reports that the **Blue-Notes'** "My Hero" (Val-ue) is breaking wide open in town. . . . With **Buzz Curtis**, at Mainline, it's "**Baby" Cortez'** "Hurricane" (Clock), **Joey Dee & the Starlights'** "Face Of An Angel" (Scepter) and the **Velours'** "Daddy Warbucks" (Goldisc) among others.

MIAMI—Rego Records, owned by Sam Wigler and Henry Tobias, has signed young Chicago nitery performer Cal Starr to the label. Wigler and Tobias also manage the songster. Artist's first single is "Yes, I'm Robbin' The Cradle" and "Flame Of Love."

CINCINNATI—Liberty Records' test telephone saturation sales drive put into operation here last week, whereby the public dials a number to hear **Julie London** deliver a taped soft sell about a Liberty platter, has clicked "beyond most optimistic expectations," according to Anderson-McConnell, ad agency handling the campaign.

SHREVEPORT—Among the new biggies at Stan's Record Shop are **Jimmy Reed's** "Hush Hush" (VJ), **Jerry Butler's** "He Will Break Your Heart" (VJ), **Willie West's** "Did You Have Fun" (Rustone) and **Larry Williams'** "I Hear My Baby" (Chess).

BUFFALO—**Andy Williams**, who's set for a 10/26 shot on the **Perry Como** TV'er, also set to open at the Town Casino, 10/29.

BALTIMORE, MD.—The big newcomers, according to Marshall Ent.'s **Ed** "The Beard" **Kalicka**, include the **Wanderers'** "I Could Make You Mine" (Cub), **Frankie Ford's** "You Talk Too Much" (Imperial) and **Ernie Freeman's** "Dark At The Top Of The Stairs" (Imperial).

"A THOUSAND STARS"
by Kathy Young

b/w
"Eddie My Darling"
Indigo #108

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Bill Gavin (National Programmer)	EX 2-7027	San Francisco
Ted Randall (National Programmer)	MA 1-4913	San Francisco

KFWB #5 (2nd week) **GO!**

KAFY #1 (3rd week) **GO!!**

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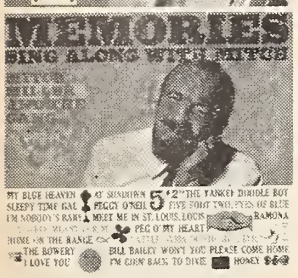
Attention Distributors
Some Territories Open

Album Reviews

POPULAR PICKS OF THE WEEK

"G.I. BLUES"—Elvis Presley—RCA Victor LSP-2256

From the soundtrack of the forthcoming Presley-starred flick, the label has culled eleven performances by the songster. Among them are the old "Blue Suede Shoes," still a romping, raucous stanza; "Tonight Is So Right For Love" and "Pocketful Of Rainbows." There's no doubt about its future chart standing.

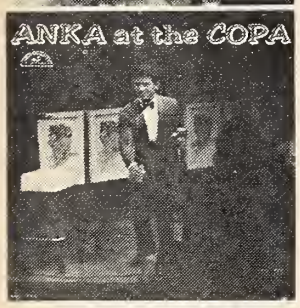


"MEMORIES SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1542

The Gang and Mitch conjure up sweet memories in pleasant, easy-paced readings of such delights as "My Blue Heaven," "Peg O' My Heart," "Sleepy Time Gal," "You Were Meant For Me," "The Bowery" and "I Love You." Nineteen tunes in all. Guaranteed fun maker; proven sales getter.

"MORE . . . JOSE JIMINEZ"—Kapp KL-1215

Having scored a chart triumph with his first album, Bill Dana is heard once more in the famously funny sketches he created on the Steve Allen Show. Here though are included bits from the Spike Jones TV'er where Jiminez continues his escapades. Selections include "The Submarine Officer," "The Broadway Writer," "The Artist" and an uproarious warmup from the Spike Jones Show. Sure winner!



"ANKA AT THE COPA"—Paul Anka—ABC-Paramount ABCS-353

Anka followed Darin into the Copa, and the nitery couldn't have had two more potent teen talents in succession. Now Anka sings out in an LP set cut live during performance. The young, prom season audience is appreciative of the songster's recreation of past hits in a dynamic 9 minute medley, as well as his legit handling of "Sing Sing Sing," "Hello Young Lovers," "One For My Baby" and "You Made Me Love You." A chart winner.

"THIS TIME I'M SWINGIN' "—Dean Martin—Capitol ST 1442

In his casual, seemingly completely relaxed manner, Dean Martin evokes more excitement than many singers with a more driving approach. Here, with the vibrant backing of Nelson Riddle, Martin swings effervescently through "I Can't Believe That You're In Love With Me," "You're Nobody 'Til Somebody Loves You," "Please Don't Talk About Me When I'm Gone" and "Just In Time." Solid entertainment.

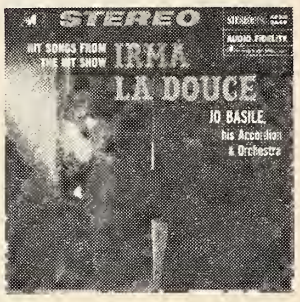
"BUD & TRAVIS IN CONCERT"—Liberty LDS 12001

The folk singing duo was recorded in concert earlier this year, resulting in this two disk album. The group's specialty is Mexican music and they are delightfully captivating in "Malaguena Salerosa," "La Vaquilla Colorado," and "La Bamba." But they are quite proficient in other areas, doing dutiful justice to "Delia's Gone," "Sloop John B" and the satirically devastating "Rioting In Africa." Their performances are thoroughly entertaining, although they do have a tendency to over emphasize comedy during the songs. Highly commercial effort.

"NEVER ON SUNDAY"—Original Movie Soundtrack—United Artists UAL 4070

UA, having won singles honors with the Don Costa version of the film's main title, also has the complete film score to add to its catalog. Manos Hadjidakis' score, utilizing a typical Greek folk instrument, the Bouzoukia, superbly captures the gaiety and charm of the film's attributes (much as the zither created a new, captivating sound for "The Third Man"). Should join the ranks of previously successful UA soundtracks.

"TWO PIANOS & TWENTY VOICES"—Lew Davies and His Orchestra—Command RS 813 SD

Again Command comes up with a potent stereo-special LP. This time the feature is a couple of pianos superimposed over a wordless 20 voice chorus. Of course percussion is present, but now only as the necessary part of the accompanying ork. Selections are all evergreens: "Cheek To Cheek," "These Foolish Things," "Embraceable You" and "I'll Never Smile Again." Fascinating mood listening coupled with brilliant sound.

"IRMA LA DOUCE"—Jo Basile, his accordion and Orchestra—Audio Fidelity AFSD 5949

AF is the first on the scene with an album devoted to the music from the newly arrived Broadway success. The bustling bright score is treated to bubbly danceable performances by the Basile accordion and crew. Appropriately, there is a continental flavor to the music here, and the set should prove an enjoyable listening/dancing session.

"PARADISE FOUND"—Felix Slatkin—Liberty LMM 13001

Deluxe book-type liner with pages of color photos and a highly displayable die-cut cover is the wrapping for Slatkin's exquisitely picturesque string settings of Island music. The soaring, sweeping ork passionately interprets such tasty tidbits as "Moon Of Manakoora," "Beyond The Reef," "Sweet Leilani" and "Oloha Oe." Good mood music.

"SOMETHING'S GOTTA GIVE"—Georgia Gibbs—Imperial LP 9107

Her Nibs is versatility personified. Her talent ranges far and wide here, delightfully performing an improbable program made up of "Something's Gotta Give," "Tammy," "Last Night When We Were Young," "So In Love" and "Willow, Tit-Willow." Whether it's ballads, blues, bob or what-have-you, Miss Gibbs does them all sparkling justice. A show bix mainstay.

"OVER THE RAINBOW"—The Baysiders—Everest LPBR 5124

Group that's currently out with the title tune bow LP-wise for the label in a package that includes rock-attuned standards "Look For The Silver Lining," "My Blue Heaven," "I'm Always Chasing Rainbows," "Comin' Thru The Rye" and "Love Somebody." Leroy Holmes' arrangements lean heavily, as does the group, to the heavy beat side. Good teen merchandise.

"LOVE THEMES FROM THE GREAT FILMS"—The Clebanoff Strings and Symphonic Orchestra—Mercury SR 60238

Title would also be correct if it read "Great Themes From Great Love Films," because the selections here do include some of the best movie themes through the years: "Tara's Theme," "Spellbound Concerto," "Ruby," "Laura" and "Indiscretion." Performances are superb in the symphony ork tradition, "longhair" in approach yet easily palatable as mood listening for the pop market.

"HIGH SOCIETY"—Lester Lanin and His Orchestra—Epic LN 3699

The Lanin society sweet beat is attractive dance fodder for the adult market. Here the maestro directs his melodic outlook mainly to the Broadway stage embracing in medley form songs from the current "Gypsy" and "Sound of Music" as well as treasured pieces by Rodgers & Hart, Gershwin, Kern, et al. A dance shelf staple.

Album Reviews

"MALTBY SWINGS FOR DANCERS"—Richard Maltby and His Orchestra—Roulette R 25129

Trumpeter-leader Maltby, long a favorite of the dance arenas, is heard from in lively etchings of standards and originals. There's a feeling of jazz overtones in the Maltby swing, especially on the numbers which feature contrapuntal trumpet voicings, but dancers aren't forgotten rhythmically or melodically. Among the tunes are "In the Still of the Night," "Honeysuckle Rose," "Lover," "Moanin'" and "Midnight Mood."

"THE SEVEN TEENS IN THE HALL OF FAME"—Capitol ST 1424

Bill Baldwin's Seven Teens are to the West Coast as Marshall Brown's Newport Youth Band is to the East. Comprised of seven youngsters (aged 16-18), the Seven Teens are all accomplished musicians individually, and together form a striking ensemble. Here they pay contemporary tribute to a dozen throwbacks to the swing era: "Sing, Sing, Sing," "Little Brown Jug," "Summit Ridge Drive," "Take the 'A' Train" and "Cherokee." Interesting from pop and jazz angles.

"THE BIBLE STORY" Volume 1—Wink Martindale—Dot DLP 3293

Martindale possesses a compelling narrative voice, as demonstrated in his "Deck of Cards" hit. Here, in an effective religious album, Martindale's narration of readings from the Bible are mated with appropriate sacred hymns sung by a chorale. Included are Noah and the Ark—"Didn't It Rain?" Moses and the Promised Land—"Go Down Moses," Joshua—"Joshua Fit de Battle of Jericho" and Daniel In the Lion's Den—"Shadrack."

"OUR MAN IN HAVANA"—Mongo Santamaria—Fantasy 3302

The stimulating fervor of authentic Afro-Cuban music is a specialty of Santamaria—a mainstay of the Cal Tjader jazz combo. Here, in a session recorded in Cuba and with all Cuban musicians and vocalists (with the exception of fellow Tjaderite Willie Bobo), Mongo drives home the contagion and effervescence of the music with an unorthodox band which blends flute and brass. The tunes are originals; names are inconsequental but the music is a real groove for the Latin dance fans.

"MORE CAMPUS CAPERS"—Jayvee 103-33

A collection of 18 sketches dealing with campus incidents. Songs, comic routines, some jazz, etc., covering such topics as registration day, the faculty meeting, great moments in history. Appeal is limited to campus environs.

JAZZ PICKS OF THE WEEK

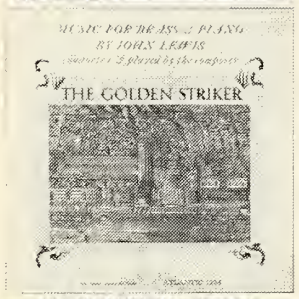
"PARIS IMPRESSIONS" Vols. 1 & 2—Erroll Garner—Columbia CL 1212, CL 1213

Two individual packages record the pianist's flavorful impressions of his 1957 French sojourn. Recorded in studio in early '58, the albums also present Garner in his first attempt at the harpsichord, a new medium which doesn't match up to his pianistic proficiency but opens new vistas for him to conquer in time. The two decks are sprinkled with Paris-associated tunes, authentic French tunes and several Garner originals written for the occasion. Has immense commercial attractiveness.

"HORACE-SCOPE"—The Horace Silver Quintet—Blue Note 4042

With both widespread influence and immense popularity firmly established in jazz circles, Horace Silver offers yet another LP session that's sure to create excitement in the field. Included are the usual new Silver compositions—"Strollin'," "Where You At?" and the down-home "Me And My Baby"—but the plus value in the set are updated versions of three past Silver numbers—"Nica's Dream," "Yeah!" and the title tune. Hot item.

"BUNNY BERIGAN AND HIS BOYS"—Epic LA 16006

Epic gets a good start for its new jazz series by releasing a dozen old Berigan sides from its files. Of course the leadoff selection is the famous "I Can't Get Started" with Jack Teagarden, Artie Shaw, Eddie Condon, Joe Bushkin and Dave Tough. (Throughout, the album is studded with past jazz greats.) Other interesting sides include "Let Yourself Go" and "It's Been So Long" with Bud Freeman, "Solo Hop" with Glenn Miller and Claude Thornhill and "Let's Do It." Choice collector's disk.

"THE GOLDEN STRIKER"—John Lewis Conducts Music For Brass—Atlantic 1334

John Lewis' avante garde jazz ideas are put into a fascinating album in which the pianist accompanies and conducts a brass ensemble consisting of 3 French horns, 4 trumpets, 2 trombones, tuba and rhythm. The selections embrace some commedia dell'arte characters which Lewis is enamored with, plus recreations of his "Odds Against Tomorrow" theme and the title tune (from "One Never Knows"). Fanfare I and II, which opens each side, are brilliantly brassy introductions to the heady music which follows.

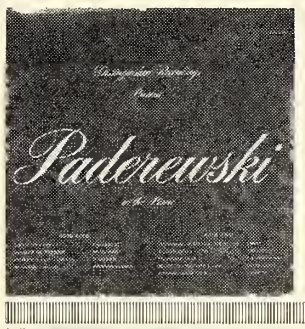
"KENTON AT THE TROPICANA"—Stan Kenton and his Orchestra—Capitol ST 1460

The artistry of Kenton in rhythm has been preserved from his appearance at the Vegas showroom. After an ironic, almost bitter, introduction by Kenton about making records that sell, the band swings vigorously into its latest exposition of the "Artistry in Rhythm" theme. Following comes full bodied swinging slices of "Tuxedo Junction," "I Concentrate On You," "Sentimental Riff" and "Random Riff." Kentonian addicts will snap up the set.

"DOWN THE FIELD WITH THE ORANGE PEELS" (From Syracuse University)—Intra-Varsity 1201

A real get-happy package of Dixieland music. The Orange Peels, students from Syracuse, battle their way through a lineup of campus tunes from their Alma Mater and several Dixie standards with youthful enthusiasm. Some of their work is reflective of the over-arranged Dukes of Dixieland, but left to themselves on occasion they can be uninhibited and can play with unbridled spirit.

CLASSICAL PICK OF THE WEEK



"PADEREWSKI AT THE PIANO" Volume 2—Distinguished Recordings DR 103

This second release by the new label of Duo-Art piano roll transcriptions made by the master pianist in his heydey is another collector's find. Superb transmutations from roll to disk have been made of his performances of nine short classics, among them Paganini's "La Campanella," Liszt's "Hungarian Rhapsody No. 10," Chopin's "Valse Brilliante" and Mendelssohn's "Spinning Song." Disk is of intense interest in this centennial year of the artist's birth.

DONIZETTI: Lucia di Lammermoor (highlights)—Maria Callas, Ferruccio Tagliavini, the Philharmonia Orchestra and Chorus conducted by Tullie Serafin—Angel S 35831

From the label's recently released complete opera it has now issued the one disk highlight set. Mme. Callas is brilliantly dramatic in the title role (as stated in the review of the complete opera). This type of package has wider commercial potential than the high priced complete work.

"THOMAS SCHIPPERS CONDUCTS ORCHESTRAL MUSIC FROM THE OPERA"—Columbia ML 5564

Entr'actes, preludes, intermezzos, marches, etc., form an exciting part of the opera repertory. Here Schippers interprets such pieces from "Carmen," "Madame Butterfly," "Cavalleria Rusticana," "Vanessa" and others. In these pieces are also some of the most melodically beautiful music of the opera stage. Fine light-classical offering.

Paradons Posing

PHILADELPHIA—The Paradons singing their smash hit "Diamonds and Pearls" was the feature of a recent Dick Clark "Bandstand" outing. The boys were escorted to the studio by Freddy Frank, sales and promo manager of Bob Heller Distributing, and Werle Fairburn, owner of the Milestone label, who appear on either side of Clark in the photo. The four members of the Paradons flank them.

2 New Hot Releases

"PILLOW PARTY FUN"

Baron Harris

DTL #294

"BLAME IT ON THE BLUES"

Willie Hayden

DTL #293

DOOTO

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CANADIAN AMERICAN

"LOVE LOST"

Santo & Johnny

CA-118

RECORDS, Ltd.

150 West 55th Street New York

NEW!

CLP-331

CLOCK RECORDS INC.

1619 B'way N.Y. 19, N.Y.

Elektra Names Cumberpatch Sales-Promo Director

NEW YORK—Jac Holzman, president of Elektra Records, last week announced the appointment of Stan Cumberpatch as Elektra's new national sales, marketing and promotion director. Holzman explained that this move will increase Elektra's contact in all markets with its distribs and develop personal contact directly with deejays and retail outlets.

Cumberpatch comes to Elektra after several years with New Sound Distributors in San Francisco as its sales and promotion manager.

Cumberpatch will travel extensively to meet all distributors and in cooperation with the distributors and their salesmen to develop point of purchase interest and to stimulate impulse buying in Elektra's expanding line. "Spook Along With Zacherley," in single and LP form, will be Cumberpatch's first order of business. "Intensive" advertising and promotion in all media directed to distributors, dealers and consumers will kick off the Zacherley album.

Antler Bows Ensign Subsid

NEW YORK—Buck Ram's Antler label has formed a subsid, Ensign Records. First release is by a pop-folk trio, The Kampus Kids, and sides are "Mr. Rainbow Man" and "Leave Me Alone." "Rainbow" is an Australian tune picked-up by Murray Deutch, professional manager of Southern Music.

Team is managed by Ram's Personality Productions and Ram will produce all its future sessions as well as all the sessions for the Ensign label.

While Antler is distributed by the London-Felsted distribs, Ensign will be handled by indie distribs now being selected.

Coast Distrib Adds Three

LOS ANGELES—Sid Talmadge, president of Record Merchandising, L. A. distrib, has announced the appointment of three promotion men to cover lines handled by the firm. Each man has been assigned certain lines, and as new releases require, more men will be added.

BOB HELLER—Phila's Flying Record Distributor

Specialist in Making Hits

Flying Record of The Week

"COME ALONG LITTLE GIRL"

by Aubrey Cagle

Attention DJ's—Write for samples ta:

GLEE RECORDS CO. 1739 N. Lesley Ave., Indianapolis 18, Ind.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

WILD IS LOVE

NAT KING COLE

(Capitol WAK 1392; SWAK 1392)

MONAURAL

G. I. BLUES

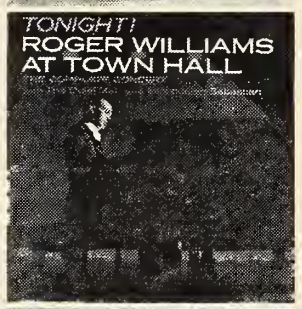
ELVIS PRESLEY

(RCA Victor LPM-2256)

$1,000,000.00 WORTH OF TWANG

DUANE EDDY

(Jamie JLP 70-3014)



ROGER WILLIAMS AT TOWN HALL

ROGER WILLIAMS

(Kapp KXL 5008)

CONWAY TWITTY'S GREATEST HITS

CONWAY TWITTY

(MGM E 3849)

IT'S NEW! IT FEELS!

NAPPY SINGS THE BLUES

"THE HOLE I'M IN"

b/w

"NOBODY CAN SAY"

Savoy 1592

NAPPY BROWN

SAVOY RECORD CO

NEWARK, N J

ADAM WADE'S

Smash Album!

AND THEN CAME ADAM

LPC #902 ST #902

COED RECORDS

1619 Broadway New York, N. Y.

from VERVE RECORDS

A SURE-SHOT SMASH SINGLE with TWO GRABBING "A" SIDES

Ella

SINGS, SWINGS

A SIDE **Jingle Bells**

V-10224 x 45

AA SIDE **GOOD MORNING BLUES**

This has got to be the Season's Crusher— a natural for your windows, counters and front racks! Never before, a swinging single so certain of groundswell demand— so primed for the charts!

THE MOST PRODIGIOUS AIR-TIME SPLURGE IN RADIO HISTORY IS ABOUT TO BEGIN!

VERVE RECORDS

BEVERLY HILLS, CALIFORNIA

$I$$LING $ELLER$

BATTLE OF THE DUALS
BETTY
DENNIS PENNA ..... MUSITRON M105

BLUE MOON
MIRROR ON THE WALL
DANNY JANSSEN ..... STEPHENY SF 1841

LOVE ME AGAIN
ANNETTE
THE IDYLLS ..... SPINNING HM 6012

HOW COME YOU DO ME
STACY AMES
DISCMAKER GROUP LTD. 4379

YOU PLAYED WITH LOVE
FORBIDDEN
PAT LESLIE ..... CHA CHA C 707

EVERYBODY'S TRYING
WRONG YOYO
THE SUADES ..... SPINNING HM 6011

OH BOY!
WE BELONG TOGETHER
THE RHYTHM ROCKERS ..... SATIN 921

3 AUTHENTIC BEATNICK LP's
BEAT GENERATION VOL. 1 & 2,
Cafe Bizarre
IMAGINATION IN SOUND . MUSITRON LP's

DREAMBOAT
YOU'RE THE ANGEL I LOVE
THE HILLTOPPERS ..... KASTER 355

BEWITCHED
WALKIN' YOU TO SCHOOL
THE ROCKIN' R's ..... STEPHENY SF 1842

I FOUND MY LOVE
LITTLE BO PEEP
BUDDY MILLER ..... VEM 2228

HAVE PITY ON ME
LOVED AND LOST
HAROLD STORIE ..... CHA CHA C 708

I KNEW IT WAS YOU
THERE'S NO RETURN FROM LOVE
TEDDY LAWSON ..... MANSFIELD 611

AFTER HOURS
THREE-THIRTY BLUES
STEVE BLEDSOE ..... VEM 2227

RUN BIG FEET RUN
A HOP SKIP AND A JUMP
CAL PALMER ..... VERRO V-701

Watch for our full color
CELEBRITY CALENDAR
with Darin, Hyland, Clanton, Rydell, Twitty, Avalon, Fabian, Cannon, Eddy, Troy, Sedaka, Dick Clark & 110 other big sales-getting record stars.

Discmaker's Production Company
550 Fifth Avenue, New York City 36, PL 7-3638

Annual message to BITOA coming.

Really Big!!
THEME FROM THE APARTMENT
FERRANTE and TEICHER
United Artists #231
LEROY ANDERSON'S SERENATA
SARAH VAUGHAN
Roulette—R-4285
MILLS MUSIC, INC.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **WHOLE LOT OF SHAKIN' GOIN' ON/HUCKLEBUCK**
Chubby Checker (Porkwoy 813)

2 **HELLO MY LOVER**
Ernie K-Doe (Minit 614)

3 **THEME FROM THE DARK AT THE TOP OF THE STAIRS**
Ernie Freemon (Imperiol 5693)
Percy Foith (Columbio 41796)

4 **RAMBLIN'**
Romblers (Addie 1257)

5 **THEME FROM THE RAT RACE**
Richard Moltby (Roulette 4270)

6 **MY HERO**
Bluenotes (Vol-ue 213)

7 **IF I COULD MAKE YOU MINE**
Wonderers (Cub 9075)

8 **BACK TO SCHOOL**
Ritchie Adams (Ribbon 6913)

9 **DANCE WITH ME GEORGIE**
Bobbettes (Triple-X 106)

10 **STAY WITH ME**
Ed Townsend (Worner Bros 5174)

11 **GIRL WITH THE STORY IN HER EYES**
Soforis (Eldo 105)

12 **ON MY KNEES**
Chorlie Rich (Phillips 3562)

13 **BLUE HEARTACHES**
Tommy Edwords (MGM 12916)

14 **I FOUND MY BABY**
Larry Willioms (Chess 1764)

15 **NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT**
Nina Simone (Colpix 158)

16 **SERENATA**
Sarah Vaughon (Roulette 4285)

17 **EE-I, EE-I OH/ITCHIN'**
Jimmy Jones (Cub 9072)

18 **OVER YOU**
Aoron Neville (Minit 612)

19 **ALWAYS ALWAYS**
Johnny Cymbol (MGM 12935)

20 **LONELY TEENAGER**
Dion (Laurie 3070)

21 **GOING OUT WITH THE TIDE**
Jivin' Gene (Mercury 71680)

22 **NEW ORLEANS**
U.S. Bonds (LeGrand 819)

23 **MOVED TO KANSAS CITY**
Harold Dorman (Rita 119)

24 **GONZO**
Jomes Booker (Peacock 1697)

25 **HIGH TIME**
Henry Marcini (RCA Victor 7791)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"POETRY IN MOTION" — **Pick of the Week—9/24**
Johnny Tillotson ..... Cadence 1384

"TO EACH HIS OWN" — **Pick of the Week—10/8**
Platters ..... Mercury 71697

"THEME FROM THE SUNDOWNERS" — **Pick of the Week—9/17**
Felix Slatkin ..... Liberty 55282
Billy Vaughn ..... Dot 16133

"PETER GUNN" — **Pick of the Week—10/1**
Duane Eddy ..... Jamie 1168

"SHOPPIN' FOR CLOTHES" — **Pick of the Week—9/17**
Coasters ..... Atco 6178

Roulette Buys Joe Jones' "You Talk Too Much" Ric Deck In Rights Agreement

NEW YORK—Prexies Morris Levy and Joe Ruffino of Roulette Records and Ric Records, respectively, reached an amicable decision concerning the rights to the current chart smash, "You Talk Too Much." It was decided that Roulette purchase sole rights to the Joe Jones hit. Henceforth, and effective immediately, Roulette will manufacture, distribute and sell the Former Ric release on the Roulette label. Roulette pressings have already begun and deliveries effected. Kahl Music is the publisher.

"Talk" was purchased from Ric by Roulette after the discovery that a prior recording of the same tune by Joe Jones was in the Roulette file. Jones had previously recorded for Roulette.

In the best interests of both companies, and to avoid the snarls and inconveniences of long, drawn out litigation, the all-encompassing Roulette purchase of the record was agreed upon and consummated, an announcement said.

"Talk" is currently one of the hottest smash hits, and is twenty-one on this week's Top 100.

Music publishing rights, held by Ron Publishing Company, a wholly owned subsidiary of Ric Records has now been transferred in it's entirety to it's original owners, Kahl Music, Incorporated, and Ben Ghazzi Publishing Corporation.

Stars Get Clipped

NEW YORK—Rudy's Barber Shop in the Warwick Hotel here is probably the most starstudded tonsorial emporium in the city. Recently Rudy had a grand "re-opening" after extensive renovation and the line of stars waiting to get in included 1. Perry Como, 2. Frankie Avalon and Fabian, 3. Johnny Ray, 4. Julius LaRosa and 5. Vic Damone. The last photo shows Rudy's son Paul clipping him. Naturally, as evidenced by the photos, The Cash Box is must reading in the shop.

(S)T-1446 — America's No. 1 Album Artists

(S)W-1444 — Follows Nat's smash hit "Wild Is Love"

(S)T-1423 — Old Favorites, and New tunes by Peggy herself

(S)TAO-1443 — A great new sing-a-long package

(S)P-8531 — One of the World's Great Organists

(S)35834 — Angel Recording of Boys Choir from Historic English Church

Now—6 Great NEW Christmas Albums (and the complete Christmas catalog) available on 2 special programs from

Capitol RECORDS

PLAN A 100% exchange on purchases up to 25 (per selection, per store location) for dealers and Syndicate Stores.

PLAN B Buy 5 each of 15 different selections and qualify for a 10% Program Discount and a 2% Cash Discount, plus regular 10% exchange privilege.

SEE YOUR CAPITOL REPRESENTATIVE FOR DETAILS

POPULAR

Merry Christmas — Jackie Gleason	W-758
A Jolly Christmas From Frank Sinatra	W-894
Now Is The Caroling Season — Fred Waring	(S)T-896
The Star Carol — Tennessee Ernie Ford	(S)T-1071
The Sounds Of Christmas — Fred Waring	(S)T-1260
The Bells Of Christmas — Eddie Dunstedter	(S)T-1264
Christmas Carousel — Peggy Lee	(S)T-1423
Sing The Songs Of Christmas — Guy Lombardo	(S)KAO-1443
The Magic Of Christmas — Nat King Cole	(S)W-1444
The Last Month of The Year — The Kingston Trio	(S)T-1446
Christmas Bells — Richard Keys Biggs	T-9013
Merry Christmas To You — Various Artists	T-9030

'CAPITOL' OF THE WORLD

Christmas In Sweden	T-10079
Christmas In Italy	T-10093
Christmas In Germany	T-10095
Christmas In France	T-10108
Christmas In Austria	T-10164
Christmas In Poland	T-10198

CLASSICAL

Joy To The World — The Roger Wagner Chorale	(S)P-8353
The Music of Christmas — Hollywood Bowl Sym. / Dragon	(S)P-8393
Hark! The Herald Angels — Virgil Fox	(S)P-8531

EAPs — 45 RPM ALBUMS

Yingle Bells — Yogi Yorgesson	EAP-1-461
Christmas Cheer — Les Paul & Mary Ford	EAP-1-543
Now Is The Caroling Season — Fred Waring	EAP-1-896
Now Is The Caroling Season — Fred Waring	EAP-2-896
Now Is The Caroling Season — Fred Waring	EAP-3-896
The Star Carol — Tennessee Ernie Ford	EAP-1-1071
The Star Carol — Tennessee Ernie Ford	EAP-2-1071
The Star Carol — Tennessee Ernie Ford	EAP-3-1071
The Happiest Christmas Tree — Nat King Cole	EAP-1-1346
The Last Month Of The Year — The Kingston Trio	EAP-1-1446
The Last Month Of The Year — The Kingston Trio	EAP-2-1446
The Last Month Of The Year — The Kingston Trio	EAP-3-1446
Songs Of Christmas — Jo Stafford & Gordon MacRae	EAP-1-9021
The Christmas Song — Nat King Cole	EAP-1-9026

ANGEL

Christmas Carols — The Temple Church Boys' Choir	(S)FS-35834
Obernkirchen Children's Choir: Christmas Songs	A-65021

©CAPITOL RECORDS, INC.

ONLY A MILLION SELLER ON Dot®

Keely Smith

"HERE IN MY HEART"

b/w

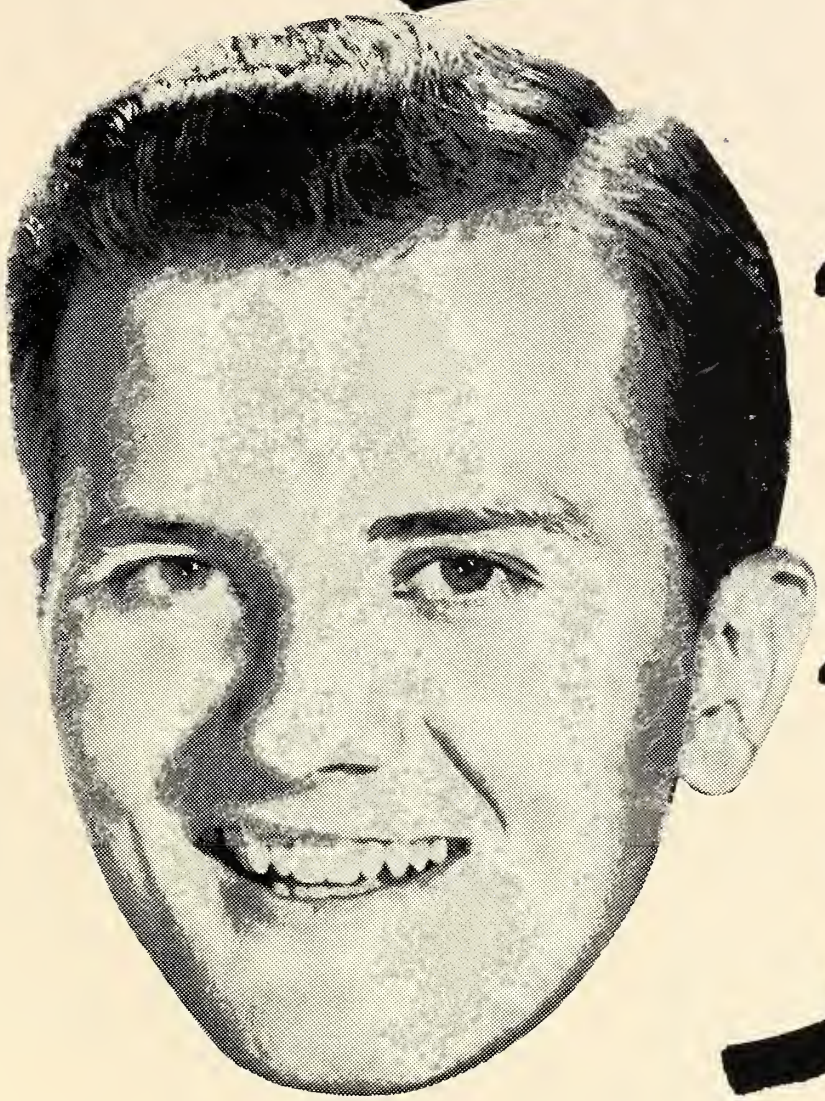
"Clearance Sale"

No. 14146

Dot® RECORDS

" THE NATION'S BEST SELLING RECORDS"

A BIG 2 SIDED SMASH!!!



Pat Boone

"DEAR JOHN"

b/w

"ALABAM"

Dot #16159

250,000 FIRST SHIPMENT

Dot® RECORDS

"THE NATION'S BEST SELLING RECORDS"

OCT. ALBUM RELEASES

S-Stereo M-Monaural

LP number listed to left asterisk—EP number listed to right of asterisk

POPULAR

ATLANTIC:

"Win With Irwin"—Professor Irwin Corey campaigns at The Playboy Club—LP-1326(M)
"The Drifters Greatest Hits"—(M) LPB041

CAMDEN:

"50 Favorite Tricks of Magic by Blackstone, The World's Greatest Magician—CAL-1047(M)
"Living Strings Play Music For Romance"—Arranged And Cond. by Hill Bowen—CAL-637(M)—CAS-637(S)
"Living Strings Play Music In The Night"—Arranged and conducted by Bob Sharples—CAL-63B(M)—CAS-63B(S)
"Living Strings Play Music Of The Sea"—Arranged and conducted by Johnny Douglas—CAL-639(M)—CAS-639(S)

CAPITOL:

"Bakers Dozen"—Don Baker At The Console—T-1363(M)—ST-1363(M)
"Music For An Arabian Night"—Ron Goodwin And His Concert Orch—T-10251(M)—ST-1436(S)
"Songs I Love To Sing"—Tommy Collins—T-1436(M)—ST-1436(S)
"The Tree Near My House"—Cathie Taylor—T-144B(M)—ST-144B(S)
"A Tribute To The Delmore Brothers"—The Louvin Brothers—T-1449(M)
"Something Wonderful"—Nancy Wilson—T-1440(M)—ST-1440(S)
"This Time I'm Swingin' "—Dean Martin—T-1442(M)—ST-1442(S)
"Let's Dance The Society Waltzes"—Michael Paige & His Society Orch—T-1456(M)—ST-1456(S)
"Kenton At Tropicana"—Stan Kenton & His Orch—T-1460(M)—ST-1460(S)
"Glorybound Train"—Rose Maddox—T-1437(M)—ST-1437(S)
"Keyboard Chorale"—Fred Waring & The Pennsylvanians"—T-1452(M)—ST-1452(S)
"The Borscht Jester"—Mickey Katz—T-1445(M)—ST-1445(S)
"Let's Dance The Mambo"—Rene Blach—T-1455(M)—ST-1455(S)
"The Toshiba Singing Angels"—T-10252(M)—ST-10252(S)
"Conny"—T-10253(M)—ST-10253(S)

COLUMBIA:

"Let's Make Love"—Movie Sound Track—CL-1527(M)—CS-B327(S)
"Memories—Sing Along With Mitch"—Mitch Miller & The Gang—CL-1542(M)—CS-B342(S)
"Billy Blows His Horn"—Billy Butterfield And His Orch—CL-1514(M)—CS-8314(S)
"The Big Men—Bold And Bad"—Ernie Sheldon And The Villagers—Arranged And Conducted by Milt Okun—CL-1515(M)—CS-8315(S)
"Catch The Brass Ring"—The Torchy Jones Brass Quintet—CL-1517(M)—CS-B317(S)
"Give My Regards To Broadway"—Andre Previn & His Trio—CL-1530(M)—CS-8330(S)
"Light And Right"—Neal Hefti Quintet—CL-1516(M)—CS-8316(S)
"American Debut"—Jacques Brel with Francois Rauber and His Orch—WL-175(M)—WS-324(S)
"El Nuevo Trio Los Panchos"—Alfredo Gil—Chucho Navarro—Johnny Albino—EX-5015(M)
"Hits"—Cuco Sanchez con a companamiento de Marciachi, Arpa y Guitarra—EX-5021(M)
"Elvira Quintana"—EX-5016(M)
"Guitarras A Media Noche"—Cuco Sanchez Canta Acompanado De Guitarra Y Arpa—EX-5014(M)
"Carmen La De Ronda"—Barita Montiel Orch—directed by Juan Colano—EX-5020(M)
"Cantata De Novidad"—Pina Alvarez Y Sus Coros—EX-5017(M)
"Hits"—Javier Solis—EX-5011(M)
"Girl In A Hot Steam Bath"—Jean Carroll—CL-1511(M)—CS-8311(S)
"An Enchanted Evening On Broadway"—Earl Wrightson—CL-1519(M)—CS-B319(S)
"Jonathan And Darlene Edward In Paris"—CL-1515(M)—CS-B315(S)
"All Over The Place"—The Hi Lo's"—CL-1509(M)—CS-B300(S)
"Bottoms Up"—George Robert's Sextet—CL-1520(M)—CS-B320(S)

DECCA:

"1960" International Barbershop Chorus Winners"—DL-4067(M)—SL-74067(S)
"The Top Ten Barbershop Quartets of 1960"—DL-4069(M)—DL-74069(M)

EPIC:

"Anyone Can Play Bongos"—Willie Rodriguez with Chuck Sagle & His Orch—LN-3741(M)—BN-5B3(S)
"Meet The Band"—The Marine Band Of The Royal Netherlands Navy—LN-3736(M)—BN-5B1(S)
"Glenn Miller"—Glenn Miller And His Orch—LA-16002(M)
"Bunny Berigan And His Boys"—LA-16006(M)

EVEREST:

"Day In Day Out"—Gloria Lynne—5101(M)—1101(S)
"The Unpredictable Jorie Remus"—Jorie Remus—5102(M)
"Sing Along In French"—Ray Ventura Singers—5107(M)—1107(S)
"Here Comes Charlie"—Charlie Shavers—510B(M)—110B(S)
"Sleighride"—Rondy Van Horne Singers—5112(M)—1112(S)
"Hail Mary"—Ann Blyth—5113(M)—1113(S)
"The Rythmic Fingers of Peter Nielsen"—5115(M)—LST-7165(S)
"Fly With Me"—Raoul Poliakin, His Orch and Chorus—9003(M)—B003(S)

GRAND AWARD:

"Bongos"—Los Muchachos Locos—GA-33-420(M)—GA-252-SD(S)
"A Bunch Of Bongos"—featuring Willie Rodriguez and the International Stars—GA-33-421(M)—GA-253-SD(S)
"Ricardo Juarez & His Orchestra Play Happy Time Cha Cha's"—GA-33-422(M)—GA-254-SD(S)
"Percussion And Brass"—The Grand Award All Stars—GA-33-423(M)—GA-255-SD(S)
"Why Not"—Dayton Allen On The Steve Allen TV Show—GA-33-424(M)

HARMONY:

"Old Foshioned Meldoy Piano"—The Barristers—HL-7261(M)—HS-11038(S)
"Let's Play A Musical Gome"—Various Artists—HL-9522(M)
"Frankie Corle And His Friends"—HL-7270(M)
"The Famous Stomps Quartet"—HL-7274(M)
"Stars And Stripes Forever"—The Hormony Military Band—HL-7276(M)—HL-11076(S)
"Ezio Pinzo Sings"—HL-7272(M)
"The Lotin Rhythms Of Xavier Cugat"—HL-7271(M)
"Strictly Instrumental"—Harry James & His Orch—HL-7269(M)
"Skating Waltzes"—Ray Colignon at the Hammond Organ—HL-7275(M)—HS-11075(S)

LIBERTY:

"Latino, Vol. 11"—Don Swan—LRP-3161(M)—LST-7161(S)
"Bobby Vee Sings Your Favorites"—LRP-3165(M)—LST-7165(S)
"Sometimes I'm Happy (Sometimes I'm Blue)"—LRP-3175(M)—LST-7175(S) Gne McDaniels
"Bud & Travis In Concert"—LDM-11001(M)—LDS-12001(S)
"Paradise Found"—Felix Slatkin—LMM-13001(M)—LSS-14001(M)
"The Fleetwoods"—BLP-2002(M)—BST-8002(S)
"Walk Don't Run"—Ventures—BLP-2003(M)—BST-B003(S)

MGM:

"Connie Francis Sings Jewish Favorites"—E-3B69(M)—SE-3869(S)
"Connie Francis — More Italian Favorites" — E-3B71(M)—SE-3871(S)
"Bing & Satchmo"—E-3882(M)—SE-3B82(S)
"And Now" — Katyna Ranieri — E-3BB0(M) — SE-3B80(S)
"The College All Star Dance Band"—E-3B81(M)—SE-3881(S)
"Spectacular Is The Sound For It"—E-3BB3(M)—SE-3883(S)
"Presenting The Crosby Bros." — E-3B73(M) SE-3873(S)

PERFECT:

"Great Sousa Marches, Vol. II"—Gordon Highlanders Band—Douglas Ford, Bandmaster—PL-12033(M)—PS-14033(S)
"Let's All Sing With Clarence"—Clarence Cardwell at the Prepared Piano — PL-12036(M) — PS-14036(S)
"Dance The Real Tango"—Tito Fuggi and His Famous Tango Orch—PL-12037(R)—PS-14037(S)
"Silver Chords"—Rae Jenkins And His String Chorale—The Silver Stars Chorus With David, Baritone—PL-12035(M)—PS-14035(S)
"Paris In Rhythm"—Jean Michel Riff And His Orch & Chorus—PL-12034(M)—PS-14034(S)

RCA VICTOR:

"The Swingin' Nutcracker"—Shorty Rogers—LPM-2110(M)—LSP-2110(S)
"The Holy Land"—George Beverly Shea Orch. Cond. by Norman Leyden—LP-21B9(M)—LSP-21B9(S)
"I'll Sing You A Song And Harmonize Too"—Skeeter Davis—LPM-2197(M)—LSP-2197(S)
"Tall Tales In Song"—LPM-2228(M)—LSP-222B(S)
"Top Of The Mark"—Frankie Carle, His Piano & Orch—LPM-2233(M)—LSP-2233(S)
"Beautiful Isle of Somewhere"—The Blackwood Brothers—LPM-2248(M)—LSP-2248(S)
"The Grace Of God"—Ed Lyman Orch cond & Arr. by Nathan Scot—LPM-2249(M)—LSP-2249(S)
"Wonderful Words Of Life"—The Laymen Singers cond. by Ralph Carmichael—LPM-2250(M)—LSP-2250(S)
"The Sound Of Children At Christmas"—Hugo & Luigi with Their Children Chorus—LPM-2254(M)—LSP-2254(S)
"G. I. Blues (An Original Soundtrack Recording)"—Elvis Presley—LPM-2256(M)—LSP-2256(S)
"Miriam Makeba"—LPM-2267(M)—LSP-2267(S)
"The Ames Brothers Sing The Best Of The Bands"—LPM-2273(M)—LSP-2273(S)
"Wild Percussion & Horns A'Plenty"—Dick Schory's New Percussion Ensemble—LPM-2289(M)—LSP-22B9(S)
"Music From The Motion Picture Score High Time"—Henry Mancini & His Orch—LPM-2314(M)—LSP-2314(S)
"Berlitz Simplified Spanish"—LM-6090(M)—LSC-6090(S)
"60 Years Of Music America Loves Best"—Various Artists—LM-60BB(M)

OCT. ALBUM RELEASES

S-Stereo M-Monaural

LP number listed to left asterisk—EP number listed to right of asterisk

RIVERSIDE:

"Songs Of The U.S. Army"—Oscar Brand—RLP-844(M)
"The Amazing Paul Renard Plays The All American Music of George M. Cohan"—RLP-B45(M)
"Hoopla"—Uncle John Cali & His Keilbase Six—RLP-B46(M)
"Air Force"—RLP-5505(M)
"Slugger Ryon Plays Honky Tonk Piono For Little Rascals"—RLP-1426(M)

ROULETTE:

"Banjo And Colls—Sing Along"—Sung By The Dozen—R-25131(M)—SR-25131(S)
"Civil War Almanac—Vol 1"—The Cumberland Three—R-25133(M)—SR-25133(S)
"Italy—Vol 11"—De Mara Sisters—R-25134(M)—SR-25134(S)

TICO:

"Let's Go Lotin Cha Cha Cha"—Herb Zane & His Orch—LP-1073(M)—SLP-1073(S)

WARNER BROS.:

"A Date With The Everly Brothers"—Everly Brothers—W-1395(M)—WS-1395(S)
"The Button Down Mind Strikes Bock"—Bob Newhart—W-1393(M)—WS-1393(S)
"Let's Think About Living"—Bob Luman—W-1396(M)—WS-1396(S)
"The Rooring Twenties—TV Soundtrack Featuring Dorothy Provine, With Pinky & Her Playboys"—W-1394(M)—WS-1394(S)

WESTMINSTER:

"Sounds From The Alps"—Inge & Rudi Meixner, Jodlers and the Nussdorfer Schrammeln—WP-6123(M)—WST-15057(S)
"Broadway In Brass"—Eric Johnson & His Orch—WP-6126(M)—WST-15061(S)
"While Making Love"—Eric Johnson & His Orch—WP-6127(M)—WST-15062(S)

JAZZ

ATLANTIC:

"The Golden Striker"—John Lewis conducts Music For Brass—LP-1334(M)—LSPD-1334(S)
"Sister Salvation"—The Slide Hampton Octet—LP-1339(M)—LPSD-1339(S)

BLUE NOTE:

"Look Out"—Stanley Turrentine—4039(M)
"Open Sesame"—Freddie Hubbard—4040(M)
"Horace-Scope"—The Horace Silver Quintet—4042(M)
"Donald Byrd"—Fuego—ST-84026(S)

COLUMBIA:

"The Nutcracker Suite"—Duke Ellington & His Orch.—CL-1541(M)—CS-B341(S)

EPIC:

"Paris Concert"—Art Blakey's Jazz Messengers—LA-16009(M)
"Silver's Blue"—The Horace Silver Quintet—LA-16005(M)
"The Act Of Jazz"—John Mohegan—LA-16007(M)—BA-17007(S)
"Johnny Dodds And Kid Ory"—LA-16004(M)
"King Oliver"—King Oliver And His Orchestra—LA-16003(M)

JAZZLAND:

"Girl Here Plays Mean Piano"—Joyce Collins Trio—JLP-24(M)—924S(S)
"Spiritsville"—Julian Priester—JLP-25(M)—925(S)
"Bombastica"—The Swedish Jazz Quartet—JLP-26(M)—926(S)

RCA VICTOR:

"After The Riot At Newport"—The Nashville All Stars—LPM-2302(M)—LSP-2302(S)

RIVERSIDE:

"The Classic Swing Of Buck Clayton"—RLP-142(M)
"Giants of Small Band Swing"—various artists—RLP-143(M)
"Warming Up"—Billy Taylor—RLP-339(M)—1195(S)
"The Jazz Brothers/A Cannonball Adderley Presentation"—The Mangione Brothers Sextet—RLP-335(M)—9335(S)

ROOST:

"Stittsville"—Sonny Stitt—LP-2244(M)—SLP-2244(S)

ROULETTE:

"The Count Basie Story"—Count Bosie—RB-1(M)—SRB-1(S)
"String Along With Bosie"—Count Basie—R-52051(M)—SR-52051(S)
"Just The Blues"—Joe Williams & Count Basie—R-52054(M)—SR-52054(S)

WESTMINSTER:

"Ambassador of Jozz"—Max Kaminsky and his Orch—WP-6125(M)—WST-15060(S)

CLASSICAL

ANGEL:

Mozorg: Don Giovanni—3605 d/1(M)—S-3605D/L(S)
Mahler: Das Lied Von Der Edre/Mahler: Adagietto From The Symphony No. 5—In C Sharp Minor—3607B(M)—S-3607B(S)
Vivaldi: Il Cimento Dell' Armonio E Dell' Invenzione—3611C(M)—S-3611(S)
Chopin: Piano Concerto No. 2 in F Minor, Op 21/Chopin: Fantaise in F Minor—Op. 49—35729(M)—S-35729(S)
Ravel: Piano Concerto In G Major/Ravel: Piano Concerto In D Major For The Left Hand—35B74(M)—S-35B74(S)

CAPITOL:

Hallelujah—Alfred Newman conducting Brass & Percussion of The Hollywood Bowl Symphony Orch—P-8529(M)—SP-8529(S)
Tchaikovsky: Symphony No. 6 in B Minor "Pathitique"—Erich Leinsdorf cond. the Los Angeles Phil. Orch.—P-8530(M)—SP-8530(S)
Hark The Herald Angels—Virgil Fox, Organist—P-8531(M)—SP-8531(S)
Conversations With The Guitar—Laurindo Almeida, Guitar with Salli Terri—P-8532(M)—SP-8532(S)
Piano Colors Of Ravel—Leonard Pennario, Piano—P-8533(M)—SP-8533(S)
Paganini: Concerto No. 1 In D Major, Op 6/Wieniawski: Concerto No. 2 in D Minor, Op. 22—Michael Rabin, Violin, Sir Eugene Goossens conducting The Phil. Orch.—P-8534(M)—SP-8534(S)
Beethoven: Symphony No. 7 In A Major, Op. 92—Sir Thomas Beecham, Bart, C H conducting The Royal Phil. Orch.—G-7223(M)—SG-7223(S)
Verdi: Requiem Mass—Tullio Serafin conducting The Orch And Chorus of The Rome Opera House—GBR-7227(M)—SBGR-7227(S)

COLUMBIA:

Orchestral Music From The Opera—Thomas Schippers conducting The Columbia Symphony Orch—ML-5564(M)—MS-6164(S)
Berlioz: Excerpts From "Romeo And Juliet," Dramatic Symphony, Op 17—New York Philharmonic—Leonard Bernstein, Cond.—ML-5570(M)—MS-6170(S)
Bruckner: Symphony No. 9 In D Minor—Bruno Walter Conducting the Columbia Symphony Orch—ML-5571(M)—MS-6171(S)
Sir John Gielgud—"One Man In His Time"—OL-5550(M)
Copeland: Piano Variations—William Masselos, Pianist—ML-5568(M)—MS-6168(S)
The Holly And The Ivy—The Mormon Tabernacle Choir—Richard P. Condie, Director—ML-5592(M) MS-6192(S)

EPIC:

The Hungarian National Ballet Company—LC-3735(M)—BC-1102(S)
Handel: Concerto in G Minor for Organ And Orchestra, Op 4 No. 1—LC-3734(M)—BC-1101(S)
A Debussy Recital—Werner Haas, Pianist—LC-3733(M)—BC-1100(S)
Grieg: Two Elegiac Melodies, Op 34—Jean Fournet conducting the Concertgebouw Orch. of Amsterdam—LC-3732(M)—BC-1099(S)
Berlioz: Love Scene (Scene d'amour) from Romeo And Juliet, Op. 17—Concertgebouw orch of Amsterdam conducted by Antal Dorati—BC-1094(S)
Mendelssohn: Symhony No. 4 in A Major, Op. 90, "Italian"—Vienna Symphony Orch—Wolfgang Sawalli, Cond.—LC-3731(M)—BC-109B(S)

EVEREST:

Tchaikovsky: Concerto for Violin & Orch—Tossy Spivakovsky, Violinist—Walter Goehr conducting the London Symphony Orch—LPBR-6040(M)—SDBR-3049(S)
Sibelius: Symphony No. 5 and Finlandia—Theodore Bloomfield cond. the Rochester Philharmonic Orch—LPBR-6068(M)—SDBR-306B(S)
Wagner: Wotan's Farewell To Bruenhilda — The Magic Fire Music from the Opera "Die Walkure"/Chopin: Mazurka in A Minor: Prelude: Waltz No. 2/Thomas Canning's Fantasy on a hymn by Justin Morgan for solo string quartet Nos. 1 & 2 with String Orch—Leopold Stokowski cond. the Houston Symphony Orch—LPBR-6070(M)—SDBR-3070(S)
Beethoven: Symphony No. 6—Josef Krips Conducting the London Symphony Orch—LPBR-6074(M)—SDBR-3074(S)
Luboshutz-Nemenoff: Duo Piano Recital—LPBR-6076(M)—SDBR-3076(S)
Bartok: Concerto for Orch.—Leopold Stokowski conducting the Houston Symphony Orch.—LPBR-6079(M)—SDBR-3079(S)
Beethoven: Symphony No. 6—Josef Krips conducting The London Symphony Orch—6074(M)—3074(S)
Luboschutz-Nemenoff:—Duo Piano Recital—6076(M)—3076(S)

(Continued on page 34)

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Cal Lampley Joins Victor's A&R Staff

NEW YORK—Cal Lampley, pop recording executive, has joined the RCA Victor staff as an A&R director, it was announced last week by George Avakian, newly appointed pop A&R manager.

"Broad experience in all the creative aspects of our business makes Cal Lampley a valuable addition to our A&R staff," Avakian said. "I am very happy that Cal has decided to continue his creative role in our industry here at RCA Victor."

The 35-year-old recording director is a graduate of North Carolina A&T College and the Julliard School of Music. He spent 2½ years in the U.S. Infantry during World War II, and has toured the United States and Canada as a pianist and lecturer. He has produced records for Columbia and Warner Bros. Records.

His first record experience was with Columbia. From 1949 to 1953 he was assistant recording director in the Columbia Masterworks Department, and worked with such artists as Robert Casadesus, Zino Francescatti and Leonard Bernstein. In 1953, he became a recording director in the Columbia popular albums department, where he produced sessions by Louis Armstrong, Johnny Mathis, Erroll Garner, Dave Brubeck, Genevieve, Victor Borge, Mahalia Jackson, Miles Davis, Carmel Quinn and Arthur Godfrey, among others. In 1956 and again in 1958 he recorded Columbia artists at the Newport Jazz Festival.

Late in 1958, he joined Warner Bros. Records as assistant director of A&R, and produced singles and albums by Tab Hunter, Bill Haley, Lonnie Sattin and Chico Hamilton.

An accomplished pianist and composer, Lampley has arranged and conducted sessions for various labels and artists. At RCA Victor, he will concentrate exclusively on A&R work, and on the development and acquisition of popular artists.

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OCT. ALBUM RELEASES

S-Stereo M-Monourol

LP number listed to left osterisk—EP number listed to right of osterisk

(continued from page 32)

RCA VICTOR:

Adventures In Music—Grode 6, Vol. 1—Notionol Symphony Orch—Howord Mitchell, Conductor—LE 1009(M)—LES-1009(S)
Verdi Requiem—Price, Elios, Bjoerling, Tozzi, Fritz Reiner—Soloists—Jussi Bjoerling, Tenor—Giorgio Tozzi, Boss—Vienno Philhormonic Orch Chorus: Society of The Friends of Music, Vienno—LD-6091 (M)—LDS-6091(S)
Highlights From Messioh (Hondel)—Soloists; Royol Philhormonic Orch. ond Chorus—Sir Thomos Beechom, Bort. Cont.—John McCorthy, Chorus Moster—LD-2447(M)—LDS-2447(S)
Mozort—Don Giovonni—Soloists: Vienno Philhormonic Orch—Eric Leinsdorf, Conductor—LM-6410 (M)—LSC-6410(S)
Prokofieff Concerto No. 2—Hoydn—Sonoto No. 35, in E Flot—LM-2465(M)—LSC-2469(S)
The Art Of Julion Breom—Julion Breom, Guitarist—LM-2448(M)—LSC-2448(S)
Reiner Conducts Wogner—Chicogo Symphony Orch—Fritz Reiner, Cond.—LM-2441(M)—LSC-2441(S)
Brohms: Sonoto No. 3 in F Minor, Op. 5—Intermezzo in E, Op. 116, No. 6, Romonce In F, Op. 118, No. 5—LM-2459(M)—LSC-2459(S)
History Of Music In Sound Vol. IX . . . Romonticism —(1830-90)—LM-6153(M)
History Of Music In Sound, Vol. X . . . Modern Music (1890-1950)—LM-6092(M)
Richord Strouss . . . Ariodne Auf Noxos—Soloists—Vienno Phil. Orch—Erich Leinsdorf—LD-6152(M) —LDS-6152(S)

ROULETTE:

Handel's Messioh: The London Philhormonic Orch. & Choir—RGC-1(M)—SRGC-1(S)

WESTMINSTER:

Rochmaninoff: Piono Concerto No. 2—Roymond Lewenthol, piono/
Rimsky-Korsokoff: Russion Easter Overture—Vienna Stote Opero Orch.—Mourice Abrovonel, cond.—WST-14076(S)
Voughon-Willioms: Fontosio on "Greensleeves"—English Folk Song Suite—Fantosio On A Theme By Thomos Tollis—XWN-18928(M)—WST-14111 (S)
Buxthude, Schein, Fux, Altenburg & Shohon: High Fidelity Bross—Ancient & Modern—Members of the Vienno Stote Opero Orchestro—Soyord Stone, Cond.—R. Poeschl, Solo Clorino—XWN-18931(M) —WST-14113(S)
J. S. Boch: Scherchen Conducts Boch Brondenburg concertos—members of the Vienno Stote Opero Orch—XWN-3316(M)—WST-307(S)
J. S. Boch: Vol. 1 Brondenburg Concertos Nos. 1 & 2 in F—XWN-18932(M)—WST-14114(S)
J. S. Boch: Vol. 2 Brondenburg Concertos Nos. 3 & 4 in G—XWN-18933(M)—WST-14115(S)
J. S. Boch: Vol. 3 Brondenburg Concertos No. 5 in D; No. 6 in B flot; Members of the Vienno Stote Opero Orch—Hermonn Scherchon, Con.—XWN-18934(M)—WST-14116(S)
Delibes, Chopin & Adom—Best of Bollet: Coppelio, Sylvio, Noilo, Les Sylphides & Giselle Vienno Stote Opero Orch—Mourice Abrovonel, cond.—XWN-18935(M)—WST-14117(S)
Beethoven: Ouortet, Op. 59, No. 2—Jonocek Quortet —XWN-118936(M)—WST-14118(S)
Beethoven: Ouortet, Op. 59, No. 3 Ouortet, Op. 18, No. 4—Smetono Ouortet—XWN-18937(M)—WST-14119(S)
Bizet: Cormen Suites Nos. 1 & 2 & Music to L'orlesienne—Julius Rudel, cond.—WST-14120(S)
Lolo: Symphonie Espognole, Op. 21—/Wieniowski: Violin Concerto No. 2, Op. 22—Vienno Stote Opero Orch—Julius Rudel, Cond.—Julion Olevsky, Violin—XWN-18938(M)—WST-14121(S)
Liszt: Piono concerto No. 1 in E flot—Piono concerto No. 2 in A—Vienno Stote Opero Orch—Sir Adrion Boult, cont.—Edith Fornodi, pionist.—WST-14125 (S)
Mozort: Eine Kleine Nochtmusik—Symphony No. 48 in G Minor—Vienno Stote Opero Orch—Sir Adrion Boult, cond.—XWN-18942(M)—WST-14126(S)

CHRISTMAS

ANGEL:

Christmos Corols—Temple Church Choir—35834(M) —S-35834(S)

CAMDEN:

"The Sound Of Christmos"—The Three Suns—CAL-633(M)
"Christmos Music"—The Augustono Choir—CAL-636(M)—CAS-636(S)

CAPITOL:

"Christmos Corousel"—Peggy Lee—T-1423(M)—ST-1423(S)
"The Lost Month Of The Yeor"—The Kingston Trio —EAP 1, 2, 3 1446—T-1446(M)—ST-1446(S)
"Sing The Songs Of Christmos"—Guy Lombordo & His Royal Conodions—1443(M)—S-1443(S)
"The Mogic Of Christmos"—Not King Cole—EAP 1, 2, 3 1444—W-1444(M)—SW-1444(S)

COLUMBIA:

Corols For Christmos—Eileen Forrell—Orchestra And Chorus conducted by Luther Henderson—ML-5565 (M)—MS-6165(S)
Joyeux Noel—Twelve Corols by Louis Cloude Daquin —E. Power Biggs, Organist—ML-5567(M)—MS-6167(S)
"The Old Sweet Songs Of Christmos—De Vol And The Roinbow Strings—CL-1543(M)—CS-8343(S)
"Joy To The World"—Music For Christmos—Andre Kostelontez—His Orch ond Chorus—Eorl Wrightson, Boritone—CL-1528(M)—CS-8328(S)

HARMONY:

"Dickens' Christmos Corol"—Bosil Rothbone—HL-9523(M)

ROULETTE:

"It's Christmos Once Agoin"—Jimmie Rodgers R-2509(M)—SR-25095(S)
"St. Patrick's Cothedrol Choir Sings Christm Songs"—R-25097(M)—SR-25097(S)

Arty Covers For Westminster

NEW YORK—Harvey Stein (standing) president of James Elliott Russell advertising agency, presents some of the album cover designs for the new Westminster Records line to Ed Talmus (center), vice-president of Westminster, and Richard Weddell, the label's ad manager. All of the covers utilize modern abstract art.

Morrow Exits WINS

NEW YORK—Bruce Morrow has resigned his disk jockey position with WINS, this city. The resignation became effective Oct. 4, as a result of Morrow's disagreement with the time schedule change the station offered him. In the 7 to 11 PM time slot, Morrow had one of the top rated disk jockey shows in New York for the past two years. He had been asked to accept the midnight to 6 AM stint.

Morrow, a graduate of New York University, had previously spent a year with station ZBM in Bermuda. A six month Army hitch immediately preceeded his WINS position. He said that he has no immediate plans but that he is examining several offers.

Youmans Jr. On Road For Dad's Music

NEW YORK—Vincent Youmans, Jr., son of the late cleffer, hits the road this week (10) on behalf of The Vinvent Youmans Company, which is promoting current LP's which feature his father's songs. He will visit east coast jocks.

Albums are: "Oscar Peterson's Vincent Youmans Song Book" (Verve); Joe Harnell's "I Want To Be Happy" (Epic) and a Robert Merrill-Vivienne Della Chiesa LP on Everest.

Trip follows the recent "Vincent Youmans Music Week," designed to give added station exposure to Youmans' songs. This week's (14) "Bell Telephone Hour" TV'er over the NBC network is tabbed "The Unforgettable Music Of Vincent Youmans."

Coral-Brunswick Corrections

NEW YORK—Here are corrections on two singles from Coral and Brunswick reviewed in last week's issue: on Coral's "Excuse Me (I Think I've Got A Heartache" (a Best Bet) the actual name of the songster is Nick Noble; the tempos on the new Jackie Wilson sides (a Pick of the Week) were described in reverse: "Alone At Last" is the ballad end, "Am I The Man," the rhythmic.

HEAR

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CHARLES WOLCOTT

and the MGM Studio Orchestra

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THE FABULOUS STYLE OF
THE EVERLY BROTHERS

CADENCE RECORDS

BIOS FOR DEEJAYS

Johnny Tillotson

"Poetry In Motion" jumped into the #51 slot on this week's Top 100 and promises to be Johnny Tillotson's biggest hit to date.

Though only 21, the Cadence recording artist boasts of an unusually intensive "training program" in show business. Born in Jacksonville, Fla., April 20, 1939, moved to Palatka, Fla. at 8 and there developed his early musical taste — country music. He graduated from the ukelele to the guitar and by the time he entered high school had a reputation as a fine young singer in various local clubs. Then came a three year contract as a regular on a TV variety show, the "Toby Dowdy Show." Continuing his education at the Univ. of Florida, where he eventually earned a B.S. degree in Journalism, he also began his rise with his own TV show when the Dowdy show folded.

The big break came when he *lost* a Pet Milk Talent contest, for it was there that Lee Rosenberg, owner of Southern Belle Music, heard him and arranged a meeting with Archie Bleyer, Cadence prexy. Then came "Dreamy Eyes," followed by "True, True Happiness" and now "Poetry In Motion."

Ray Charles

From a tragedy-ridden childhood, Ray Charles has risen to a performer of mature artistic ability as well as an immensely popular "pop" artist. His current chart strongholds include "Georgia On My Mind" in singles and "The Genius Hits The Road" in albums on the ABC-Paramount label.

After being struck blind at 6 and completely orphaned at 15, Charles, now 28, began gigging around Florida with a variety of bands, earning a sizeable reputation as a sideman. At 17 he formed his own trio (patterned after the then popular Nat King Cole Trio) and toured the country. It was in Seattle, Wash., where Charles had what he describes today as his biggest thrill in show business. The trio became the first Negro act to have a sponsored television show in the Northwest.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Ted Brown, who with his **Redhead**, holds forth strongly every AM on WMGM-New York, took his show up in the air last Wednesday for an undetermined amount of time. Ted is living in and broadcasting from a new station wagon, being held aloft by a giant crane, to mark the ground-breaking ceremonies for what will be the tallest hotel in the world, the Americana. The station wagon, vacations to Miami, a mink stole and other assorted prizes will be awarded to the person who guesses closest to how long Ted will remain aloft. . . . Portland, Ore.'s. white collar workers are getting their coffee breaks gratis, courtesy of

JACK FRIEL
(WHEC—Rochester)

CHARLIE MURDOCK
(WQAM—Miami)

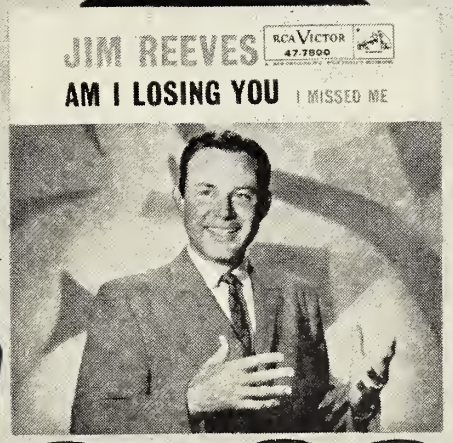
WEBB HUNT
(KQUE—Houston)

KISN's **Hal Raymond**. Every morning, Raymond's crew visits a Portland office with coffee urns and donuts. Hal has even dubbed himself "Coffeehead." What will the original "**Coffeehead**," **Bob Larsen** (WRIT-Milwaukee) say about this? . . . Speaking of **Bob Larsen**, he was in New York last week, checking in to the **Buddy Basch** office, as was **Sandy Singer** (WLOL-Minneapolis) and **Ed Ferland** (WHEC-Rochester). . . . CKGM-Montreal off to a flying start. After only nine months in operation the station ranks first in the city, according to the semi-annual audience study conducted by Elliot-Haynes. . . . **Mitch Miller** made a day long appearance in Providence this past weekend under the sponsorship of WJAR. The station's radio & TV setups presented a special simulcast of Mitch and WJAR's **Larry Martin** from a downtown dept. store. . . . Tucson's "Leadership station," KAIR, proved its drawing power in the area by turning out the largest crowd ever to attend a record hop in that city. Over 2,000 dancers frolicked at "KAIR Night" held in conjunction with the coronation of the five "KAIR Cuties for 1960. The five dolls, chosen from the city's high schools, will swing with many station promotions throughout the balance of 1960 and then five new Cuties will be elected in 1961. . . . Epic Records' **Joe Harnell** appeared on the **Bea Kalmus** Show (WMGM-New York) to plug **Vincent Youmans Week** and his new Epic LP, "I Want To Be Happy."

"Top Ten Dance Party," the syndicated teen-angled TV show, has initiated a "Memento Auction" which involves auctioning off personal items from celebrities. Money taken in will be earmarked for local charities. Those interested in further details contact **Alan Sands** at 565 Fifth Ave., New York. . . . WERE-Cleveland broadcast its first all-night stereo program this past weekend. **Jeff Baxter**, the all-night man at the station, hosted the simulcast which was carried on WERE's 5000 watt AM and 40,000 watt FM facilities. . . . **Bob Leonard**, program director of WKNB-Hartford, has taken over as instructor of the public speaking course given each year by the Hartford Branch of the American Banking Institute. Leonard, who spouts forth each mid-morning, formerly taught speech at the Northeast Broadcasting School in Boston. . . . Actor-songster **Jimmy Darren** was the celebrity who presented the automobile prizes in KFWB-Hollywood's Car-Tune contest. Station personalities **B. Mitch Reed** and **Earl McDaniel** were on hand for the assisting chores. . . . **Jack Friel** of WHEC-Rochester tells us about his very interesting teen night club from which he broadcasts every Sat. nite. Jack acts as entertainment director of the nitery, titled the Barn, booking top disk stars as well as local talent to play for teen-only audiences. A seven piece house band is a regular attraction. Coca Cola picks up the sponsor tab for it. . . . KDEO-San Diego, Calif. is on the lookout for a real swinging jockey to fill the 6 PM to midnight slot. In the interim, PD **Don Bowman** is handling the slot. From reports drifting in, the station, under new management since July, is moving swiftly upwards. . . . WCKR-Miami is giving away 3,000 tickets for a first run film as a way of saying "thank you" to Miamians' response to the station's revamped sound. Staff includes **Jim Tate**, **George Patrick**, **Tom Looney**, **Rick Shaw** and **Johnny Midnight**. . . . Thanks to **Charlie Murdock**, two little run-aways have been returned to their parents. Charlie interrupted his WQAM-Miami Top 40 show to report, spotted the kids and immediately notified the police. Another public service feather in WQAM's cap.

VITAL STATISTICS:

KQUE, Houston's newest and most powerful FM outlet bowed Oct. 4. In the program director's seat is **Webb Hunt**, coming from KNUZ-Houston. Also from KNUZ is **Joe Walker**, while other staffers are **Felix Martin** (from Corpus Christi), **Bob Brock** (from KNCK-Concordia, Kan.) and **Charles McKay** (from Houston FM station. The station promises "good popular music for easy listening." . . . WKRM, Columbia, Tenn. has added **Bud Hall** to its staff. He hails, most recently, from WKDA-Nashville. . . . **Jack Sterling** is a newcomer to WNAK-Wilkes Barre, Pa. (Not the WCBS-N.Y. famed personality). . . . **Chuck Dougherty** has joined WIP-Philadelphia from WKWK-Wheeling, W. Va., where he was assistant manager. . . . The Chicagoland Hi-Fi Club with **Wally Phillips** in the driver's seat is being broadcast three nights a week on WGN-Chicago. . . . **Danny Knight** has his own Sunday AM show at WWOW-Conneaut, Ohio. Danny joined the sales staff some months back with the desire of getting his own show. Now, just out of high school, he has fulfilled his dream.



C/W

I MISSED ME

47/7800

ANOTHER SMASH SINGLE

BY

Jim reeves

RCA VICTOR

RADIO CORPORATION OF AMERICA

215 Dealers Spend Weekend On Cosnat

NEW YORK—Two hundred and fifteen record dealers from various eastern locales spent a weekend (2-4) at New York's Concord Hotel as guests of Cosnat Distributing.

During the sales slow-up period of May-June, Cosnat initiated a plan for the dealers so that if they bought a certain amount of packaged goods during this time, they would be entitled to a three day weekend at the resort hotel. The plan, according to Cosnat, brought in over a half million dollars.

Over four hundred were entitled to the weekend, but only the two hundred and fifteen could make it.

Here are the winners of prizes in various contests: dance contest: trophy won by Mrs. Stanley Stone, Anfra's, Long Island; golf tournament: men's first prize: Jerry Schoenbraum, Chesterfield Music, N.Y., men's second prize: Endo Corsetti, Wambach's, Phila.; women's golf tournament: Mrs. Sam Shapiro, National Record Mart, Pittsburgh, second prize: Mrs. E. Kessler, Kessler's, York, Pa.

States represented at the fete included New York, Ohio, and Pennsylvania.

1 "YOU ARE LONELY"
Jerry Mason
Chess-1766

2 "I NEED A CHANGE"
The Miracles
Chess-1768

3 "COLD COLD HEART"
The Bobby Stewart Combo
Argo-5374

4 "TRUST MY BABY"
Sonny Boy Williamson
Checker-963

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Arrest Nine In Los Angeles Bootlegging Raid; ARMADA Attorneys Gave D.A. Info

William B. McKesson, District Attorney of Los Angeles, California, announced last week that nine arrests were made as a result of coordinated simultaneous raids made on counterfeiters in Los Angeles and vicinity on October 2.

The raids followed months of careful investigation by the Los Angeles District Attorney's investigatory staff. Information which supplied the basis for these raids and for preliminary investigations was furnished to McKesson's office by ARMADA's attorneys, Blanc, Steinberg, Balder & Steinbrook, Esquires, of Philadelphia, who have been investigating phonograph counterfeiting activities, and who initiated prosecutions in Bergen and Essex Counties, New Jersey.

Those arrested in Los Angeles were Eugene Brad Atwood, also known as Brad Atwood, already indicted for similar offenses in Bergen County, New Jersey; Pete Korelich of Korelich Manufacturing Company; Leonard J. Warren; Charles L. Richards; Eugene Allison; William Thompson; Larry F. Lee; Carl John Marts; and Robert E. Allison. Bail for Atwood was fixed at $5,000, and for the other 8 defendants at $2,500 each.

McKesson claimed that Atwood was the mastermind. Several of the others were partners. The rest were arrested as participants. The defendants have been charged with conspiracy to commit grand theft and violation of the California Trademark Statute. The cases will be presented to the Grand Jury promptly. Further arrests are expected as a result of the continued investigation by the District Attorney's office.

The records involved in this counterfeiting operation were Verve's "Inside Shelley Berman" and "Outside Shelley Berman" albums, and Command's "Persuasive Percussion" and "Provocative Percussion," counterfeits of which have reportedly been widely circulated.

Art Talmadge, president of ARMADA, when interviewed, stated:

"District Attorney McKesson, his First Assistant Manley Bowler, and Deputy Robert E. Remer, are to be commended for their excellent work upon this case. This is another example of ARMADA's activity in stamping out counterfeiting. ARMADA's counsel, Blanc, Steinberg, Balder and Steinbrook, who initiated this investigation and have supplied Mr. McKesson with information and leads which have led to the raids and arrests, are cooperating with him and will assist that office in ferreting out and prosecuting these and other counterfeiters. Coordinated activity and a steady diet of it will keep counterfeiters off balance. ARMADA has dedicated itself to the extinction of the predatory practice of counterfeiting. The results have justified these activities. ARMADA's attack will remain forceful, vigorous and constant, as has typified its activities to date."

Manley Bowler, First Assistant District Attorney, advised that 35 detectives and police officers participated in making the raids. Fifteen police cars were used in carrying out the simultaneous raids. Prior to the raids a careful investigation was made, including arrangements to purchase a large quantity of bogus records by undercover agents. Approximately 3,000 records were seized in the raids. They are said to involve numerous other labels and titles.

Atwood's operation was located at 10845 Van Owen Street, North Hollywood, California, where a number of the defendants were arrested. They were allegedly caught in the very act of packing and handling the counterfeit records.

At the Korelich Manufacturing Co. plant, located at 1141 North Highland Avenue, Hollywood, California, the detectives discovered Verve labels hidden behind a secret panel and masters hidden in a false bottom barrel.

The Los Angeles authorities were apprized of the counterfeiting activities in their area in June of 1960 when a detective from Bergen County, New Jersey, went to Los Angeles to investigate the sources from which counterfeit records had been shipped into Bergen County. Bergen County Prosecutor, Guy W. Calissi, of Hackensack, New Jersey, received his first information concerning counterfeiting in his county from Blanc, Steinberg, Balder & Steinbrook, Esquires, and has worked closely with ARMADA and its attorneys since June upon these cases.

The bootleg arrests received major space in various Los Angeles dailies. The Los Angeles Mirror included in its story a large picture showing Balt Yanez of the District Attorney's office looking over a few of the LP's seized as evidence in the raid. The raid was also featured in the Los Angeles Evening Herald-Express and the Los Angeles Times.

Della's Opening Celebrated

MILWAUKEE—Stan Pat, radio and TV coordinator for RCA Victor, and Harold Rietz, president of Taylor Electric Co., Victor's Wisconsin distrib, hosted a cocktail party to fete Della Reese at her recent opening at the Holiday House here. The affair was attended by local disk jockies and show biz personalities.

In the top photo Della is flanked by Bill O'Dell, midwest division manager for Victor, Stan Pat and Harold Rietz just prior to her performance. Around the table in the middle photo are Kathy Marlowe, Tom Collins (WEMP), Della, Miss Mayhew and Tom Lambert (WISN). Standing are Lee Brooks of The Cash **Box** and Stan Pat. Lower photo shows Della chatting with Bud Barry and Redd Hall (both WEMP), Tom Shanahan and Chuck Arnold (WISN).

Atlantic Bows "Hit Re-Issue" Series

NEW YORK—Atlantic Records leads-off a new series, The Atlantic Hit "Re-Issue Series," with the release of the onetime click, "In Paradise" by The Cookies. At regular intervals, the label will re-release hit singles of the past for which there is still a demand.

Jerry Wexler, Atlantic veep, commented: "Juke box operators, disk jockeys and retail stores continually request copies of the big Atlantic hits of other years. They are standards, and keep selling steadily at a substantial rate. To make these standards more generally available, and to draw attention to selected singles in our catalog, we will re-issue them in their original form, but bringing sound up to today's best standards.

Wexler said the re-issues would bear a current number, not the original one, and would be issued in Atlantic's regular singles releases. They will sell for the same price as all other Atlantic singles.

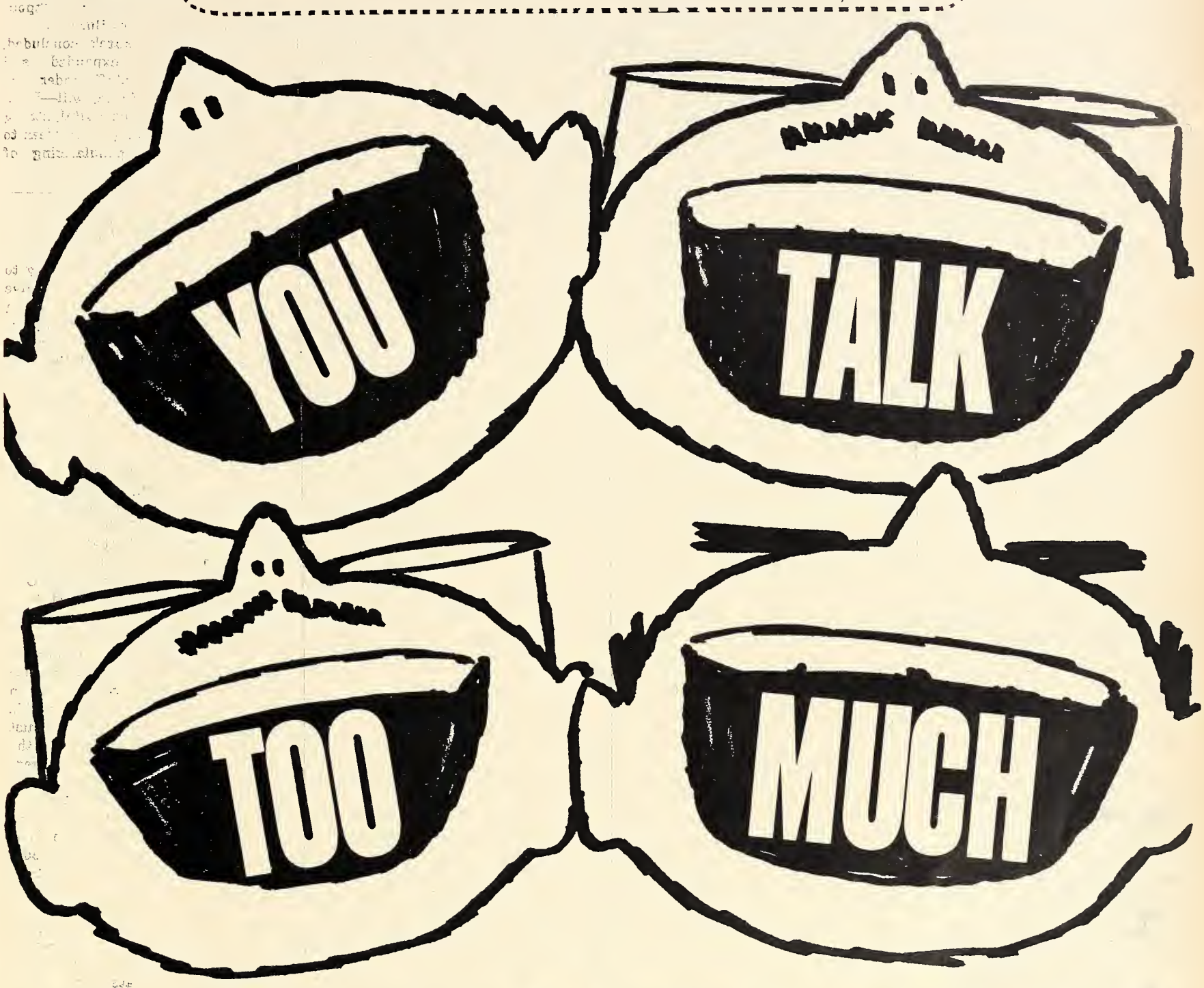
Era Purchases Master

HOLLYWOOD—Herb Newman, president of Era Records, has announced the purchase of a master, "Stone Heart" by Bonnie Bowser, originally released on the Sage label. Dave Segel, Era promotion man working out of Columbus, Ohio alerted Newman to the reported "heavy" action the disk was receiving through the midwest. Newman also signed Bowser to an exclusive long term contract with Era.

Tennessee Williams To ASCAP

NEW YORK—Noted playright Tennessee Williams has just been elected to ASCAP. Williams, who has written such famous theatre works as a "Streetcar Named Desire" and "Cat On A Hot Tin Roof," has written the lyrics for such songs as "Heavenly Grass," "Lonesome Man" and "Sugar In The Cane."

NOW ON ROULETTE... THE *ORIGINAL* SMASH THE WHOLE COUNTRY IS TALKING ABOUT!



JOE JONES

R-4304

CLIMBING EVERYWHERE
CASH BOX ..... #21
BILLBOARD ..... #33
VARIETY ..... #50

ROULETTE

King Xmas Deal For October

NEW YORK—King Records is offering this month only a special Xmas deal in which the dealer gets his choice of one of the label's eight Xmas packages free for every four he buys. Albums—three are available in stereo—are: "Holiday Greetings"—Bill Doggett; "Traditional Christmas Carols"; "Presents For Kiddies"; "A Variety Of Christmas Songs"—Ernie Berger, organ & chimes (stereo); "Ten Tunes Of Christmas"—Ruth Lyons; "Organ And Chimes"—Bob Kames (stereo), "Merry Christmas"; "It's Christmas Time" (stereo).

U.S.-Born Songster Succeeds In England

NEW YORK—An American songster in England is making good there, according to the Palette label, which cuts the artist. Vince Taylor, born in Los Angeles twenty-one years ago, is reportedly hitting with "I'll Be Your Hero," the first deck issued in England under the Palette tag.

Taylor arrived in England in 1958, and was well-received when he soon after appeared on Jack Good's "Oh Boy" broadcast.

The deck—backed with "Jet Black Machine"—has just been released here.

Like a PAT Hand . . .

"PATSY"

by

Jack Scott

RA-2075

TOP RANK RECORDS

24 W. 57th St.
New York, N.Y.

Relaxed Tempo

SCRANTON, PA. — Singer Nino Tempo dropped in for a stint on Sid Friedman's TV Record Hop, viewed over WNEP here, to give a boost to his United Artists recording of "Lipstick On Your Lips." Nino's shown here with Sid (holding mike) surrounded by a bevy of teenagers.

Everest's "The President" LP

NEW YORK—A timely Everest album, "The President," will be released by the diskery next week. Narrated by actor Walter Brennan, the LP traces every administration, from Washington to Eisenhower.

SAVE THE LAST DANCE FOR ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

DON'T BE CRUEL
BILL BLACK'S COMBO ..... HI
Elvis Presley Music, Inc.-Shalimar Music, Inc.

IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

LET'S HAVE A PARTY
WANDA JACKSON ..... CAPITOL
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broodwoy, New York, N. Y.

SPECIAL BONUS on "TEEN DELIGHTS"

LP 1021
TEEN DELIGHTS

Including out-of-print hits like *Golden Teardrops* (The Flamingoes); *I Was Wrong* (The Moonglows); *Up On The Mountain* (The Magnificents); *I'll Be Forever Loving You* (The Eldoradoes); *Play It Cool* (The Spaniels); *Oh, What A Night* (The Dells) and *For Your Precious Love* (Jerry Butler), etc.

DEALER'S LOW COST ONLY $1.86

CURRENT HOT, HOT SINGLE
"UP ON THE MOUNTAIN" b/w "LET'S DO THE CHA-CHA"
The Magnificents
Vee Jay 367

JAZZ SINGLE
"WRINKLES" b/w "ON STAGE"
Wynton Kelly—Vee Jay 359

VEE JAY

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

Victor Expands Marketing Set-Up, Expands Planning — Merchandising Dept.

NEW YORK—In a move designed to insure "greater speed and flexibility in meeting today's market requirements" and simultaneously strengthen its sales-planning, RCA Victor Records has created a new planning and merchandising department to be headed by Harry Jenkins, it was announced by George R. Marek, the label's vice-president and general manager. Jenkins, whose promotion into the new job comes immediately after two years as record distribution manager Los Angeles branch of the RCA Victor Distributing Corp. will report to Norman Racusin, division vice-president and operations manager.

In announcing the expansion of RCA Victor's marketing branch, Marek stated that "The music business is going to grow. The recording industry will grow with it. People have found out what an enjoyable companion music in the home really is. Our new planning and merchandising department has been created to meet the challenges of growth—the marketing challenges of the '60's. Its goals are simple. They are to get more of the right product at the right place at the right time. Under Harry Jenkins' leadership and in conjunction with our A&R and sales departments, the new department will give us unparalleled mobility and efficiency in the marketplace."

As part of RCA Victor's move to meet tomorrow's market requirements, D. J. Finn has been appointed manager of record distributor relations. In his new job, Finn will concentrate primarily on increasing the effectiveness of the RCA Victor distributor-factory liaison and will assist in implementing and interpreting Victor sales plans in the field. Finn will report to J. Y. Burgess, Jr., manager of the commercial sales department.

At the same time, Irwin Tarr, sales manager of special markets, will greatly broaden his activities in the field of special market sales. Both Tarr and Ben Rosner, who as manager of radio-TV relations and field promotion, will take on additional responsibilities, will report to Burgess.

"These moves," Marek concluded, "along with our expanded and strengthened A&R staff under the leadership of Bob Yorke, will—I believe and hope—give us a vital, strong organization, supplying fresh ideas to the marketing and popularizing of music."

Scott Signs Writer Pact With SESAC; Other Deals

NEW YORK — Topping various SESAC deals, star songster-writer Jack Scott has resigned as a writer-affiliate of BMI to sign with SESAC. In addition, Scott, formerly under exclusive writer's contract with Starfire Music (BMI), will now write exclusively for Wolfpack Music (SESAC), headed by Arthur Mogull.

Scott's recent Top Rank hit, "Burning Bridges," is published by SESAC, as well as one of the sides on his latest single, "Old Time Religion" (not cleffed by Scott). He will also cleff for artists other than himself.

In announcing the new agreement, SESAC exec Bud Prager said: "The acquisition of Scott is a continuation of SESAC's policy of providing the entire entertainment industry with an outstanding array of top names on its roster."

SESAC has also concluded a new agreement with trumpeter Bobby Hacket, who will write exclusively for Pound Ridge Music (SESAC). In the gospel field, SESAC has expanded its repertory with the acquisition of J. D. Sumner and Gospel Quartet Music, both moving from BMI. Another SESAC addition is Lena Music, publisher of the recent Jackie Wilson hit, "Doggin' Around," and all selections in his current album, "Jackie Sings The Blues" (Brunswick).

Conniff Answers Queries On Live "Stereo" Concerts

NEW YORK—Why is it necessary to have a Concert In Stereo in the live concert hall? This is a question being posed to Ray Conniff, who recently announced plans for a tour beginning this month (12) throughout the Mid-Western and Eastern states. Answers Conniff: "There would be a lot of disappointed record buyers if they heard my orchestra in a normal auditorium utilizing an average public address system. Immediately, criticism would develop among members of the audience. They would probably all say, 'Why he sounds 100% better on records.' The one point that everyone fails to realize is that the arrangements we have developed for the Columbia albums are glamourized to a great extent by the use of electronics. We find ourselves placing at least 12 microphones in front of the different instruments of the orchestra and also the members of the chorus. Concert in Stereo is designed to duplicate this studio sound. The sax section, pianist and percussionist are placed on the left hand side of the stage, the singers and the rhythm section in the middle of the stage, and the brass section and the harpist on the right side of the stage. I think all anyone has to do is hear our 'sound' just once and it would make it so much easier to understand the justification for a Concert in Stereo."

Another interesting angle about the Ray Conniff "Concert in Stereo" is that contrary to the normal theatre practices, the best seats in the house turn out to be in the rear of the auditorium because of the superior quality of the sound system which was designed by Fred Hynes, the award winning Hollywood sound engineer.

The full orchestra and chorus have been booked on a series of individual concerts by the General Artists Corporation. "Concert in Stereo" begins in Norman, Oklahoma on October 12 and ends in Los Angeles at the Shrine Auditorium on December 2.

Roland Miller, the group's sound engineer and fellow arranger Bob Ballard work together in the middle of the audience in order to regulate the sound and lighting system throughout the evening. Ballard also acts as coordinator and is continually on the intercom system to the back stage electrician, the spotlight man and also to the conductor on stage. A thirty thousand dollar stereo system is installed for each engagement that is played.

"RUBY DUBY DU"

b/w

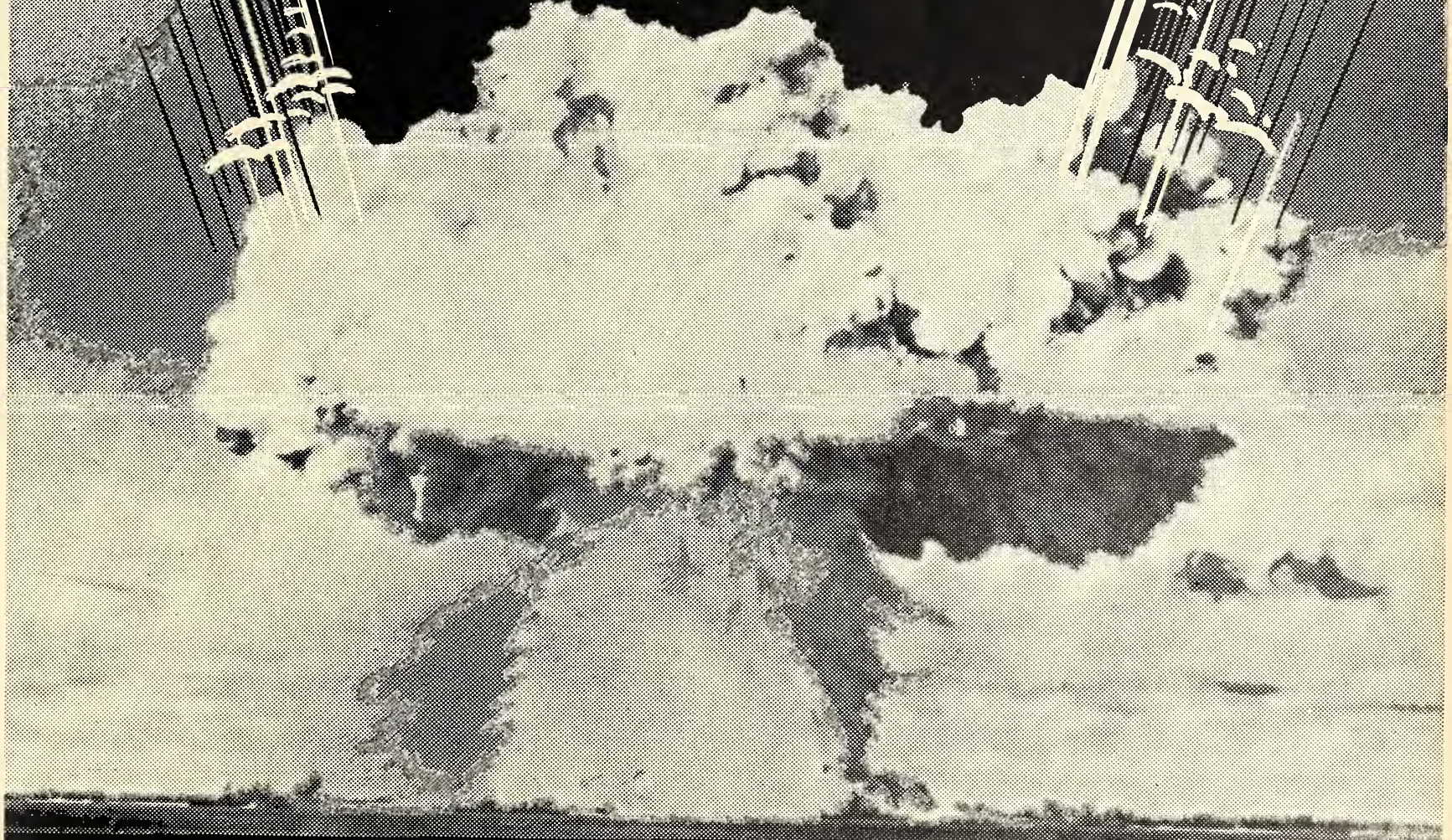
"Leather Jacket Cowboy"

The Zany Swingin'

PEPPER POTS

(Opening the SHOWBOAT, Las Vegas, Nov. 1, 1960)

PANLIN #7320



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NEW ATLANTIC HITS!

La Vern Baker
BUMBLE BEE
b/w
MY TIME WILL COME
2077

Lloyd Sims
FOR SENTIMENTAL REASONS
b/w
I WANT TO KNOW
2078

BY POPULAR REQUEST! RE-ISSUE HIT!
The Cookies
IN PARADISE
b/w
PASSING TIME
2079

ATLANTIC RECORDS

MOTOWN
TAMLA

THEY'RE OFF AND HITTING!

Barrett Strong's Greatest Hit!
"I'M GONNA CRY"
(If You Quit Me)
Tamla 54033

A Sleeper That's Happening
"BYE BYE BABY"
by Mary Wells
Motown 1003

Willie's Little Sister
"WHO WOULDN'T LOVE A MAN LIKE THAT"
Mabel John
Tamla 54031

The New Novelty Hit!
"CUSTER'S LAST MAN"
by Popcorn & The Mowhawks
Motown 1002

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd. Detroit 8, Mich

THE NATION'S
Top Ten
JUKE BOX TUNES
(PLUS THE NEXT 25)

		Postion Last Week
1—MY HEART HAS A MIND OF ITS OWN Connie Francis	MGM 12923	3
2—MR. CUSTER—Larry Verne	Era 3024	2
3—THE TWIST—Chubby Checker Hank Ballard & Midnighters—King 5171	Parkway 811	1
4—KIDDIO—Brook Benton	Mercury 71652	4
5—CHAIN GANG—Sam Cooke	RCA Victor 7783	6
6—IT'S NOW OR NEVER—Elvis Presley	RCA Victor 7777	5
7—A MILLION TO ONE—Jimmy Charles	Promo 1002	9
8—SAVE THE LAST DANCE FOR ME— Drifters	Atlantic 2071	13
9—SO SAD—Everly Bros	Warner Bros 5163	12
10—DEVIL OR ANGEL—Bobby Vee Hollywood Flames—ATCO 6171	Liberty 55270	10

11) Theme From The Apartment
12) Walk Don't Run
13) Volare
14) I Want To Be Wanted
15) Finger Poppin' Time
16) Never On Sunday
17) Pineapple Princess
18) Let's Think About Living
19) Yogi
20) Don't Be Cruel
21) Three Nights A Week
22) A Fool In Love
23) Dreamin'
24) Anymore
25) You Mean Everything To Me
26) Mission Bell
27) The Same One
28) I'm Sorry
29) (You've Got To) Move Two Mountains
30) Ta Ta
31) Over The Rainbow
32) Run Sampson Run
33) You Talk Too Much
34) Diamonds And Pearls
35) If I Can't Have You

MGM Stars Give A Boost

NEW YORK—Three MGM disk stars participated in the groundbreaking ceremonies for the new Americana Hotel here, to be the tallest hotel in the world when completed.

The stars, Joni James, Tommy Edwards and Art Mooney, assisted WMGM disk jockey Ted Brown, who is now perched 100 feet above the ground in a station wagon held aloft by a giant crane. Brown will broadcast regularly from his lofty position and will also give away 100 MGM records daily to visitors. The reason for Brown's stunt, in which he will remain aloft for an indefinite period, is a contest promoting the new hotel. Closest guesses to how long Brown will maintain his position will win a 1961 station wagon, a trip to Miami and a mink coat among other gifts.

Capitol Issues First Jeanne Black LP, New Single

NEW YORK—Capitol Records this week releases Jeanne Black's LP bow and latest single. Lark's two successive clicks were "He'll Have To Stay," a femme version of the Hank Locklin hit, "He'll Have To Go," which signaled a revival of "answer" records, and "Lisa."

The album is tabbed "A Little Bit Lonely" and includes her two hits. Single sides are "You'll Find Out" and "Sleep Walkin' " (a Pick of the Week in this week's issue).

Composer Leon Lewis Dies

NEW YORK—Composer Leon Lewis died last week (5) of a heart attack in Los Angeles at the age of 70. He was the father of singer Monica Lewis. Lewis' most famous composition was "The Israeli Suite." During the twenties he was music director of WBBM in Chicago and later directed light music for the CBS radio network. He began writing serious music about twenty years ago. He was a member of ASCAP.

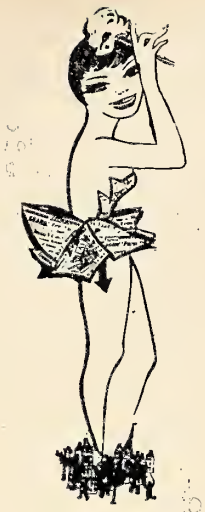
Survivors besides Miss Lewis include his widow, two sons, Jessie, a former opera singer, and Marlo, long-time producer of the Ed Sullivan TV'er, another daughter, Mrs. Barbara Lewis Golub, a former concert pianist, and six grandchildren.

Camden To Issue "Alamo" LP

NEW YORK—RCA Camden is releasing a specially arranged LP of the score to "The Alamo," the upcoming pic spectacular. Tex Beneke and his Orchestra play the Dimitri Tiomkin score, which has been arranged by Ray Martin. The LP is being rushed to Victor distribs as a Camden special and will receive "heavy" ad and promotion backing on "all levels."

Buckeye New L.A. Distrib

LOS ANGELES—Buckeye Distributors has been formed here to service the Southern California area. The new firm—which opened shop last week—is headed by Mrs. Dorothy Freeman, formerly manager for Benart Distributors in Cleveland for the past eight years. Mrs. Freeman said she will distrib Buckeye's label line shortly.



IRMA LA DOUCE

"AN UNUSUAL MUSICAL... A KIND OF CYNICAL FAIRYLAND... IRMA-LA-DOUCE IS ALL THAT THE PLYMOUTH THEATRE WILL REQUIRE FOR A LONG WHILE." —TAUBMAN, TIMES

"THERE WON'T BE A MORE CAPTIVATING NEW MUSICAL ALL SEASON." —CHAPMAN, NEWS

"VIVE LE SHOW! IT'S TERRIFIQUE... A SOCKO SUCCESS. GAY AND FROTHY." —McCLAIN, JRL-AMERICAN

"AN EYEBROW RAISER, DRENCHED IN SEX. A CARNIVAL OF SONG AND DANCE." —COLEMAN, MIRROR

"LEAPS ONTO THE STAGE WITH BOUNCE AND JOY." —ATKINSON, N. YORK TIMES & SUN

"SAUCY AND SASSY WITH SPRIGHTLY MUSIC." —HY GARDNER HERALD TRIBUNE

"SASSY, WITTY AND UTTERLY BEGUILING!" —LEWIS, CUE MAG

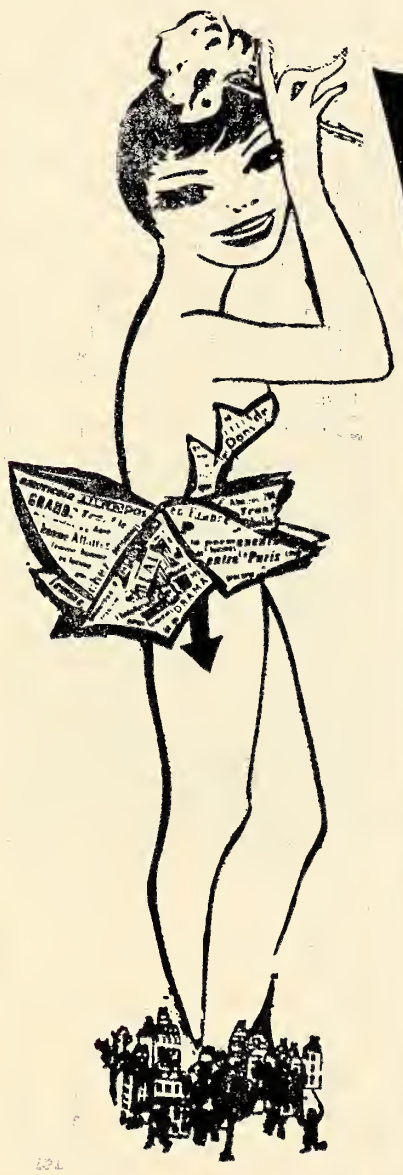
"CAN'T MISS. TREMENDOUS GAIETY AND DANCING." —MOREHOUSE, MORNING POST PAPERS

"MAGNIFIQUE. AN EXCELLENT JOB. A VIVACIOUS, BUBBLING AND LILTING SCORE." —DASH, WOMEN'S WEAR

"LIT UP THE BROADWAY SKY WITH LIGHTNING AND EXCITEMENT." —GLOVER, AP

"FRESH AND MOST ENJOYABLE. SEE IT." —GAVER, UPI

From the new smash Broadway musical ...comes the smash theme hit



IRMA LA DOUCE

By

MANTOVANI

1947

A beautiful melody... Unmistakably Mantovani

ATTENTION RADIO STATIONS:
Write for your sample copy
if you have not already received it.

LONDON® RECORDS

539 W. 25th St., N. Y. 1, N. Y.

A Galaxie For The Galaxies

HOLLYWOOD—Tom Morgan, A&R man at Capitol Records who cut the Galaxies' new single, "The Big Triangle," is shown presenting the keys of a new Ford Galaxie to the singing group. The Galaxies will embark on a cross-country tour in the car promoting their new record.

PRESTIGE
HAS THE HIT
JAZZ & BLUES
SINGLES!

VOCAL HIT ON PRESTIGE
BREAKING IN POP FIELD
"DON'T GO TO STRANGERS"
by ETTA JONES Prestige 180
JAZZ HITS ON PRESTIGE
"CANADIAN SUNSET"
by GENE AMMONS Prestige 176
"THE SEVENTH SON"
by MOSE ALLISON Prestige 150
"KEEP ON A BLOWIN' "
by WILLIS JACKSON Prestige 178
"A FOGGY DAY"
by BETTY ROCHE' Prestige 181
"PARKER'S MOOD"
by KING PLEASURE Prestige 182
"I WANT TO TALK ABOUT YOU"
by JOHN COLTRANE Prestige 177
TAKING OFF IN THE BLUES FIELD
"RIDE ON MIDNIGHT SPECIAL"
by AL SMITH Prestige/Bluesville 808
DJ's send for audition copy

PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

Like a PAT Hand . . .
"PATSY"
by
Jack Scott
RA-2075

TOP RANK RECORDS
24 W. 57th St.
New York, N.Y.

FRANKIE AVALON
Sings
TOGETHERNESS
#1056
Chancellor
Distributed by AM-PAR Record Corp.

Marv Kolsky Named Manager Of Kahl Group

NEW YORK—Phil Kahl has announced the appointment of Marv Kolsky to the position of general professional manager for the Patricia-Kahl-Planetary group publishing firm.

In his new position, he will listen to new material for the firms, contact A&R personnel at the various record companies and will be in charge of the firm's promotional activities.

Richmond Obtains Rights To London Musical Smash

NEW YORK—Howard S. Richmond has acquired the western hemisphere rights to the Lionel Bart score for the London musical smash, "Oliver," for his Hollis Music. Negotiations initiated by Richmond on a recent weekend flying visit to London were completed here last week. Deal involved an advance of $30,000, reportedly the largest ever for a British score.

Show is a "free" adaptation of Charles Dickens' classic, "Oliver Twist," and according to the firm's Al Brackman, advance sales guarantee a two-year run in London. Musical opened two months ago.

New York producer David Merrick has acquired the rights for a Broadway production, which should take place for the '61 season.

The British Decca original-cast LP is high on the English charts, and one of the songs, "As Long As He Loves Me," is a top-ten single. The latter song plus three others from the show, "I'd Do Anything," "Consider Yourself" and "Where Is Love," are songs scheduled for U.S. exploitation concurrent with the production here. Score is restricted here until "Oliver's" Broadway bow.

Elektra Issues "Apple" Original-Cast LP

NEW YORK—In a rare move, Elektra Records has released the original-cast LP of "The Golden Apple" by special arrangement with RCA Victor, which originally issued the deck. The musical received the Drama Critics Circle Award for the Best Musical of 1953-54. Top performers are Kaye Ballard, Jack Whiting, Priscilla Gillette, and Stephen Douglass. Book and lyrics were written by the late John Latouche and music was by Jerome Moross.

Mr. "Sound" Himself . . . . .
STACY HENRY
"JIMMY PLAY A HORN"
Flippin #203
FLIPPIN' RECORDS—1650 Bway., New York, N. Y.

Columbia Christmas Sales Program Repeat Of 1959 Success

NEW YORK—Columbia Records has launched its 1960 Christmas season with a repeat of last year's "highly successful" Christmas sales program, according to an announcement by William Gallagher, sales veep.

Keyed to the theme "Columbia 'Presents' for Christmas," the program offers dealers the choice of a 25 per cent return for credit, a 12½ per cent extra discount or a partial return for credit and a partial discount on selected Christmas albums. The Christmas program replaces the regular Boonus to Sell Program during October and November.

Six new Christmas releases head the Christmas program catalog: "Joy to the World," Andre Kostelantetz' first Yuletide album, Frank DeVol's "The Old Sweet Songs of Christmas," Eileen Farrell's "Carols for Christmas," "Joyeux Noel" with organist E. Power Biggs playing Noels by Louis Claude Daquin, the Mormon Tabernacle Choir's "The Holly and the Ivy" and "Cantata de Navidad" with Mexican favorite Pina Alvarez and Her Choir.

Previous Christmas favorites included are: "Merry Christmas" by Johnny Mathis; Mahalia Jackson's "Sweet Little Jesus Boy"; "Christmas Sing-Along With Mitch"; and three albums by Percy Faith, "Hallelujah," "Music of Christmas," and the "Columbia Album of Christmas Music," which are also spotlighted in the current "Percy Faith Month."

Classical items include two complete recordings of Handel's "Messiah," the first by Leonard Bernstein and the New York Philharmonic with the Westminster Choir, the second by Eugene Ormandy and The Philadelphia Orchestra with Eileen Farrell and the Mormon Tabernacle Choir. In another album Bernstein conducts the New York Philharmonic in the Christmas Music from the "Messiah." The Mormon Tabernacle Choir is also heard in "Christmas Carols" and "The Spirit of Christmas."

Special merchandising aids for the Christmas season include an easily assembled 3-tier metal Christmas tree that displays six key Christmas albums; a Gift Catalog booklet featuring 75 full color reproductions of Columbia Masterworks and pop all-time best-selling albums; an accordion shaped Christmas gift broadside featuring 24 color reproductions of all-time best-selling Christmas albums plus new Christmas releases.

Two colorful Christmas gift wrap envelopes that hold one to three albums, with gift cards as part of the design, are also available to dealers. Specially designed for the 1960 Christmas season, the 3-tone envelopes are also useful in Christmas window displays.

Country Music Men Hear Country Market Study

NEW YORK—Some 150 representatives of ad agencies and radio stations with an important stake in country music programming heard a report describing characteristics of the typical (statistical) home favoring this type of music at the recent "Country Music Network" luncheon, at the Savoy-Hilton in New York City. The report, based on a market study undertaken by the Charles Bernard Company, Inc., and conducted by Pulse, Inc., was given to the gathering by Dr. Sydney Roslow, director of Pulse.

Despite the apparent major influence of country music on general pop music content and style, Dr. Roslow warned that it was, therefore, not possible to accurately describe 1. the extent of the market, nor 2. the characteristics of the purely country music-listening segment. Unlike the foreign language market or the Negro market, where the objective criteria (language spoken and/or understood in the home) are reasonably indisputable, the country-favoring home has never been characterized. The study sought to establish other common features of homes in which Country Music is the main preference.

The survey samples 11,000 homes in 18 markets, including Atlanta, Augusta, Baltimore, Charlotte, Dallas-Fort Worth, Denver, Houston, Kansas City, Mo., Long Beach-Los Angeles, Nashville, Memphis, Miami, Orlando, Phoenix, San Bernardino, Salt Lake City, Tucson, Utica-Rome-Remsen, New York.

The survey showed: 1. Nearly one-fifth (18.2 per cent) of country homes listened rather exclusively to this type of music; 2. 43 per cent of the homes also listened to some other types of music; 3. 6.2 per cent had broadly-based tastes, listening to and liking a wide variety of fare.

Of note to the potential advertisers on stations featuring country programming was the family income characteristics of the country market which revealed that 66 per cent fell into the $3,000 to $7,500 per year class, a "significant purchasing power"—not to overlook the nine per cent between $7,500 and $10,000 per year, and the three and one-half per cent over $10,000.

The greatest penetration of country families was found, not unexpectedly, in Nashville which showed 55 per cent dominating that market. Nearly one-third of Augusta, Georgia, were in this country-oriented class; and Denver, Colorado's total market is one-fourth country, making it the number three most-penetrated market in the study.

At the speaker's dais were Leroy Glover, KRTC, Houston; Kurt Meer, KCUL, Dallas-Fort Worth; Carl Brenner, WBMD, Baltimore; Olin Tice of CBS, who also owns WKTC, Charlotte; Coleman Finkel, ex-vice president of Executive Communications, Inc.; Louis Hevman, owner of WSHE, Raleigh; and Norman "Bud" Messner, WCBG, Chambersburg, Pa., plus Dr. Sydney Roslow and Charles Bernard.

Single Bows Valmor Label

JODY CAMERON

NEW YORK—Jody Cameron, A&R head of Valmor Records, last week announced the formal entry of the label into the pop field with the issue of "Please Love Me Forever" by Cathy Jean & The Roomates. An album line will bow around the first of the year.

Valmor, a division of Countess International, will eventually be an international operation with distribs in every major market in the world, Miss Cameron said.

Miss Cameron was the music librarian at New York's WMGM for three years.

Another Firm Uses Col's Auravision Disks

NEW YORK—The latest company to make use of Auravision, a sound-with-printed matter sales tool developed by Columbia Transcriptions, a department of Columbia Records, is the Houghton Mifflin Company, on behalf of its new "Reading For Meaning" series.

Auravision disks have been inserted in Mifflin's double-page ad for the series in "The Instructor," professional journal circulated among classroom teachers.

Such firms as Remington Rand and Philco have made use of Auravision.

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EL 5-7896

Appreciative Station

PITTSBURGH—Ray Peterson sings his new RCA Victor recording "Teen Age Heartache" to the delight of the 40,000 who turned out for "KQV Appreciation Day" at this city's Westview Park. The station hosted the all day affair as a way of saying "thank you" to faithful Pittsburghers. A giant record hop was held in the afternoon followed by a huge outdoor stage show in the evening, which also featured Dion and the Belmonts, Bobby Vee, the Fleetwoods, Paul Evans, Jo Ann Campbell, Jimmy Jones and Jimmy Charles.

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Push Back Opening Date Of Cole Musical In L.A.

HOLLYWOOD—Nat King Cole's forthcoming Broadway musical, "I'm With You," is now slated to open Oct. 31 at the Geary Theatre in San Francisco instead of Denver, Oct. 17 as previously announced.

The show, in which Capitol has invested $150 thousand, is slated to open on Broadway in late January or early February, 1961, depending upon availability of a suitable theatre.

Cole and the cast began full-scale rehearsals of "I'm With You" in Hollywood, Oct. 3. The show is being produced under the personal aegis of Paul Gregory and features book, music, and lyrics by Dotty Wayne and Ray Rasch, creators of Cole's new album, "Wild Is Love," which was released by Capitol Sept. 19.

Following are other playdates of "I'm With You" after the San Francisco premiere: St. Paul, Minn., Nov. 16 thru 19, Municipal Auditorium; Detroit, Nov. 21 thru 26, Riviera Theatre; Cleveland, Nov. 28 thru Dec. 3, Hannah Theatre; Pittsburgh, Dec. 5 thru 10, Nixon Theatre; Baltimore, Dec. 12 thru 17, Ford's Theatre.

Following a Christmas vacation, the show will resume in New Haven Dec. 26 at the Shubert Theatre, and continue thru Jan. 1, 1961. On Jan. 3 thru 14, "I'm With You" will play in Philadelphia at the Shubert.

Another pre-Broadway run in Boston will be held if the desired New York theatre space is not available.

Capitol's original-cast album of "I'm With You" is scheduled to be released shortly after the Broadway opening. Described as "practically a one-man show," "I'm With You" has choreography by Eugene Loring and orchestrations by Ralph Carmichael, and features Barbara McNair.

SUBSCRIPTION TO THE CASH BOX—$15

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THE HILLTOPPERS' "DREAMBOAT"
b/w Moroni Medeiros' "THE ANGEL I LOVE" (# 355)
KASTER RECORDS / Discmaker's Production Company
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ALL THAT JAZZ

Hy Weiss' Old Town label is the most recent newcomer to the jazz ranks and if his initial plans are a portend of things to come, he is welcomed with open arms. He has put genial **Stan Free**, the ex-Chris Connor arranger and accompanist, in charge of the jazz operations. First release, entitled "Piano A La Percussion," will feature Stan at the piano with the former Herbie Mann Cuban percussionists, **Jose Mangual** and **Patato.** New to the ranks is **Archie Bleyer's** as yet un-named Cadence subsid. (It was tentatively tagged Coda but that has been since dropped.) **Bob Altshuler**, former United Artists promo chief, head activities there. Both labels have great chance at success considering the individuals involved and their ambitious plans. An example of recent new label jazz success is Time Records. In the short time **Bobby Shad** has been cutting jazz artists for his label he has met with almost unqualified critical acclaim, and has built up a tremendously strong catalog.

We were present at a Time taping session recently in which the label's big gun, **Kenny Dorham**, headed a crew consisting of **Jimmy Heath, Kenny Drew, Art Taylor** and **Jimmy Garrison** playing Dorham's tailored arrangements of music from Jerome Kern's "Showboat." No release date has been set for the package.

The Cash Box this week debuts "All That Jazz," a new feature devoted to happenings on the jazz scene. The column will appear whenever newsworthy events warrant it.

During the past year **The Cash Box** has been aware of a continued expansion in jazz as a commercial commodity on the pop music market. Many companies are releasing jazz singles regularly and several jazz singles have received widespread pop attention recently. The Etta Jones "Don't Go To Strangers" Prestige outing (now on Top 100) and Argo's "Killer Joe" by the Jazztet are recent examples of this acceptance. The pop album charts were the first to witness top selling jazz artists (Ahmad Jamal, Miles Davis, Cannon ball Adderley). Now that a strong commercial approach is being used in the release of jazz product, **The Cash Box** will report on it regularly.

BMI has released the first six booklets in its series of jazz composers affiliated with the organization. The kickoff release includes **John Lewis, Gil Evans, Charlie Parker, George Russell, Manny Albam** and **Johnny Richards.** Each booklet features a biographical sketch (the first six penned by the ubiquitous **Nat Hentoff**) and listings of the music followed by analytical notes and critical comments by jazz authorities. Thanks to **George Mass** for the beautiful design work. Also, BMI disclosed that ten jazz composers have affiliated with it for licensing purposes. They are: the popular **Adderley** brothers, their one time co-patriot **Bobby Timmons** (of "Dis Here" and "Dat Dere" fame), **Eric Dolphy, Curtis Fuller, Frank Strozier, Duke Pearson, Yusef Lateef, John Levy** and **Sam Jones.**

Following the success of last season's carefully planned format, **Max Gordon** has set an ambitious fall program of jazz headliners for his Village Vanguard. From new (**Chris Connor** holds forth till Oct. 9) thru December, Max has skedded such artists as **Jimmy Giuffre, Ahmad Jamal, Bill Harris, Lambert, Hendricks & Ross** and, inevitably the **Gerry Mulligan** congregation. Highlights of the season appear to be the appearance of vocalist **Aretha Franklin** (opposite Giuffre,) whom John Hammond has referred to as "the most exciting new singer of the past 20 years"; the only New York club date by **Miles Davis** (Nov. 15-27), and the teaming on the same program of the **Modern Jazz Quartet** and **Ornette Coleman's** group.

JAZZ JOTTINGS: Versatile music authority Sterling Yates debuted a new FM jazz program on KDKA-Pittsburgh. Entitled "A Little Jazz," it's being heard Saturdays from 8:05 to 9 PM. . . . **Kai Winding** has inked a wax pact with ABC-Paramount. . . . **Ornette Coleman's** Vanguard date (Nov. 1) will follow his two-week'er at Frisco's Jazz Workshop and on Oct. 12 opening at L.A.'s Sanbah. . . . **Johnny Rose** needs jazz disks for his popular FM program on WABQ-Cleveland. . . . Last week Chicago played host to two full evening concerts. Oct. 2 saw **Ella Fitzgerald**, under the banner of **Irving Granz**, at Orchestra Hall for "An Evening with Ella Fitzgerald." On Oct. 8 **Stan Kenton** and vocalist **Ann Richards** coupled with the **Count Basie** organization featuring **Joe Williams** put on two shows at the Medinah Temple. . . . The **Ramsey Lewis Trio** booked into Birdland for one week commencing Oct. 10.

Tony Martin Signs With Dot

NEW YORK—Vet songster Tony Martin has signed a five year contract to cut exclusively for Dot Records, diskery head Randy Wood announced last week. Negotiations were conducted personally between Wood and Martin's attorney, Sidney R. Korshak.

Martin, who had been under contract to Victor for more than a decade, terminated that contract in order to join Dot.

Performer's first Dot effort will be an LP of his biggest successes, including "There's No Tomorrow," "I Get Ideas," and "Here." Package will be available November 30.

Larry Elgart To MGM; Other New Label Talent

NEW YORK—Maestro-saxist Larry Elgart heads a list of talent just signed to MGM Records and its Cub affiliate, according to an announcement this week by label topper Arnold Maxim.

Elgart, who previously cut for Victor, will be presented under the MGM banner with "unusual and unique" albums and singles to "stimulate an exciting new concept in dance music."

The other pactees include The Four Coins, former Epic songsters, Ronnie Savoy, Ann Cole and The Gateway Singers, all to MGM, and Noble Watts, who will cut for Cub.

Oren Harris To Keynote WSM Country Fete

NASHVILLE—Arkansas congressman Oren Harris, who was chairman of the congressional subcommittee which held the recent payola hearings, will be the keynote speaker at WSM's 9th Annual National Country Music Festival to be held here on November 4 and 5.

Harris will speak at the kick-off breakfast on Friday (4), sponsored by WSM. Following his address, the entire cast of the Grand Ole Opry—which will be celebrating its 35th year on the air at the time of the WSM fete—will appear in a country music spectacular written and produced especially for this occasion. After the show, the trade press will present its annual country music awards.

Diskery participation in the fete will include: Dot luncheon on Friday; RCA Victor cocktail-buffet Friday night; Warner Bros. breakfast Saturday morning; Columbia Saturday luncheon and Sunday morning coffee clatch; Capitol cocktail-buffet Saturday afternoon.

As in the past, the festival will end at the Grand Ole Opry, where all attending will be guests of WSM.

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Country Get-Together

SAN ANTONIO—Jim Reeves paid a visit to the Alamo City promoting his RCA Victor recordings and took time out to visit his country artist friends. He's shown here (second from left) with Jack Newman, TNT; Charlie Walker, Columbia, and Billy Deaton, TNT. Jim's latest release couples "Am I Losing You" with "I Miss Me."

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Mills Appoints Kalban Administrative Assistant

NEW YORK—Jack Mills, president of Mills Music, has appointed Bernard Kalban as his administrative assistant. Kalban's chief duties will be to coordinate the firm's education, production, sales and advertising departments. Kalban, who spent the last ten years with Hansen Publications as educational and promotional director, was previously associated with Mills as its ad manager and publicity director.

Mills also announced that during his recent trip to Europe he had acquired the theme music to the flick, "The Cow And The Prisoner." Top number in the score is Paul Durand's "Les Mains Du Ven," for which Mitchell Parish has supplied the English lyric, "Love Me Some More."

C. G. Issues Jenkins LP

NEW YORK—C.G. Records, the West Coast diskery, will release its big-name album next month, "Gordon Jenkins Conducts 26 Years Of Academy Award Winning Songs." The LP covers all Award winners on separate bands.

An "extensive" promotion and sales campaign has been geared with emphasis on Christmas displays and selling aids.

Don Gallese, who with Irving Kalse, produced the package, left last Sunday (9) on a cross-country trip for meetings with distribs in key market areas. He will talk to sales and promotion men in New York, Philadelphia, Detroit, Cleveland, Cincinnati, Chicago and St. Louis. He said some areas are still open to interested distribs.

Sue's Murray In Hospital

NEW YORK—Juggy Murray, Sue Records prexy, has entered Manhattan's Sydenham Hospital for observation.

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Richmond-Telefunken October LP Release

NEW YORK—Two Richmond pops and three Telefunken classics make-up the October release from the low-priced London Records affiliates.

The Richmond entries are: "Songs From Sunny Italy"—Frank Chacksfield Orch.; "West Side Story"—"Flower Drum Song"—The London Theatre Company.

The Telefunken entries: Mozart: Symphonies Nos. 40 & 41 (Jupiter)—Joseph Keilberth conducts The Bamberg Symph. Orch.; "Treasury Of Immortal Melodies, No. 1," Willi Stech, piano—Wal-Berg conducting the Symphony Orch.; "Treasury Of Immortal Melodies, Vol. 2," Sonia Anschutz, piano—Franz Andre conducting.

Plating Plant Begins Production

NEW YORK—With the start of production here by Banco Electroform Corp., a plating plant affiliate of B&C Recording, B&C's expansion is now complete. The entire output is currently going to B&C, where already it has enabled the producer to deliver pressings in as short a time as twenty-four hours from receipt of tape, the company said.

"There is no question," said John Bubbers, production exec of both firms, "that an independent record plant must control all phases of production. It is the only way to ensure top quality and service under a single responsibility."

Big 3 Fieldmen Hit Road For "Alamo" Decks

NEW YORK—Fieldmen at Big 3 (Robbins-Feist-Miller) are following-up the host of "Alamo" recordings of songs from the upcoming pic score with deejay tours to key areas throughout the country. Beginning this week (10), cities visited will include San Francisco, Los Angeles, Chicago, Detroit, Cleveland, Cincinnati, St. Louis, Pittsburgh, Philadelphia, Boston, Baltimore, Washington, Buffalo and Syracuse. The songs, "Ballad Of The Alamo," "The Green Leaves Of Summer," "Here's To The Ladies," and "Tennessee Babe," are published by Leo Feist, Inc.

Metronome's Ekberg In U.S.

NEW YORK—Borje Ekberg, export manager for Europe's Metronome label, has just arrived in the U.S. on a business-pleasure trip. His itinerary includes New York, Las Vegas and Los Angeles. He leaves at the end of the month for London, and then on his home-base in Stockholm.

WB Prefix, Price Uniformity

NEW YORK — Joel M. Friedman, Warner Bros. merchandising manager, has announced the discontinuance of the label's "B" (monaural) and "BS" (stereo) series of LP's. All albums will carry the "W" or "WS" tag, which retail at $3.98 and $4.98, respectively. "B" and "BS" packages sold at $4.98 and $5.98.

Buddy Basch Named Pops Editor-Reviewer For "Eagle"

NEW YORK—Buddy Basch, free-lance writer and promotion man in the music business, has been named popular music editor and record reviewer for the newly re-activated newspaper, The Brooklyn Eagle, publisher Robert W. Farrell announced last week. Basch will continue his promotion business.

The paper resumes publication as a weekly on October 23. Resumption as a daily will be announced at a later date. Basch's column is tabbed "Musical Whirl."

Lads To Leave Col. & Produce Own Dates

NEW YORK—The Four Lads are leaving Columbia Records to produce—with their manager, Mike Stewart—their own masters, which a yet-to-be announced label will handle, Stewart revealed last week.

The Lads have cut for Columbia for almost a decade, first backing Johnnie Ray on his initial hits and then going on to make disk history of their own with such singles successes as "Moments To Remember," "Who Needs You," "Instanbul" and "Standin' On The Corner" and a number of albums.

Alex North Forms Own Music Publishing Firm

HOLLYWOOD — Composer Alex North has formed his own publishing company with attorney Erwin Lyndon which will operate under the banner of Northerly Music. Firm will begin with catalog of more than thirty original North compositions never before published. North who just completed at 18 state p.a. tour plugging his Decca sound-track album score from "Spartacus" returned to Hollywood following the premiere showing of the film in New York last week (6).

Capitol Singles Bow Lark, Song Group

NEW YORK—Capitol Records debuted thrush Deborah Stuart and The Twisters, a song team, in singles releases last week. Songstress, who later this month makes her nitery bow at the Encore in Los Angeles, is represented with "No One Ever Tells You" and "Angel Smile." The Twisters have "Turn The Page" and "Dancing Little Clown."

Travis & Bob To Big Top

NEW YORK—Songsters Travis & Bob, who clicked with "Tell Him No" on the Sandy label awhile back, have signed with Big Top Records. Their first outing for the diskery—out last week—is "Daydreams" and "Pocahontas."

Joy Finds Joey

NEW YORK—A phone call solved the problem of who-is-Joey? and also gave Joy Records a new songster of the same name.

The label's new A&R head, Danny Davis, found among a pile of dubs one whose only artist identification was "Joey," and when Davis played it, he was greatly impressed. No one at Joy's offices could fill in the details on "Joey," and neither did a complete check of the diskery's files and studios around town.

The mystery was solved when Joy's Dave Greenman received a call at his home in Harrison, N.Y. from a young local boy who wanted to know if he could come-up to Joy and sing for him again. That was Joey! Seems that a neighbor asked Greenman to give the youngster a listen. He not only listened but took the songster up to his office, and taped him on the office recorder. It was decided that Joey could use more coaching and he was told to come back in about a year.

This time, Davis personally worked with Joey, and the result was "Joey's" first single—out last week—tagged "My First Love Letter" and "Our Own Little World."

Presley's "G.I. Blues" In Victor's Oct. LP's

NEW YORK—Fifteen pop albums—including an Elvis Presley soundtrack LP—are included in RCA Victor Records October release.

Presley's album, "G.I. Blues," is the soundtrack disk from the performer's first post-Army film. Album moves into shops about a month before national release of the film.

The other LP's are: "The Best Of The Bands"—The Ames Bros.; "Horns A' Plenty"—Dick Schory; "Top Of The Mark"—Frankie Carle (cut at the Mark Hopkins Hotel in San Francisco, LP includes a bound-in booklet of written-pictorial info on the city); "High Time"—Henry Mancini conducts his score from the Bing Crosby flick starrer; "Miriam Makeba"; "The Sound Of Children At Christmas"; "Tall Tales In Jazz"—Jimmy Driftwood; "The Swingin' Nutcracker"—Shorty Rogers; "After The Riot At Newport"—Chet Atkins; "I'll Sing You A Song"—Skeeter Davis.

Four religious albums round out the release: "The Holy Land"—George Beverly Shea (including bound-in libretto); "Beautiful Isle Of Somewhere"—Blackwood Bros.; "The Grace Of God"—Ed Lyman; "Wonderful Words Of Life"—Layman Singers.

Victor Custom Names Alshuk N.Y. Sales Rep

NEW YORK—Walter Alshuk has been appointed New York field sales rep for RCA Custom Records, Ralph Williams, the firm's manager, announced last week. At his new post, Alshuk reports to Carl Reinschild, manager of general custom sales.

Alshuk joined Victor in 1948 as a service clerk in the custom division. In 1958, he was appointed sales manager of Victor custom's sales service department and held that job until his new appointment last week.

MGM Ties In LP With Coast Guard

NEW YORK—MGM Records has arranged a tie-in with the United States Coast Guard to mutual publicize recruiting drive and the MGM album of "Blow Ye Winds" which features the United States Coast Guard Singers.

The diskery has prepared 1,000 special 12 inch LP's containing six recruiting messages on one side and selections from the "Blow Ye Winds" album on the flip side. Arrangements call for a coast guard man in uniform to personally take the special record around to program directors of radio stations throughout the country.

In addition special display easels featuring the album will be exhibited at coast guard recruiting stations, sub-stations, recruiting trailers and on amphibious ducks. Sol Handwerger, MGM's exploitation and publicity manager, set the tie-in.

Jack Johnstone Named Gen. Mgr. Of Ram's Pubberies

NEW YORK—Buck Ram, president of Personality Productions, has announced the appointment of Jack Johnstone as general manager for Ram's domestic publishing firms, A.R.C. and Gleam Music (ASCAP) and Argo and Symbol (BMI). Johnstone will also be in charge of the foreign publishing activities, developing and enlarging the activities of Buck Ram Ltd. in England, Buck Ram Music Verlag in Germany, Edizoni Musicali California in Italy, and Buck Ram Music in South America. During Ram's absence from New York, Johnstone's varied duties will also include representation of Personality's artists.

Vet music man Johnstone was for eleven years associated with the late Tommy Dorsey and managed most of Dorsey's personal and business affairs. In 1939, Johnstone formed Sun Music together with Dorsey, the basis of the firm having been the Milton Weil catalog in which Sun published such hits as "I'll Never Smile Again." Later on, Johnstone was associated with the formation of Embassy Music, Johnstone-Montei Music and Delstone Music.

3 Distribs Sign FTC Anti-Payola Orders

NEW YORK—The Federal Trade Commission last week announced that three record distribs had agreed to anti-payola consent orders. Firms were Joseph M. Zamoiski Company, Baltimore; Rank Records of America and Malverne Distributors, New York. Though the firms were accused by the FTC of giving payola to broadcasting personnel, the agreements are not an admission of guilt but a promise not to give payola.

Name Wynshaw Branch Mgr. Of Col. Distribs, L.A.

NEW YORK—The promotion of David Wynshaw to the position of branch manager for the Los Angeles branch of Columbia Records Distributors has been announced by Kenneth Glancy, vice president and general manager of the firm.

In his new position Wynshaw will be responsible to the General manager for the successful operation of the Los Angeles Branch in accordance with CRDI sales and operational policies.

Wynshaw joined Columbia in February 1960 as operation manager of the Los Angeles branch. He attended New York University and Van Norman University Law School.

Capitol Preems "Ports" LP On West Coast Cruise

HOLLYWOOD—Capitol Records recently debuted the new Alfred Newman package, "Ports Of Paradise," on board ship. Capitol and the Matson Lines are sharing a close promotional and financial tie-in on the album, which parallels Matson's film, "Ports Of Call," an advertising film produced by Matson.

The highlight of the promotion was the press premiere of the album recently. Sixteen members of the press, most accompanied by their wives, were skyed to San Francisco on the weekend, and Sunday morning boarded the Matson liner Mariposa, for an overnight cruise down the coast to Los Angeles. The afternoon of the cruise, members of the press party, along with the regular passengers on the liner, were shown the film and treated to a stereo concert of the album.

Press members included reps of national consumer magazines, wire services, local newspaper and trade press. Capitol reps on the junket included Mike Maitland, Capitol Records Distributing Corp. president; director of merchandising Stan Gortikov; Bill Miller, A&R producer who made the album; Bill Mikels, national merchandising manager, press relations chief Brown Meggs, and publicity department head Fred Martin.

Liberty Predicts Top Earnings For Last 6 Mos.

LOS ANGELES—Liberty Records in its six-month report to stockholders for the period ended July 31, 1960, reported sales and earnings for the remainder of the year are expected to exceed those for any similar period in the company's history.

Company president Alvin S. Bennett reported earnings for the first six months of the year, while below a year ago, were "greatly influenced by an industry-wide slackening of business resulting from Congressional 'payola' investigations." He said net earnings, after taxes, were $100,000 as compared with $147,000 in the first half of 1959.

Bennett said earnings for the full fiscal year will exceed those of last year with net profits equalling $448,676.

CMA Meets Nov. 3 To Elect Officers & Directors

NASHVILLE, TENN.—Connie B. Gay, prexy of the Country Music Association, has announced that the CMA's annual meeting of the membership and election of directors and officers will be held here on November 3.

The activities will be held at the Andrew Jackson Hotel the day before the start of WSM's two-day Country Music Festival here.

Ten new directors are to be named. Following their election, the directors will elect officers for 1960-61.

"Members should be aware of their tremendous responsibilities in naming directors," Gay commented. "Members should cast ballots for director candidates whom they believe will select the kind of officers our organization requires, as well as those who will be capable of and faithful to the responsibility of the CMA directorate."

Prior to the elections, the CMA chief will report on the progress the organization has made during its two years of existence.

The incumbent board of directors serves as a nominating committee and will recommend at least two candidates for each office. Nominations can also be made from the floor by the membership in each category, and the directors will be elected by the members of their respective categories by secret written ballot. The two directors-at-large are nominated and voted upon by the entire membership.

Presiding over all the voting will be Don Pierce, the current CMA secretary. He will be assisted by other officers and directors. CMA attorneys, Dick Frank and Ward Hudgins, and office secretary, Jo Walker, a non-voting member, will audit all votes.

There will be no absentee voting. However, CMA members desiring to vote by proxy may do so by designating their proxy in a letter to Pierce. Pierce reminded that proxy designations should be received by him by October 26.

Pierce noted that CMA membership cards—or other proof of membership—must be displayed before a member is allowed to cast ballots.

During its second year, CMA has experienced an increase in its enrollment. Individual annual membership has jumped from 390 to 510. The lifetime memberships were closed at 51. Organizational memberships have increased from 13 to 25.

Throughout the Country Music Festival, CMA members will be making a concerted drive for new members and membership renewals.

Highlighting the annual meeting will be CMA's Second Anniversary Banquet and Dance which will be held at the Biltmore on Friday evening, November 4. Further announcement concerning this affair will be made later.

CMA officers are: Connie B. Gay, president; Eddy Arnold, first vice president; Steve Sholes, second vice president; Henry Clay, third vice president; Don Pierce, secretary; and Mac Wiseman, treasurer.

A Blues Smash!!

"COOL DOWN BABY"

Lightnin' Slim

Excello 2186

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"My Sweet Home"
Angelic Gospel Singers
Nashboro 673

"My Jesus Loves Me"
"Lord Help Me To Stand"
Hightower Brothers
Nashboro 674

"Wave That Train"
"Warfare"
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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1 **STRING ALONG**
Kingston Trio (Capitol T-1407)

2 **NICE 'N' EASY**
Frank Sinatra (Capitol W-1417)

3 **PERSUASIVE PERCUSSION**
Various Artists (Command S-800)

4 **YOUNG AT HEART**
Ray Conniff Singers (Columbia CS-8281)

5 **LOOK FOR A STAR**
Billy Vaughn (Dot DLP-3322)

6 **SOLD OUT**
Kingston Trio (Capitol ST-1352)

7 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

8 **JOHNNY'S MOODS**
Johnny Mathis (Columbia C5-8326)

9 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-25276)

10 **GRAND CANYON SUITE**
Morton Gould (RCA Victor LSC-2433)

MONAURAL ALBUMS (Reg. Priced)

1 **STRING ALONG**
Kingston Trio (Capitol T 1407)

2 **PAUL ANKA SINGS HIS BIG "15"**
Paul Anka (ABC Paramount ABC 323)

3 **NICE AND EASY**
Frank Sinatra (Capitol W 1417)

4 **SOLD OUT**
Kingston Trio (Capitol T-1352)

5 **BRENDA LEE**
(Decca DL 4039)

6 **LOOK FOR A STAR**
Billy Vaughn (Dot DLP-3322)

7 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)

8 **ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)

9 **60 YEARS OF MUSIC AMERICA LOVES BEST**
(RCA Victor LM 6074)

10 **SOUND OF MUSIC**
Original Cast (Columbia KOL 5450)

KIDDIE ALBUMS

1 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP 202)

2 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

3 **DENNIS THE MENACE**
Jay North (Col-Pix CP-204)

4 **POLLYANNA**
Sound Track (Disneyland ST-19061)

5 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)

6 **QUICK DRAW McGRAW**
Original TV Soundtrack (Col-Pix CP-203)

7 **TOBY TYLER**
(Disneyland ST-1904)

8 **ZORRO**
Zorro (Mickey Mouse MM-28)

9 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

10 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

STEREO ALBUMS (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)

2 **EBB TIDE**
Frank Chacksfield (Richmond 5-30078)

3 **GRAND CANYON SUITE**
Oslo Philharmonic Orchestra (RCA Camden CAS-468)

4 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)

5 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-510

6 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)

7 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Stereo Fidelity SF 2 R5)

8 **MUSIC MR. LUCKY**
Richard Maltby (RCA Camden CAS 600)

9 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)

10 **BEN-HUR**
Eric Kloss (Lion L-70123)

MONAURAL ALBUMS (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)

2 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

3 **EBB TIDE**
Frank Chacksfield (Richmond M-20078)

4 **MANTOVANI: SHOWCASE**
Mantovani (London MS-S)

5 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2R5)

6 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)

7 **DREAMER'S HOLIDAY**
Perry Como (RCA Camden Cal 852)

8 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP-202)

9 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)

10 **THEME FROM A SUMMER PLACE**
Leroy Holmes (Lion SL 70136)

EXTENDED PLAY (EP's)

1 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)

2 **THE REBEL**
Johnny Cash (Columbia B21SS)

3 **MORE GUNFIGHTER BALLADS**
Marty Robbins (Columbia B-14811,2,3)

4 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)

5 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)

6 **THAT'S ALL**
Bobby Darin (Atco EP-4504)

7 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamie J-304)

8 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)

9 **SOLD OUT**
Kingston Trio (Capitol 1, 2, 31352)

10 **MR. LUCKY**
Henry Mancini (RCA Victor EPA-4363)

Album Reviews

($1.49 thru $2.98)

"STRICTLY INSTRUMENTAL—HARRY JAMES AND HIS ORCHESTRA" Harmony HL-7269, $1.98
Content: Title tune plus "Cherry," "Memphis Blues," "Crazy Rhythm," 6 others. **Cover:** The trumpet man in action makes an exciting display. **Performance:** Harry James and his horn of the 1940's makes for a great package of past hits by the famed orch. leader and each of the ten selections shows off the class and the style of a band that swung during the dance band era. **Commercial Value:** The 'over 30' market ought to scoop it up. Terrific buy for the dance age fans.

"EZIO PINZA SINGS" Harmony HL-7272, $1.98
Content: Selections from "Barber of Seville," "Don Giovanni," also "L'Ultima Canzone," "Serenata," others. **Cover:** Tasteful color shot of the late singer in subdued tones of blue. **Performance:** Pinza is captured here from tapes of the past and is accompanied on one side by the pianist, Gigner King. The second side offers the selections from operas and accompaniment includes that of the Metropolitan Opera Orch. **Commercial Value:** Were it not for the evolution of recording techniques and modern merchandising as we know it, these tracks would no doubt sell for much more. As they stand they are indeed collector's items. Strong classical package.

"MUGGSY SPANIER PLAYS DIXIELAND JAZZ" Craftsmen C-8046, $1.49
Content: "Tinroof Blues," "Muskrat Ramble," "St. James Infirmary," 5 others. **Cover:** Brassy color shot of Muggsy's horn. **Performance:** Typical Spanier dixieland music playing the dixie standards and offering one or two seldom heard tunes for a gay romp. **Commercial Value:** Here's a deck that should show up well on the racks with shoppers looking for name value and good party music.

"KIRBY STONE FOUR" Golden Tone C-4064, $1.49
Content: "I Told You I Loved You," "A Foggy Day," "Alexander's Ragtime Band," 7 others. **Cover:** Tasteful "long shot" of the quartet with bold titles at top. **Performance:** The boys do a club act type performance on some standard tunes and joke a little along the way. Impersonations, etc. are the order of the day and the deck comes off OK. **Commercial Value:** Some name value here which always accounts for action at the racks.

"ON THE TOWN WITH THE SPORTSMEN" Craftsmen C-8042, $1.49
Content: "I Don't Stand A Ghost Of A Chance," "Mood Indigo," "Solitude," 5 others. **Cover:** Color shot of the boys standing around Jack Benny, their Radio-TV boss. **Performance:** The quartet gives a brace standards a fresh new treatment and come up looking good. Some of their vocalizing is reminiscent of the Lucky Strike commercials. **Commercial Value:** Good name value and the merchandising takes advantage of the Jack Benny tie-in.

"LIVING STRINGS PLAY MUSIC FOR ROMANCE" RCA Camden CAS-637 $2.98, Monaural $1.98
"LIVING STRINGS PLAY MUSIC IN THE NIGHT" RCA Camden CAS-638 $2.98, Monaural $1.98
"LIVING STRINGS PLAY MUSIC OF THE SEA" RCA Camden CAS-639 $2.98, Monaural $1.98
Content: The LP's are issued as the first of a 'lush instrumental' category and include "Bewitched" (romance), "Moonlight In Vermont" (in the night), and "Ebb Tide" (the sea). Selections are all standards. **Covers:** Each jacket features an appropriate color repro backed with silver foil in a first class packaging job. Standouts. **Performance:** Material featured in each of the LP's is given the V.I.P. treatment and the beautiful lush string sound comes off in fine fashion. Interesting are the arrangements which present each standard in a refreshing new outfit all dressed up for your listening pleasure. **Commercial Value:** All three LP's will be merchandised as a unit and the quality package will no doubt hit the sales charts before long. Automatic inventory for all racks.

"SONGS OF SUNNY ITALY" Frank Chacksfield and His Orch., Richmond S-30080, $2.98, Monaural $1.98
Content: "O Sole Mio," "Ciribiribin," "Funiculi Funicula," 7 others. **Cover:** Fiddles in color with Italian building in background. Tasteful. **Performance:** Chacksfield is completely at home in Italy as he treats the Italian selections to a fine outing exhibiting the talent that has currently placed his "Ebb Tide" LP on the charts. **Commercial Value:** A strong contender for chart sales honors.

"REALLY LIVING WITH THE HONEY DREAMERS" Aaron Richards' Orch. Tops L-1683, $1.98
Content: "Back In Your Own Backyard," "Sunny Side Of The Street," "When You're Smiling," 7 others. **Cover:** Four color photo of boy and girl decorates the jacket. **Performance:** The Honeydreamers' style reminds one of the vocal groups that made history during the big-band dance days and the sides here permit the Richards' orchestra to swing with them in grand manner. Very good vocalizing. **Commercial Value:** Ought to be strong name value here what with the TV schedule of guest appearances et al.

"KATE SMITH SINGS GOD BLESS AMERICA" Tops 9705S, $2.98, Monaural $1.98
Content: Title tune plus "Carolina Moon," "Moonlight In Vermont," 9 others. **Cover:** Color drawing of Kate in subdued tones. Good display. **Performance:** Kate Smith and "God Bless America" are like ham 'n' eggs—you can have 'em almost every day and that goes for most of Kate Smith's repertoire which includes just about every good song written. She does justice to a brace of pleasant tunes here. **Commercial Value:** Big name value here and the deck looks like natural rack material.

"TREASURY OF IMMORTAL MELODIES, NO. 1" Willi Stech, Piano, Telefunken TC-8037, $1.98
"TREASURY OF IMMORTAL MELODIES, NO. 2" Sonia Anschutz, Piano, Telefunken TC-8038, $1.98
Content: No. 1 includes "Warsaw Concerto" and "Clair De Lune," while Vol. 2 features "Hungarian Rhapsody," "Moonlight Sonata." **Cover:** Each cover is a color reproduction of a pleasant scene in keeping with tasteful material. **Performance:** The piano work on each LP is above reproach while the orchestrations present the fine array of classical material in a fine atmosphere. **Commercial Value:** Quality material for the classical racks merchandised for the longhair lover. Good choice.

Rackmil Notes Decca's Stability In Talk Before Security Analysts Group

NEW YORK—In an address before the New York Society of Security Analysts last week, Milton R. Rackmil, president of Decca Records and Universal Pictures challenged the frequent adverse criticism and erroneous opinion that the entire entertainment industry is erratic and unstable. To support his view, Rackmil declared that with the exception of its first year of operations, Decca has shown a profit in every year and has paid dividends for 23 consecutive years.

He stated that Decca and Universal are in the strongest financial and operational position since their organization and that for the first time in its 48 years, Universal has no bank debt. For 1960, Decca and Universal will report the highest net earnings from operations in the history of each company.

It is estimated that Decca will report a consolidated net profit including operations from its subsidiary, Universal Pictures of better than $4.25 per share on the 1,285,701 shares outstanding in the hands of the public. Decca earned $1.81 per share on a comparative basis in 1959.

Consolidated gross sales for the current year will be around $85,000,000 as against $79,900,000 in 1959. On approximately $5,000,000 of additional sales, Decca's percentage of margin on net profit to gross revenue will better than double from 2.9 percent to 6.4 percent.

Although profit margins in the record industry have narrowed as a result of rising manufacturing, marketing and talent costs, as well as lower profits per unit due to price cutting at the retail level, Rackmil said that Decca's record division still continues to operate on a profitable basis.

Decca owns 777,985 shares of Universal or 87.6% of the outstanding common stock.

Rackmil commented that Universal is Decca's most valuable asset and greatest source of income. He estimated that Universal's earnings from operations in the fiscal year ending October 30, 1960 will be better than $6,000,000 or approximately $6.80 per share on the 888,390 shares of common stock outstanding.

"Although the record industry has expanded in both size and market and number of competing record companies since Decca was organized 26 years ago, the competitive conditions which currently exist for both dollar volume and talent are now more acute than at any other time in the history of the industry," Rackmil said. "Although profit margins have narrowed as a result of rising manufacturing, marketing and talent costs as well as lower profits per unit due to price cutting at the retail level, Decca still continues to operate on a profitable basis."

Rackmil told the society that Universal's $12,000,000 epic "Spartacus" will be one of the biggest grossing pictures of all time. It will make substantial contributions to per share earnings over the next several years and will be a continuing source of income for many years.

"Spartacus," whose engagements will be on a reserved seat, advance price basis, will be playing in over 100 cities in the United States through 1961 and in 10 countries overseas.

Rackmil announced that the company has no present intention of disposing of its 325 post-1948 pictures to television. All of these pictures with the exception of those released in the past year are on the books for $1.00 and a majority of them is in color.

Rackmil said that with continued cost control plus the development of new talent, the record division will slightly improve its contribution to consolidated earnings in 1960 and looks for further improvement in 1961.

The greater number of big pictures including "Spartacus" to be released in fiscal 1961 and the continuing benefits from the reduced studio, distribution and administration overhead should extend the upward trend of Universal into the new year, Rackmil said.

Rackmil concluded that further improvement is anticipated in the consolidated per share earning for Decca in 1961 as compared to the indicated per share earning for the current year of over $4.25.

Henry Jerome Speaks At Westinghouse Meet

NEW YORK—"Music—the quality of its recording and reproduction" sounded the keynote of an address last week to 250 top Westinghouse dealers and factory reps by Decca-Coral A&R producer Henry Jerome at Cleveland's Somerset Inn.

The success of Jerome's Decca "Brazen Brass" LP (44 on this week's stereo LP chart), used extensively by Westinghouse dealers to demonstrate stereo through their phono models, prompted the guest-of-honor appearance and address by Jerome.

Jerome pointed out that the album went beyond many previous stereo showcases in that it emphasized the music. A single from the package—"Jeannine (I Dream Of Lilac Time)" "Cha-Cha-Cha" and "Ciribiribin"—was recently released, to radio, dealer and juke-box operator demand, according to Decca.

Maverick Music Opens Promo Branch

HOLLYWOOD—Kim Fowley, vice-president and general manager of Maverick Music, whose publishing and production firm has enjoyed such chart successes as "Alley Oop," "Cherry Pie" and "Honest I Do," announced last week that he and partner Gary Paxton had established a promotion and publicity branch of the firm which will deal with all interested record companies and publishers in the promotion and exploitation of their product.

Maverick is currently handling west coast or southern California promotion for several of Bill Lowery's NRC products, including Ray Smith's "Blonde Hair, Blue Eyes," as well as working with Berry Gordy's Motown/Tamla labels out of Detroit.

Paxton and Fowley have just completed the Hollywood ("Alley-Oop") Argyles' album for Lute.

Bob Luman Day

PEORIA, ILL.—Bob Luman, here for this city's celebration of Bob Luman Day, visited WIRL disk jockey Dave Diamond. Here, the two discuss Luman's Warner Bros. hit "Let's Think About Living."

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ENGLAND

Polydor this month enters the jazz field with a single release by the **Sims-Wheeler Vintage Jazz Band.** This is the first of many jazz recordings planned by Polydor, following a long term agreement with **Denis Preston** of Record Supervision, whose Lansdowne Jazz Series including disks by **Acker Bilk** and **Chris Barber** are issued on the Columbia label. Polydor, which has for some time been looking for a suitable jazz band for the label will release the first Sims-Wheeler disk—a single traditional jazz version of "Never On Sunday"—and subsequent recordings both in England and Germany. The Sims-Wheeler band was formed early this year and comprises **Ken Sims** (trumpet) late of the Cy Laurie, Terry Lightfoot and Acker Bilk bands, **Ian Wheeler** (clarinet) late of the Charlie Connor, Mike Daniels and **Ken Colyer** bands, **Mac Duncan** (trombone) **Geoff King** (bass), **Jimmy Garforth** (drums) and **Wayne Chandler** (banjo). The band's first LP, already recorded, will be issued before Christmas.

Following negotiations between Polydor (London) and Hickory Records (America) Polydor also releases this month the first of a series of Hickory recordings—two instrumentals by **Boudleaux Bryant** and **The Sparks** "Hot Spot" and "Touche."

Denis Preston told **The Cash Box** that his American representative, **Stanley** Record Supervision expressly for the European market. The current release of the series in this country is a first album by tenor player **Harold Ashby** titled "Born To Swing" issued in the Lansdowne Jazz Series on Columbia. Just completed is the first album under **Harry Carney's** name with a selected group of Ellingtonion musicians—arrangements for the entire album including four original compositions are by **Kenny Graham.**

Doubly interesting following **The Cash Box** lead editorial on October, relating to record hits attributed to TV exposure, is the news from **Bob Weiss,** international director of Warner Bros., that his company has acquired the exclusive world rights of the theme music from the British BBC TV series, "Inspector Maigret" by the celebrated French author **George Simenon.** "The Maigret Theme" and coupling "Along The Boulevards" was composed and recorded by Australian **Ron Grainer** and his Orchestra. Ron, who now lives in England, becomes the first British artist to be signed by Warner Bros. The disk will be released here and later in America. Apart from England the series will be screened in Canada, Australia and New Zealand. Warner Bros. company Music Publishers Holding Corporation, has publishing rights for all English speaking countries except England where it is handled by Grainer's own company, Manette Music. Warner's also publishes it in Italy, Germany, Austria, Denmark, Japan etc. Weiss told **The Cash Box** that his company is proud to be able to feature a British artist on the Warner Bros. label and plans are laid for a big scale promotion for the disk.

Since its formation five years ago, The Qualiton Record Company, with offices and factory in Wales, have concentrated on producing disks exclusively for the Welsh market. This month with the establishment of a London office, firm plans a national expansion program and enters the low priced LP field with a batch of new pop and classical releases. Much of the new material will be taken from Ariola with whom Qualiton signed a long term contract earlier this year. The company's London manager, **Wilfred Stiff,** told **The Cash Box** that the firm has signed top Norwegian pop singer **Jan Rhode** and plans to release his first disk in November when Jan (who is part American) comes here for a charity show with **Cliff Richard.** Initial classical releases include three 12" LPs retailing at 21/-, four 10" LPs at 18/-, an E.P. of four famous operatic arias by **Tagliavini** and **Fregni** at 10/7½d and three pop singles at the normal price of 6/4d feature Continental stars **Fatty George** and his Orchestra, **Tony Sandler** and **Hans-Georg Arlt.** Another single by **Jan and Kjeld,** "Sweet Sue," backed with "Oh Mein Papa," is due for release later in the month.

John Ridley, general manager for Audio Fidelity (England) Ltd., reports that total sales for the month of September were four times greater than the company's previous best month. Equally gratifying to Ridley and his sales manager, **David Sparks** (whose joint efforts have, in 18 months, established the Audio Fidelity label in this country), is the fact that sales of the last three releases have been well above average. During October, Ridley plans a series of programs up and down the country to demonstrate vividly but non-technically the excitement of stereophonic hi-fidelity. Entitled "Adventure In Sound," the two-hour program will illustrate the company's development via such catalog numbers as its famous "Rail Road" recording "Sounds Of A Vanishing Era," the **Orson Welles** "War Of The Worlds" etc. Current releases will highlight its new **Louis Armstrong** "Sachmo Plays King Oliver," The Hampton Big Band and the latest Dukes of Dixieland recordings. The first program is scheduled for October 19 at Birmingham.

Esquire Records announced that it has signed an exclusive contract with **Sam L. Manning** of London and New York, the owner of Mezzotone catalog. The disks, mostly singles, will come out on Esquire's subsidiary Starlite label and first issues are expected before the end of the year. The music includes Rhythm and Blues, African Highlife, Creole Rhythm Songs, Latin-American etc., both instrumental and vocal.

Melodisc Records last week introduced a new label, Blue Beat, devoted exclusively to rhythm and blues. First three releases "Dumplings" by **Bryan Lee,** "Manny-Oh" by Higgs and **Wilson** and "Heavenly Angel" by **Laurel Aitkin.** On the Melodisc label, a new EP, "Mr. Acker Bilk Meets Bob Wallace," and a new single by Victor Soverall singing the theme from the new Regal International picture, "Siege of Sidney Street."

EMI's Abbey Road studio last week echoed with the zany humor of **Spike Milligan** when top 'goon' star cut the first tracks of his new LP, "Milligan and Company Preserved" for January release on Parlophone. A & R manager **George Martin** describes the album as "potted humor designed to capture the very essence of Milligan's advanced goonery." Also involved are actor **Valentine Dyall** and script-writer **John Antropus.** Martin was also responsible for fellow goon **Peter Seller's** successful LP, "The Best of Sellers" (**The Cash Box** 'Pick of The Week' September 17) and "Songs For Swingin' Sellers." Sellers has a third LP, as yet untitled, for December release also featuring **Sophia Loren** who co-stars with him in the film, "The Millionairess" for London premier October 20th.

Roy Squires, Mercury exploitation reports, sales for **Brook Benton's** stateside hit, "Kiddio," are the best yet for the star in this country and, judging by d.j. reaction, looks set for the charts.

Comedian and Decca recording star **Max Bygraves** topped the bill on **Val Parnell's** Sunday Night At The London Palladium on October 9. Max has just returned from two months in Italy where he filmed a series of programs entitled "Roamin' Holiday" at the Cafe Roma, Alassio for weekly transmission by ATV beginning November 21.

England's Best Sellers

1. **Tell Laura I Love Her** — Ricky Valance (Columbia) (L. Wright)
2. **Only The Lonely** — Roy Orbison (London) (Acuff-Rose)
3. **How About That?**—Adam Faith (Parlophone) (Mills)
4. **Nine Times Out Of Ten**—Cliff Richard (Columbia) (Aberbach)
5. **Apache**—The Shadows (Columbia) (Francis Day & Hunter)
6. **A Mess Of Blues**—Elvis Presley (R.C.A.) (Belinda)
7. **Because They're Young** — Duane Eddy (London) (Chappell)
8. **So Sad**—Everly Brothers (Warner Bros.) (Acuff-Rose)
9. **Walk Don't Run**—The Ventures (Top Rank) (Planetary-Kahl)
10. **Walk Don't Run** — John Barry Seven (Columbia) (Planetary-Kahl)
11. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)
12. **The Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
13. **Please Help Me I'm Falling** — Hank Locklin (R.C.A.) (Aberbach)
14. **Please Don't Tease**—Cliff Richard (Columbia) (Belinda)
15. **Everybody's Somebody's Fool**—Connie Francis (M.G.M.) (Nevins-Kirshner)
16. **Passing Breeze** — Russ Conway (Columbia) (Clover-Conway)
17. **Lucille**—Everly Brothers (Warner Bros.) (Venice)
18. **When Will I Be Loved**—Everly Brothers (London) (Acuff-Rose)
19. **Paper Roses** — The Kaye Sisters (Philips) (Leeds)
20. **Let's Think About Living** — Bob Luman (Warner Bros.) (Acuff-Rose)

England's Top Ten LP's

1. **Down Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Oliver**—Original Cast (Decca)
4. **It's Everly Time**—Everly Brothers (Warner Bros.)
5. **At The Oxford Union**—Gerard Hoffnung (Decca)
6. **Elvis Is Back** — Elvis Presley (R.C.A.)
7. **Oklahoma** — Soundtrack (Capitol)
8. **The Button Down Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
9. **My Fair Lady** — Original Cast (Philips)
10. **Inside Shelly Berman** — Shelly Berman (H.M.V.)

England's Top Ten EP's

1. **Paddy Roberts Strikes Again**—Paddy Roberts (Decca)
2. **Strictly For Grown Ups**—Paddy Roberts (Decca)
3. **Adam's Hit Parade**—Adam Faith (Parlophone)
4. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
5. **Strictly Elvis** — Elvis Presley (R.C.A.)
6. **South Pacific No. 1**—Soundtrack (R.C.A.)
7. **South Pacific Highlights**—Soundtrack—(R.C.A.)
8. **Yankee Doodle Donegan** — Lonnie Donegan (Pye)
9. **The Student Prince**—Mario Lanza (R.C.A.)
10. **Love Is The Thing Part 1**—Nat King Cole (Capitol)

Comedian **Charlie Chester** turns d.j. on the BBC's disk program, "Three Way Family Favourites," between London, Cologne and Cypress this week (9).

Columbia recording star **Michael Holiday** has his own radio series for the BBC, "Holliday With Strings," from October to Christmas supported by **The Johnny Pearson** Rhythm and Romance Orchestra.

Philips and Fontana Records step up airtime on Radio Luxembourg for the Autumn. Current programs will be given a 'new look' and three new weekly shows will be added. All programs will feature disks by both labels. Deejays are **Keith Fordyce, David Gell** and **Paul Hollingdale.**

Congratulations to EMI's A&R managers, **Norman Newell** and **Norrie Paramor** who, between them, are responsible for eight hits from **The Cash Box** British Top Twenty charts. Norman has **Adam Faith's** "How About That?" (Parlophone) at No. 3, **Johnny Barry's** "Walk Don't Run" (Columbia) at No. 10, **Shirley Bassey's** "As Long As He Needs Me" (Columbia) at No. 11 and **Russ Conway** climbing fast with "Passing Breeze" at No. 16 also on Columbia. Norrie can claim the No. 1 slot with "Tell Laura I Love Her" by **Ricky Valance,** "Nine Times Out Of Ten" by **Cliff Richard** at No. 4, "Apache" by **The Shadows** at No. 5 and another Richard deck, "Please Don't Tease," at No. 14—all Norrie's hits are on the Columbia label.

Highlights of EMI's EP and LP releases for October include a host of top notch jazz recordings with EP's by **Fats Waller,** "Fats Waller In London No. 3," **Art Tatum,** "The Greatest Piano Of Them All," "Prez And Oscar" by **Lester Young** with the **Oscar Peterson Trio** and "Eight Men Swingin'" by **Louis Bellson** and his Octet—the last three disks all supervised by **Norman Granz**—all on the HMV label. On the Columbia label: EPs by **Acker Bilk** and his Paramount Jazz Band "Seven Ages Of Acker," "Barber In Berlin" recorded at the Deutschlandhalle, Berlin by **Chris Barber's** Jazz Band in 1959, **Count Basie** and his Orchestra with "Basie (One More Time)" and the soundtrack music from "The Criminal" by **Johnny Dankworth** and his Orchestra. Other Columbia EP's for October include a new **Russ Conway,** "The Rocking Horse Cow Boy" with accompaniment directed by **Geoff Love** who, with his orchestra, supplies the backing for Columbia star **Shirley Bassey** on her latest EP, "The Fabulous Shirley Bassey." Three Capitol artists with EP releases are **Kay Starr** with "Movin'," **Judy Garland** with "A Garland For Judy" and **Nat King Cole** with "Unforgettable." "The Best of Sellers No. 3" brings **Peter Sellers** back again on Parlophone while "Maurice Chevalier Sings Broadway" is a new EP on the Mercury label. In the LP field HMV releases "Mack The Knife—Ella in Berlin" recorded by the one and only **Ella Fitzgerald** during the last J.A.T.P. On the same label **Mel Torme** is "Back In Town" and "Sonny Stitt Sits In With The Oscar Peterson Trio"—Sonny has just completed a Britsh tour with **Miles Davis. Ray Charles** cuts his first LP with HMV, "The Geius Hits The Road." Columbia is sure of a hit with **Cliff Richard's** latest LP "Me And My Shadows" and on the same label, **Michael Holliday** with **Norrie Paramor** and his Orchestra waxes "Holliday Mixture."

Pye recording star **Dickie Valentine** left last week for an extended tour of South Africa where he will play night clubs and hotels in Johannesburg, Durban, Port Elizabeth, Cape Town and East London. On the eve of his departure, Pye releases his latest single, "Once, Only Once"—a powerful American ballad —with backing by **Peter Knight** and his Orchestra. Also on Pye is a new disk by **David Macbeth** "Pigtails In Paris" coupled with "Blue, Blue, Blue."

Making his debut on the Pye label is a young man by the name of Chick—discovered by RGM A & R manager, **Joe Meek.** He waxes a country number, "Early In The Morning," backed with the oldie "Cool Water."

(Continued on page 55)

BENELUX

Last week Mr. **Jaap van Praag,** one of the biggest Dutch record-dealers, organized a musical show in cooperation with L.C.Phonogram, at the Concertgebouw-building in Amsterdam. Reason why was the jubilee of his record-shop which is already 60 years in existence and still going strong. Artists appearing at this jubilee performance included popular singer **Willy Alberti,** songstress **Rita Reys** with her husband **Pim Jacobs,** vocalist **Max van Praag,** brother of Jaap and a record dealer himself, **Rita Corita,** whose records on the Fontana-label are selling steady, singer **Mieke Telkamp** (tops on the Philips-label) and Decca's **Blue Diamonds,** who sold over 25,000 copies of their "Ramona" recording within a fortnight—a new record in records! This jubilee-concert was a big success. 2500 enthusiastic clients-recordbuyers will never forget this wonderful night. This week, Mr. **Jaap van Praag** will organize a classical concert, also at the Concertgebouw and L.C.Phonogram will again produce this event.

On October 15, a record-market will be held at Amsterdam, Rotterdam and The Hague in the biggest department stores of Holland. Philips, Decca and Fontana artists will sell each others records there.

Bovema's Warner Bros-label still does a tremendously good job with its popular recording stars, **The Everly Brothers.** "Cathy's Clown" has finally cooled off, a new hit, "Lucille," took the firm 2nd place in the most popular teen broadcasts in Holland, "Time For Teenagers."

"Tuney Tunes," one of the leading musical monthly's in Holland, will devote its cover as well as 2 inside full pages to female vocalist **Ria Verda,** whose recording of "Paper Roses," sung in Dutch on the Decca label L.C.Phonogram), increased her popularity immensely.

Philips label manager **Leo Boudewijns** just returned from an international Philips meeting at Brussels. He told **The Cash Box** that releases for the future were discussed and approved.

The L. C. Bovema is on the road! After the Annual Sales Convention, the Bovema Tour, which already visited Rotterdam, Amsterdam, Arnhem and The Hague, met with a lot of approval and enthusiasm by its visitors. All performances were sold out and especially the wonderful demonstration of stereo sound in combination with stereo pictures, was the thriller of each night. Also the fact that the texts were written and performed by copywriters and speakers, wellknown in radio-, stage- and musicpress-circles, **Eli Asser, Alexander Pola, Joop Reinboud, Philip Bloemendal** and **Rud Niemans,** the pictures taken by Bovema's talented photographer, **Cor Aaftink,** proved to be a fair guarantee for a high-quality show.

The soundtrack-recording of Cole Porter's "Can Can" has now been released by Bovema's Capitol-department. The songs by **Maurice Chevalier, Frank Sinatra** and **Shirley MacLaine** prove to be a popular item in the Dutch market. An agreement between 20th Century Fox and Capitol-Holland took place in order to present a copy of the record to every 100th visitor of the motion-picture, according to **Mr. Cees Hundepool,** Bovema's Capitol-labelmanager. In the very near future Bovema's Capitol-label will also collaborate with Metro Goldwyn Mayer on the presentation of a national quiz following up the motion-picture and the soundtrack LP of "Bells Are Ringing," starring **Dean Martin** and **Judy Holliday.** "This will certainly stimulate the sales of the record," says **Mr. Hundepool.** Capitol also released **The King Sisters'** medley of songs, "Baby, They're Singing Our Song" and **Nat King Cole's** "Everytime I Feel The Spirit." **Frank Sinatra's** "Nice 'n' Easy" doing very well.

Peter and His Rockets, outstanding R & R group in the Low Countries, recorded two new Dutch rock-songs, composed by Peter himself, on the Decca-label. L.C.Phonogram believes this new record will become one of the biggest hits of this record season.

The first LP of **The Blue Diamonds,** "Always. . . . The Blue Diamonds" including their hit "Ramona," as one of the eight tracks (it is a 10 incher), is selling so well that two reprints of covers have already gone through L.C. Phonogram stocks.

A real collectors item was released on the Fontana-label of L.C.Phonogram, namely "Nothin But The Blues," an album of rare recordings of blues singers and shouters with side two of the LP consisting of instrumental blues. Notes in the deluxe album are by jazz authority **Dr. Hendrik Rookmaker,** who also edited the "Treasures of North American Negro Music," a connoisseurs series EP records on the same label.

News from Bovema's Columbia-label is the tremendous success of **Ricky Valance's** "Tell Laura I Love Her," which is about to become the best-received item of the song in Holland. "It's interesting to see," said **Robert Oeges,** label manager for Columbia in Holland, "that there is a definite stronger demand for EP-records nowadays." Also the classical 10" LPs are doing very well. Furthermore, **Edith Piaf's** "Milord" has reached the sales total of 80,000 in Holland, which can be considered as an almost unbelievable sale for this market.

Here is a record which is undoubtedly on its way for the top in Belgium: "Fabiola." The song has been written by **Harry Frekin** and dedicated to the future Belgian Queen, **Dona Fabiola.** The instrumental recording of this very beautiful melody by the lush Royal Strings of **Rudi Lang** is simply wonderful. The back side of this record is just as excellent and the title could not have been more appropriate to the circumstance, "Our Concerto," Italy's bestseller. This special tribute to the Belgian Royal event is on Barclay-records.

Ronnex records, Belgium, and music-magazine "Song Parade" are now independent of each other. The address of Ronnex Records will be the same: Handelskaai 33, Brussels, and the address of music-magazine "Song Parade" will be: Jettelaan 320, Brussels 9.

Holland's Best Sellers

1. **Milord** (Corry Brokken / Edith Piaf—Philips / Columbia).
2. **Ramona** (The Blue Diamonds — Decca).
3. **Barcelona** (De Wilmari's—Fontana).
4. **Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini** (Brian Hyland —London).
5. **It's Now Or Never** (Elvis Presley —RCA).
6. **Laila** (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
7. **Schlafe Mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville).
8. **He'll Have To Go** (Jimmy Reeves —RCA).
9. **La Bella** (Rocco Granata — Artone).
10. **Please Don't Tease** (Cliff Richard —Columbia).

AUSTRALIA

The **George Shearing** group has been doing good business during its Australian tour. On disk, Shearing is represented by a whol flock of albums issued in this country by the vast EMI organization. Shearing turned in some refreshing jazz performances at his concerts and also performed successfully on television during his visit.

Easily the hottest single throughout the country is **Elvis Presley's** "It's Now Or Never" which recently won the battle against copyright worries in association with "O Sole Mio." In just one week, "Never" has come from nowhere into the No. 1 spot in Australian Best Sellers. It's the first time since the 'Australia' column has been running in **The Cash Box** that such a spectacular chart entry has appeared. This proves beyond doubt that Elvis is still the hottest star on disk in this country.

American Capitol disk thrush **Nancy Wilson** has been signed for television work in Australia soon. Nancy's first Capitol album was recently issued in the United States.

Australian recording artist **Johnny Ashcroft,** who created a hit with "Little Boy Lost," has a new single on Columbia which couples "Son Of Old Shep" with the oldie, "The Prisoner's Song."

Pye Records is celebrating its first birthday in Australia this month. In the twelve months, the firm has been in operation here, Pye have come through with some solid singles, "What Do You Want To Make Those Eyes At Me For," "My Old Man's A Dustman," "Banjo Boy" etc., and some very successful albums. In addition to this, Pye has two hot local singles at the moment to mark their entry into the local field, they are **Rob. E. G.** with "Whiplash" and **The Allen Brothers** with "My Secret." Diskery's latest single release features **Emile Ford** with another "Eyes" song—"Them There Eyes."

The APRA (Australasian Performing Right Association) Bulletin for September reports a vast increase in the number of performance licences taken out recently. This follows an Australia-wide campaign reminding cafes, hotels etc. that a licence is necessary to perform registered works in and to the public. A Supreme Court order was recently issued in South Australia restraining a coffee-lounge in Adelaide from performing on their premises "These Foolish Things" and/or any other works in the APRA repertoire until the appropriate licence was taken out.

Festival Records artist **Col Joyce** is set to have a tonsil operation this month. The operation is expected to keep Col out of action for a few weeks but his popularity should not suffer as a result because he is currently hot with his single revival of "Yes Sir That's My Baby."

The Macquarie Broadcasting Service—a nationwide network of stations—is now running an all-Australian hit parade which is being fully supported by local record companies producing singles by local artists. The program is restricted to Australian artists and/or Australian compositions.

A surprise entry into Australia's best sellers this week is the Decca single of "The Ding Dong Song" by **Tsai Chin.** This one has been showing out strongly on retail sales charts in several States.

Judging by the way it has taken off here, **Bob Lumen's** "Let's Think About Living" looks a certainty to reach the top ten across the nation before long.

On its HMV label, EMI has released a single of prominent Sydney vocalist **Ted Hamilton** with backing from **Bob Gibson** and His Orchestra. It carries a local tune "The Lovin' Touch" backed with the standard "You Are My Sunshine."

EMI looks set for some big album business with its newly released Capitol LP of the soundtrack from "Bells Are Ringing."

Australia's Best Sellers

1. **It's Now Or Never** (Elvis Presley—RCA)
2. **Come On And Take My Hand** (Johnny O'Keefe—Leedon)
3. **Walk Don't Run** (The Ventures—Top Rank)
4. **Yes Sir That's My Baby** (Col Joyce—Festival)
5. **I Found A New Love** (Lonnie Lee—Leedon)
6. **Mule Skinner Blues** (Fendermen—Top Rank)
7. **Volare** (Bobby Rydell—HMV)
8. **A Kookie Little Paradise** (Jo Ann Campbell—W & G)
9. **Whiplash** (Rob E. G.—Pye)
10. **Ding Dong Song** (Tsai Chin—Decca)

Belgium's Best Sellers

(FLEMISH)

1. **My Home Town** (Paul Anka—ABC Paramount).
2. **I'm Sorry** (Brenda Lee — Brunswick).
3. **Kom Van Dak Af** (Peter and his Rockets — Imperial).
4. **It's Now Or Never** (Elvis Presley —RCA).
5. **Valencia** (Cherry Wainer — Pye-Vogue).
6. **Hello Young Lovers** (Paul Anka —ABC Paramount).
7. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/-Paul Hanford/Brandy Raylant—London/Parophone/Decca).
8. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos/-Rina Pia — Barclay/Philips/Barclay/VSM/Palette/Barclay).
9. **Sag Warum** (Camillo—Electrola).
10. **Amapola** (Davy Jones/Francis Bay—Pye-Vogue/Philips).

(Walloon)

1. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos/-Rina Pia — Barclay/Philips/Barclay/VSM/Palette/Barclay).
2. **Tu Te Laisses Aller** (Charles Asnavour—Barclay).
3. **Fais Moi Le Couscous Chéri** (Bob Azzam/André Verchuren — Festival/Festival).
4. **My Home Town** (Paul Anka — ABC Paramount).
5. **I'm Sorry** (Brenda Lee — Brunswick).
6. **It's Now Or Never** (Elvis Presley —RCA).
7. **Hello Young Lovers** (Paul Anka —ABC Paramount).
8. **Valencia** (Cherry Wainer — Pye-Vogue).
9. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/-Paul Hanford/Brandy/ Raylant—London/Parlophone/Decca).
10. **Amapola** (Davy Jones/Francis Bay—Pye-Vogue/Philips).

GERMANY

Palette record's German chief Werner Mertin is touring German radio stations and hitting the press with the label's top artist, Reg Owen who hit the American charts in a big way with "Manhattan Spiritual." Reg and Werner took in the Octoberfest in Munich, saw the Radio Luxemburg Pop Music Festival in Weisbaden and also visited Stuttgart, Frankfurt, Baden-Baden, and Luxemburg. Reg's new single, "Go Non-Stop" is racking up top air play here.

Publisher George Pincus visited Berlin recently and met with his pardner here, D. J. and publisher Paul Siegel. They visited the Gema director Mr. P. Hermann and solidified their new firm here. George is raving about action on their "Itsy Bitsy" success here, and reports that Jane Morgan's "Who's The Boy I Never Met" will be covered by top teenager Conny. The German text was written by Hans Bradtke. Conny is also recording her big German hit, "Wer Wird Der Erste Sein (Who Will The First One Be?" in English. Germany's best selling male crooner, Freddy, has recorded his hit "Melodie Der Nacht" in English under the title "Comes the Lonely Night." George also picked up the following German hits for stateside action: Vico Torriani's "Kalkutta Liegt Am Ganges," Paul Kuhn's "Avignon," Gitta Lind's "Komm Zu Mir Fur Immer" and Werner Mueller's "Crazy Piper"! Look for Heidi Bruhl to have her American recording of her great hit, "Wir Wollen Niemals Auseinander Gehen," on Columbia in English under the title "Ring of Gold." Philips A&R man Mr. Verch handled the chores.

Aberbach publishing chief Al Schacht reports that his push number at present is Christa William's German cover of the French Gilbert Becaud hit, "Pilou-Pilou." Aberbach also took top honors at the Radio Luxembourg Pop Music Festival with "Rosalie, Musst Nicht Weinen (Rosalie, Must Not Cry)" sung by Caterina Valente.

Last week, the Luxemburg Festival was held and The Cash Box was there. Stars of the evening were Fred Bertelmann from Electrola, Peter Kraus from Polydor and Caterina Valente from Decca. They sang all of the competition numbers along with a vocal group known as The Perry's. Other stars on hand included Jan and Kjeld, Freddy, Rene Carol, Chris Howland, Margot Eskens, Rainer Bertram, Ruth Fischer, Will Brandes, Inge Brandenburg, Silvio Francesco, Rocco Granata, Siw Malmkvist, Ivo Robicx, Conny, Lolita, Bill Ramsey, Wyn Hoop, and Werner Mueller with his big string supplemented orchestra. The festival was a great success and served as a meeting place for the entire industry. Top execs from all publishers and record firms were present and enjoyed the cocktail party after the 4 hour show, which lasted until 7 a.m. Host for the occasion was Radio Luxemburg's top D.J., Camillo Felgin. Camillo has recently turned out lyrics for the top English hit by Lance Fortune, "This Love I Have For You." The German version will be handled by Wyn Hoop who gained fame by winning the German Radio Pop Festival last year and finished 4th in the European competition. His latest release is a German cover of "Look For A Star."

Teldec reports great action on the new Brian Hyland record. Both sides look like hitsville here.

Connie Francis is in the news here again. Her German version of "Everybody's Somebody's Fool" hit first place in the Radio Luxemburg Hit Parade this week, and she has just recorded the titlesong from her new film. "Where The Boys Are" in German, English, French, Spanish and Japanese. Peer music publicity chief Peter Lach is also happy with Connie as her new MGM LP contains many of their songs including "Malaguena Granada," "Besame Mucho," "Mucho, Mucho, Mucho," and "Quizas." Connie recently guested on BBC in London. Peter also reports that Chief Mr. Seeger had great success during his U. S. visit to the "Southern Music International Convention" in New York.

Ariola records is now releasing their own teenage magazine called "Disk Journal." The mag goes on all members of the Ariola new talent clubs in Germany, Austria, and Switzerland.

Teldec reports top action on Gerd Boettcher's cover of Elvis Presley's big hit, "It's Now Or Never."

Del-Fi publicity chief Jim Randolph is planning big action in Europe by releasing interviews in different languages from Del-Fi artists. Top push is Ron Holden with his new releases and Bobby Swanson with his new record of "Tom And Susie."

Werner Mueller and his orchestra on tour of Germany at present with Wyn Hoopy, Inge Brandenburg, Peggy Brown, and Gerd Boettcher. All record under the Teldec banner.

Metronome records recorded all 15 songs entered in the finals of the Radio Luxemburg Festival. The records were released the day of the festival. Metronome also reports that it is increasing its number of distributors and will soon open new offices in many major cities including Munich.

Jan Torfs from Juke Box Magazine in Belgium visited Germany recently. He was seen at both the Ariola New Talent Festival and the Luxemburg Festival.

Pardon my slip: Angele Durand has not left the Electrola Label. The songstress has only ended her world rights contract with the label. She will remain with Electrola here and will sign separate contracts in all other countries. Germany has its first publicity manager. Ingunn Sievers has opened new offices in Munich and is now handling Jean Thome, Peter Wegen, Mal Sondock, Rex Gildo, Angele Durand, and Laurie London.

Montana Music reports that its Jan and Kjeld recording of "Ting A Ling A Ling" has passed the 200,000 mark, and that Leo Leandros with his recording of Mustafa has passed the quarter million count. Also the back side of Caterina and Sylvio's hit "Itsy Bitsy," "Steig In Mein Boot (Come Into My Boat)" has been sold to Essex Music for release in England and the USA.

Rocco Granata, who went over the million mark here with his "Marina," has just recorded "Rocco Cha Cha" in Italian for Germany. That's it for this week in Germany.

HOT COVERS OF AMERICAN AND ENGLISH SONGS

Livin' For the Day—Caterina Valente—Decca
Comin' Down With Love—Christa Williams—Decca

HOT AMERICAN RELEASES

You Mean Everything To Me—Neil Sedaka—RCA
Yes Sir That's My Baby—Ricky Nelson—London
I Love You In The Same Old Way—Paul Anka—Columbia
That's How Much—The Clickity Clack Song—Brian Hyland—London
Go Non Stop—Reg Owens—Ariola/Palette

ITALY

The best seller, "Nessuno Al Mondo," which has been keeping its high position for 16 weeks, appeared on the chart with the English title, "No One In The World," the literal translation of the Italian song, but its original English title is "No Arms Can Ever Hold You," and from now on this is the title which will be used. Carisch states the hit already has reached the 100,000 mark in sales.

Tony Dallara, on Bluebell, has come back from a triumphant tour in Greece, where he unexpectedly discovered how popular he was there. He told me that he would like to record a known Greek tune in that language.

Titanus, one of the main Italian film companies, which only a year ago opened a pop music publishing house, has now started producing records. As to the pressing and distributing of its masters, Titanus has joined Durium. The first release is the sound track of the latest sensational Italian movie picture, "Rocco E I Suoi Fratelli" (Rocco and His Brothers), produced, of course, by Titanus.

During their recent visit to Italy, Dag Haeggqvist and Bill Slinger, Roulette Records representatives in Sweden and Holland respectively, met Mr. Giannini of C.G.D., with whom they were already in contact with to coordinate the release of Roulette singles in Europe. They told me that they judge most important the exchange of information among all the European Roulette distributors and that they have settled a concrete base for an active collaboration among them, which will undoubtedly give positive results for Roulette Record sales in Europe.

The film, "Circus Of Horrors," produced by Rank is expected to be shown here shortly. At the same time, Durium will release the sound track in our market, originally on the Top Rank label, "Look For A Star," by Garry Mills.

Nicola Arigliano, top name of VCM's Italian cast, will be on Canzonissima, the TV show, each week. He will again present four of his hit songs, "I Sing Ammore," "Amorevole," "Jessica" and "Notte Lunga Notte." He has been engaged by the German TV station, S.F.B., for appearances in Berlin on October 24, 25, and 26. Another voice of VCM is currently meeting with an increasing popularity—Tony Renis. He is the winner of a Southern Italy song contest with the tunes "Giu Giu Giulietta" and "Gridando Amore."

The Meazzi Brothers Company told me that the young and already successful Jimmy Fontana will be released in the States by the Vesuvius Record label in Union City, New Jersey, which has just arranged to distribute the Meazzi Brothers catalog. The first release will be, "Romantica" coupled with "Libero," and the second "Il Nostro Concerto," sung by Fontana in English. Furthermore, I learned from Mr. Panvini, manager of this house, that Fast Record's catalog, handled by Jean Meeusen of Antwerp, Belgium, will possibly soon be represented by The Meazzi Brothers in Italy.

Mr. Daniele, publisher in Milan, told me that "Altagracia," the latest composition by Marino Barreto, Jr. (Melodicon), has been meeting with promising success.

On October 8, the Italian TV will air the Italian Song Festival from Zurich, Switzerland. Mr. Agostinetti, who represents the Central Record firm in Milan, announced that the Festival is partly organized by this house and it will send some of its best names to Zurich, such as Claudio Villa, Gino Latilla and Carla Boni. Morever, S.A.A.R. stated that three of its artists will positively attend the Festival—Anita Traversi, Caterina Villalba and Rick Valente.

The Italian Radio-TV Station, R.A.I., opened a branch in New York. A short film of the opening appeared on our TV screens and it was said that the R.A.I. Corporation will touch State's NAEB and the Ford Foundation's BFA in particular.

Italy's Best Sellers

ITALY'S BEST SELLERS:	Weeks On Chart
1. Il Nostro Concerto (Umberto Bindi—Ricordi—Ariston)	21
2. Nessuno Al Mondo (No Arms Can Ever Hold You) (Peppino Di Capri—Carisch—Metron)	16
3. Il Cielo In Una Stanza (The Sky In A Room) (Mina—Italdisc—Ricordi)	5
4. Il Barattolo (The Can) (Gianni Meccia—Italian RCA—Ariston)	13
5. Notte Di Luna Calante (Night Of Waning Moon) (Domenico Modugno—Fonit—Curci)	2
6. Mule Skinner Blues (Fendermen—Top Rank—Durium—Southern Music)	10
7. It's Now Or Never (Elvis Presley—US RCA—Dideri)	3
8. A Summer Place (Percy Faith—Philips—Melodicon—Ricordi)	25
9. Morgen (Eddie Calvert—Columbia—Leonardi)	21
10. Non Occupatemi Il Telefono (Let My Telephone Set Free) (Riccardo Rauchi—VCM—Ricordi)	4

Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini (Caterina & Sylvio—Decca—Paul Siegel)
2. Kalkutta Liegt Am Ganges (Vico Torriani—Decca—Budde)
3. Milord (Edith Piaf—Columbia—Aberbach)
4. Die Liebe Ist Ein Seltsames Speil (Everybody's Somebody's Fool)—(Connie Francis—MGM—Ralph Maria Siegel)
5. It's Now Or Never (Elvis Presley—RCA—Bote & Bock)
6. Va Bene (Peter Kraus/Rex Gildo—Polydor/Electrola—Schaeffers/Schneider)
7. Mustafa (Leo Leandros—Philips—Montana)
8. Moonlight (Ted Herold—Polydor—Busse/Schneider)
9. Die Sterne Der Prarie (Lolita—Polydor—Schaeffers/Schneider)
10. Freunde Fur's Leben (Down By The Riverside)—(Lou Van Burg—Electrola—Marbot)

CANADA

For **Liam Mullan** of Apex Records, "Stormclouds" by **Buddy Knox** is a territorial hit on the west coast. Apex has released the French version of "Misty" by well known singer **Andre Perry.**

Radio Station CJAD in Montreal has been sold to Standard Broadcasting, an **E. P. Taylor** interest in Toronto.

Bill Fisher at Phonodisc is very happy with the sales of **Bobby Freeman's** "Shimmy, Shimmy" and "Temptation" by **Roger Williams.** "Sailor" by **Lolita** looks like a big one.

Morris Distributors in Toronto report good action on "Shortnin' Bread."

London Records has two hit LP's in the works with "**Bobby Darin** For Teenagers Only" and "**The Drifters'** Greatest Hits." Darin's "Artificial Flowers" racking up heavy sales. "Mr. Custer" by **Larry Verne** and "Devil Or Angel" by **Bobby Vee** selling very strong.

Denise Lemaire of Quality Record reports that **Connie Francis'** "My Heart Has A Mind Of Its Own" and "The Twist" by **Chubby Checker** are still the best sellers in Montreal.

Don Rondo playing one week at the Bellevue Casino. **Arthur Prysock** at the Black Orchid with the Idlewild Revue. **Mike McMann** took over the Hi Fi Club show at CKSL London while regular host **Dick McFarland** was on vacation.

Canada's Best Sellers

1. **My Heart Has A Mind Of Its Own** (Connie Francis—MGM)
2. **The Twist** (Chubby Checker—Reo)
3. **Chain Gang** (Sam Cooke—RCA)
4. **Let's Think About Living** (Bob Luman—Warner Bros.)
5. **Kiddio** (Brook Benton—Mercury)
6. **So Sad/Lucille** (Everly Brothers—Warner Bros.)
7. **The Wreck Of The John "B"** (Jimmie Rodgers—Roulette)
8. **I Want To Be Wanted** (Brenda Lee—Decca)
9. **Mr. Custer** (Larry Verne—London)
10. **Save The Last Dance For Me** (Drifters—Atlantic)

Heidi Sells Half Million

MUNICH—Heidi Bruhl, popular German recording, TV and film star, receives a gold bracelet with a miniature record signifying a half million in sales of her Philips recording "Wir Wollen Niemals Aiseinandergehn." The presentation is being made above by Hans Schrade, managing director of Philips' music dept. in Germany, on the set of Miss Bruhl's new film.

Al Massler In Europe

NEW YORK—Al Massler, prexy of the Amy-Mala disk combine, is now in Germany examining "highly technical new recording and pressing equipment." While in Europe, Massler will also coordinate foreign publishing activity for the Amy-Mala publishing company, Aim Music (BMI).

N.Y. Born German Olympic Star Here For P.A. Tour

NEW YORK—German teenage star and Olympic athlete Carl Kaufmann, who was born in New York, arrives here this week (10) for a six-week personal appearance tour. He will be accompanied by his manager and coach. Claes Dahlgren of Orion Development Corp., New York firm of Metronome Records, Kaufmann's German label expects to set some recording dates with the songster for U.S. release.

Kaufmann won a silver medal in the 400 meter dash at the recent Olympic Games in Rome.

Paris Publisher In Many Deals Here

NEW YORK—Rolph Marbot, a top French publisher, associated with Southern Music there, made many deals during his recent three-week stay here. He will represent abroad: "The Lover" from Stan Cooper's Sounds Music; "Lipstick On Your Lips," "Brazilia" and "An Angel Crys" from E. B. Marks Music; "La Pachanga" from Southern Music; eight tunes from Morrow Music, including "Algo Se Me Va." Marbot turned over to Shapiro-Bernstein a new Hubert ("Under Paris Skies") Giraud, "Comme Au Premiere Jour." English lyrics will be written by Carl Sigman.

ENGLAND (Continued from page 52)

Two new singles on Pallette—"Three Beautiful Words" by **The Stargazers** and "Obsession" by **Reg Owen** and his Orchestra. On the Oriole label comes **Dick Jordan** with "Alive Alive-Oh." Comedian **Ted Lune** makes his debut on the Philips label with his version of the top state-side hit, "Mr. Custer," coupled with "Time Machine."

Topping the Decca releases this week is **Brenda Lee's** fast climbing hit from the **Cash Box Top 100,** "I Want To Be Wanted," released here on Brunswick. Also from America's Top 100 comes "Save The Last Dance For Me" by **The Drifters** on London—written by **Doc Pomus** and **Mort Shuman** and A & R'd by **Lieber and Stoller**—this disk can't miss. On the same label comes the original "Mr. Custer" by **Larry Verne. Bryan Hyland** follows his "Itsy Bitsy" smash with "Four Little Heels" on London. From "The **Buddy Holly** Story Volume 2" comes a single "Learning The Game" on Coral—flipside "That Makes It Tough." Young guitarist. **Jim Gunner** makes his debut on the Decca label with his own composition "Hoolee Jump"—a rocking instrumental. Another newcomer on Decca is 16-year old **Glenda Collins** with "Take A Chance."

SCANDINAVIA

Ake Gerhard-Larsson, composer and music publisher, reports that he has just founded a new publishing company, Barton (Scandinavia) AB, owned by Barton Music Corp. and Sands Music Corp. in New York. The distribution of the sheet music will be handled by Belinda (Scandinavia) AB, another organization headed by Gerhard-Larsson, who also handled Robert Mellin (Scandinavia) AB, and Europa-Produktion. The new publishing company will mainly introduce Frank Sinatra songs in Scandinavia and the debut will be one or two folios with Sinatra songs.

Helge Roundquist, head of Cupol Records, just back from business talks in Helsinki, Finland.

Pat Boone's biographical book, "Twixt Twelve and Twenty," has been published in Swedish by Lindqvist Books. The Swedish title is "Mellan 12 och 20" (Between 12 and 20) and Knäppupp Records, distributor of Dot Records here, has helped to get the book at the desks in Sweden.

Harry Belafonte passed through Stockholm the other day on his way from Leningrad in USSR to New York. There had been some negotiations in order to present him in some concerts in Stockholm.

Alf Montan, columnist in evening paper Expressen presenting a new dance called "Lumumba cha-cha-cha." "Two steps to the left followed by a bigger riot."

SWEDISH HIT PARADE

1. **Tunna Skivor** (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome) Robert Mellin
2. **Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini** (Brian Hyland/Kapp) Reuter & Reuter
3. **Everybody's Somebody's Fool** (Connie Francis/MGM) Robert Mellin
4. **O Sole Mio** (Elvis Presley/RCA) Not published
5. **Gotländsk Sommarnatt** (Ernie Englund/Gazell) Swedish—Wessman & Pettersson
6. **Mustapha** (Bob Azzam/Metronome) Multitone
7. **Please Don't Tease** (Cliff Richard/Columbia) Belinda
8. **Such A Night** (Elvis Presley/RCA) Belinda
9. **Loppan** (The Flea) (Owe Thörnqvist/Metronome) Swedish—Reuter & Reuter
10. **Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini** (Lill-Babs/Karusell) Reuter & Reuter
11. **Blås, Trumpetare Blås** (Arne Lamberth-Birgitta Bäck/Joker) Multitone—Swedish
12. **A Mess of Blues** (Elvis Presley/RCA) Belinda
13. **Milord** (Edith Piaf/Columbia) Belinda
14. **Mack the Knife** (Ella Fitzgerald/Verve) Ehrling & Löfvenholm
15. **Russian Folk Song** (Arne Lamberth/Joker) Multitone
16. **Måste Vägen Till Curaçao gynga så?** (Povel Ramel/Knäppupp) Swedish—Not published
17. **Apache** (The Shadows/Columbia) Not published
18. **Banjo Boy** (Jan & Kjeld/Knäppupp) Reuter & Reuter
19. **Gotländsk Sommarnatt** (Carli Tornehave/HMV) Swedish—Wessman & Pettersson
20. **Han Måste Gå** (He Have To Go) (Gunnar Wiklund/BFB) Gehrmans

N.Z. Exec Due In N.Y.

NEW YORK—Harry M. Miller, managing director of New Zealand's La Gloria Records and director of Miller Associates Ltd. in that country, will be in New York this week for two or three days. He is scheduled to arrive on Monday (10), and will stay at the Wellington Hotel. Trip is a part of Miller's twenty-four day trip around the world in search for talent and new record labels.

3 Electrola Execs In Chi

CHICAGO — Mercury Records last week played host here to three executive members of its overseas affiliate, Electrola of Germany. Visiting the diskery's Chicago headquarters were C. Wirtz, manager of the International Division of Electrola; P. Burkowitz, chief recording engineer; and Mr. Damm, director of Electrola plant operation.

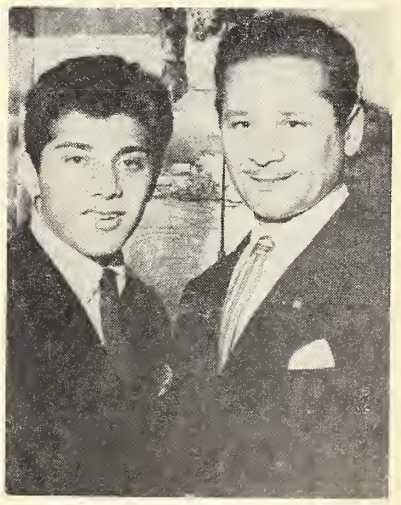
Most of the German visitors' time in Chicago was spent in conference with Mercury president Irving B. Green and vice president Irwin H. Steinberg, who head the Chicago's firm's overseas operation. The Electrola staff is making a study of American record manufacturing techniques, also procedures for integrating manufacture with distribution and sales.

"We find that our overseas distributors are particularly interested in record sale outlets other than the normal dealer outlets. They show a keen interest, too, in new trends in American music and recording favorites," says Steinberg.

Seeco's Siegel To Europe

NEW YORK—Sidney Siegel, Seeco Records chief, enplaned last week (7) enplanned for Europe for a three-week trip that will cover many of the label's foreign markets. Tirp will take Siegel to Madrid, Barcelone, Milan, Paris and London.

Anka In Argentina



BUENOS AIRES, ARGENTINA—During his recent extensive South American tour, Paul Anka was hosted in this city by M. S. Brenner, leading music publisher in Argentia. Brenner arranged meetings between Anka and local songwriters, publishers and disk jockeys. Anka's manager, Irvin Feld, termed the tour a huge success, opening a new area of exposure for American recording stars.

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COLUMBIA

COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

DANA WAYNE

WABY—Albany, N.Y.

1. Alabam (Cowboy Copas)
2. Excuse Me (B. Owens)
3. Heartaches Meet Mr. Blues (L. Lynn)
4. A Little Guy Called Joe (S. Jackson)
5. I Don't Believe I'll Fall In Love Today (W. Smith)
6. Your Not Hoppy Till I'm Crying (M. Rainwater)
7. Millers Cave (H. Snow)
8. The Poison In Your Hand (C. Holl)
9. Oooh How I Love You (R. Sovine)
10. I Wos Just Meant To Be Lonely (J. Webb)

SHERIFF TEX DAVIS

WLOW—Norfolk, Va.

1. Wings Of A Dove (F. Husky)
2. Alabam (C. Copas)
3. I'm Falling Too (S. Davis)
4. Five Brothers (M. Robbins)
5. Far Far Away (D. Gibson)
6. Lonely River Rhine (B. Helms)
7. North To Alaska (J. Horton)
8. The Man I Used To Know (K. Wells)
9. Drifting Texas Sand (W. Pierce)
10. If I Could Come Back (J. Humbird)

ERNIE KERNS

WOCH—North Vernon, Indiana

1. Wings Of A Dove (F. Husky)
2. I'm Falling Too (S. Davis)
3. Please Help Me, I'm Falling (H. Locklin)
4. Alabam (C. Copas)
5. Everybody's Somebody's Fool (E. Tubb)
6. Drifting Texas Sand (W. Pierce)
7. Itsy Bitsy (Homer & Jethro)
8. Anymore (R. Drusky)
9. I Know One (J. Reeves)
10. This Old House (Wilma Lee & Stoney)

BILL McKENNEY

KXRJ—Russellville, Ark.

1. There's Not Any Like You Left (F. Young)
2. I'm Tired Of Making Believe (V. Stewart)
3. Wings Of A Dove (F. Husky)
4. I'll Still Love You (V. Stewart)
5. Anymore (R. Drusky)
6. Alabam (C. Copas)
7. Far Far Away (D. Gibson)
8. I Don't Believe I'll Fall In Love Today (W. Smith)
9. If The World Don't End Tomorrow (C. Smith)
10. Playboy (W. Stewart)

HAL HARRIS

KRCT—Houston, Texas

1. I Don't Believe I'll Fall In Love Today (W. Smith)
2. The Window Up Above (G. Jones)
3. Heart To Heart Talk (W. Duncan)
4. Imitation Of Love (A. Roland)
5. When The Light Shines In The Valley (C. Gray)
6. A World So Full Of Love (R. Sanders)
7. This Old Heart (S. McDonald)
8. Excuse Me, I Think I've Got A Heartache (B. Owens)
9. It Just Tears Me Up (F. Tillman)
10. Polka On A Banjo (F. Scruggs)

NOD SINCLAIR

CFRN—Canada

1. I'm Falling Too (S. Davis)
2. Wings Of A Dove (F. Husky)
3. Drifting Texas Sands (W. Pierce)
4. She's A Whole Lot Like You (H. Thompson)
5. I Don't Believe I'll Fall (Smith)
6. Alabam (C. Copas)
7. Anymore (R. Drusky)
8. Far Far Away (D. Gibson)
9. Second Honeymoon (J. Cash)
10. Please Help Me (H. Locklin)

BILL GATES

KARI—Blaine, Washington

1. Heartaches Meet Mr. Blues (L. Lynn)
2. Excuse Me (B. Owens)
3. I Don't Believe I'll Fall (W. Smith)
4. Anymore (R. Drusky)
5. I Know One (J. Reeves)
6. Burna The School (R. Sovine)
7. Alabam (C. Copas)
8. There's Not Many Like You (F. Young)
9. Millers Cave (H. Snow)
10. Let's Try Again (R. Pressly)

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"I CAN'T TELL MY HEART THAT" (2:41) [Acuff-Rose BMI—Anglin, Anglin, Wright]

"WHEN DO YOU LOVE ME" (2:32) [Moss-Rose BMI—Drusky, McAlpin]

KITTY WELLS & ROY DRUSKY (Decca 31164)

The teaming of these two powerful talents on one deck practically assures it of success. Kitty and Roy first give out with the contagious upbeat warbling on "I Can't Tell My Heart That" and then croon mournfully the sad "When Do You Love Me." Both sides are marked for the stardom path.

"CANDY HEARTS" (2:27) [Glad BMI—Edwards, Treece]
"THE WINDOW UP ABOVE" (2:31) [Glad, Starday BMI—Jones]
GEORGE JONES (Mercury 71700)

The spanking bright sound of "Candy Hearts" promises to bring George Jones another chart tune for his collection. It's a delightful bouncer of lost love with both melodic and rhythmic features to recommend it. "The Window Up Above," a sweetly sung lament bearing traces of "Please Help Me I'm Falling," could also make the grade.

"WANTING YOU (WITH ME TONIGHT)" (2:21) [Newkeys BMI—Lee]
"NOW THAT YOU'RE GONE" (2:28)
[Cedarwood BMI—Wilkin, Rhodes]
JIMMY NEWMAN (MGM 12945)

With "A Lovely Work of Art" having run its successful course, Jimmy Newman bounces back with another piece of potent material. The money side is tagged "Wanting You" and the artist gives the mournful moaner a real weeping sendoff. Another low-down tearjerker, "Now That You're Gone" holds up the lower half.

"SIDE CAR CYCLE" (2:27) [Wallace Fowler BMI—Ryan, Stevenson]
"STEEL ROCK" (2:11) [Wallace Fowler BMI—Livingston, Stevenson]
CHARLIE RYAN (4 Star 1745)

Ryan's follow-up to his "Hot Rod Lincoln" hit again concerns the now-famous Lincoln but pit in a drag race against a gal on a motorcycle. It's another infectious novelty attraction that could also go pop and country. Give it a whirl. Coupler is a steel guitar highlighted instrumental.

"MY STORY" (2:45) [Pamper BMI—Cochran]
"YOU KNOW ME MUCH TOO WELL" (2:21) [Tree BMI—Miller]
HAWKSHAW HAWKINS (Columbia 41811)

The hawk-like grace of the singer's vocal manner is heard to excellent advantage in the folk-angled saga of love and murder tagged "My Story." The haunting flavor is further enhanced by the syncopated beat and the soft-voiced chorus. Should score easily. The familiar ballad weeper closes out the coupling.

"COUNTRY MUSIC HAS GONE TO TOWN" (2:07)
[Warden BMI—Driftwood]
"TALKIN' EYES" (2:25) [Cedarwood BMI—Wright, Anglin]
JOHNNIE AND JACK (RCA Victor 7799)

Jimmie Driftwood's delightful ditty bespeaking the woes of what should country folk do now that their music has become citi-fied is infectiously caressed by the duo. A real happy outing with a good scoring chance. Another brightly lit rhythmic setting surrounds the blue romantic "Talkin' Eyes."

Jim Reeves should be topping the two market charts soon with his new RCA Victor pairing, "I Missed Me" b/w "Am I Losing You." (See Pop Reviews.)

JIMMIE SKINNER (Mercury 71704)

(B+) "I'LL WEAKEN AND CALL" (2:29) [Skinner BMI—Skinner] The vet artist is powerfully effective in his deep voiced chanting of the middle beat weeper. Should get sizeable spins.

(B) "CARELESS LOVE" (2:12) [Skinner BMI—Skinner] The old folk song is treated to a modern revamping by Skinner in cohorts with a contagious ork-chorus arrangement.

CARL SAUCEMAN (D 1160)

(C+) "I WALK A LONELY STREET" (2:08) [Glad BMI—Fitzgerald] Lonesome, lost-love ditty is delivered in straight country terms by Sauceman with his Green Valley Boys in choral and instrumental support.

(C+) "PLEASE BE MY LOVE" (2:00) [Glad BMI—Sauceman, Fields] A quick beat plea for romance. Sauceman's appeal is mainly to the hill markets.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	ALABAM *Cowboy Copas (Starday 501)*	1
2	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	3
3	(I CAN'T HELP IT) I'M FALLING TOO *Skeeter Davis (RCA Victor 7767)*	2
4	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) *Buck Owens (Capitol 4412)*	5
5	I DON'T BELIEVE I'LL FALL IN LOVE TODAY *Warren Smith (Liberty 55248)*	6
6	ANYMORE *Roy Drusky (Decca 31109)*	4
7	HEART TO HEART TALK *Bob Wills & Tommy Duncan (Liberty 55260)*	7
8	BEFORE THIS DAY ENDS *George Hamilton IV (ABC Paramount 10125)*	9
9	DRIFTING TEXAS SAND *Webb Pierce (Decca 31118)*	12
10	THERE'S NOT ANY LIKE YOU LEFT *Faron Young (Capitol 4410)*	8
11	I'M GETTING BETTER *Jim Reeves (RCA Victor 7756)*	10
12	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	11
13	FAR, FAR AWAY *Don Gibson (RCA Victor 7762)*	13
14	I WISH I COULD FALL IN LOVE TODAY *Ray Price (Columbia 41767)*	21
15	SHE'S JUST A WHOLE LOT LIKE YOU *Hank Thompson (Capitol 4386)*	14
16	FIVE BROTHERS *Marty Robbins (Columbia 41771)*	20
17	LET'S THINK ABOUT LIVING *Bob Luman (Warner Bros. 5172)*	25
18	CARMEL BY THE SEA *Kitty Wells (Decca 31123)*	15
19	THE MAN I USED TO KNOW *Kitty Wells (Decca 31123)*	19
20	I KNOW ONE *Jim Reeves (RCA Victor 7756)*	18
21	MILLER'S CAVE *Hank Snow (RCA Victor 7748)*	17
22	EVERYBODY'S SOMEBODY'S FOOL *Ernest Tubb (Decca 31119)*	16
23	WHAT YOU GONNA DO, LEROY *Lefty Frizzell (Columbia 41751)*	30
24	THIS OLD HOUSE *Wilma Lee & Stoney Cooper (Hickory 1126)*	23
25	HOT ROD LINCOLN *Charlie Ryan (4 Star 1733)* *Johnny Bond (Republic 2005)*	24
26	HEARTBREAK STREET *Wilma Lee & Stoney Cooper (Hickory 1126)*	22
27	THE END OF TIME *Carl Belew (Decca 31140)*	26
28	NORTH TO ALASKA *Johnny Horton (Columbia 41782)*	46
29	PLAYBOY *Wynn Stewart (Challenge 59084)*	27
30	SECOND HONEYMOON *Johnny Cash (Columbia 41707)*	28
31	TIP OF MY FINGERS *Bill Anderson (Decca 31092)*	33
32	LITTLE GUY CALLED JOE *Stonewall Jackson (Columbia 41785)*	48
33	I'VE GOT A RIGHT TO KNOW *Buck Owens (Capitol 4412)*	—
34	ALL I NEED IS YOU *Webb Pierce (Decca 31118)*	29
35	IT'S NOT WRONG *Connie Hall (Decca 31130)*	32
36	SO SAD *Everly Bros. (Warner Bros. 5163)*	31
37	THIS OLD HEART *Skeets McDonald (Columbia 41773)*	44
38	IS SHE ALL YOU THOUGHT SHE'D BE *Faron Young (Capitol 4410)*	—
39	LONELY LITTLE WORLD *Jean Shepard (Capitol 4423)*	45
40	GOING TO MEMPHIS *Johnny Cash (Columbia 41804)*	—

41. LOST WEEKEND
42. POLKA ON A BANJO
43. A WORLD SO FULL OF LOVE
44. LONELY RIVER RHINE
45. FALLING AGAIN
46. ONE IS A LONELY NUMBER
47. SOMEONE ELSE'S LOVE
48. YOU'RE NOT HAPPY (TILL I'M CRYIN')
49. YOU CAN'T PICK A ROSE IN DECEMBER
50. IMITATION OF LOVE

Country Round Up

Big doings down Nashville way as WSM and the whole town is busy making preparations for the upcoming ninth annual Country Music Festival. The festival also coincides with the 35th anniversary of the "Grand Ole Opry," truly a grand old lady of the airwaves. Hope to see as many of you as possible there on Nov. 4 and 5. . . . We were thrilled when we received our copy of "Calling You," the official publication of the **Hank & Audrey Williams** International Fan Club. It's chock full of all sorts of interesting tidbits. . . . **Claude Gray** has cut his first sides under his new Mercury affiliation. It's due for release around the first of November. . . . UBC Records of Ft. Smith, Ark., expanding its roster with the recent addition of **Linda Flanagan** and **Billy Parks** to its stable of artists. Linda, you'll remember, was runner-up in the 1959 Pet Milk Opry contest. Her initial waxing is due out in early November. Billy will be doing both songwriting and artist chores for the label. . . . **Leslie Wilburn**, a non-singing Wilburn brother, pens from Sure-Fire Music that **Bobby Helms'** "Lonely River Rhine" shows early indications of rivaling his awhile-back "Fraulein" smash as a top seller. Leslie also discloses that **Kitty Wells'** "The Man I Used To Know" is picking up terrific action lately, even though its been on the charts for a while. . . . **Herb Sims** is back behind the mike at KPOX-Scottsdale, Ariz., after completing a 10,000 mile trip plugging his waxing of "Every Once In A While." Herb needs country and bluegrass disks for his show. . . . **Melvin Rogers** wants all his friends to know that he's now re-located at WBRO-Waynesboro, Ga. . . . **Katye Oliver**, gal program director for WREV-Reidsville, N.C., pens that she's delighted to have at the station **Henry Tuck**, whom she considers one of the South's leading country deejays. Henry's holding down the "Noonday Jamboree."

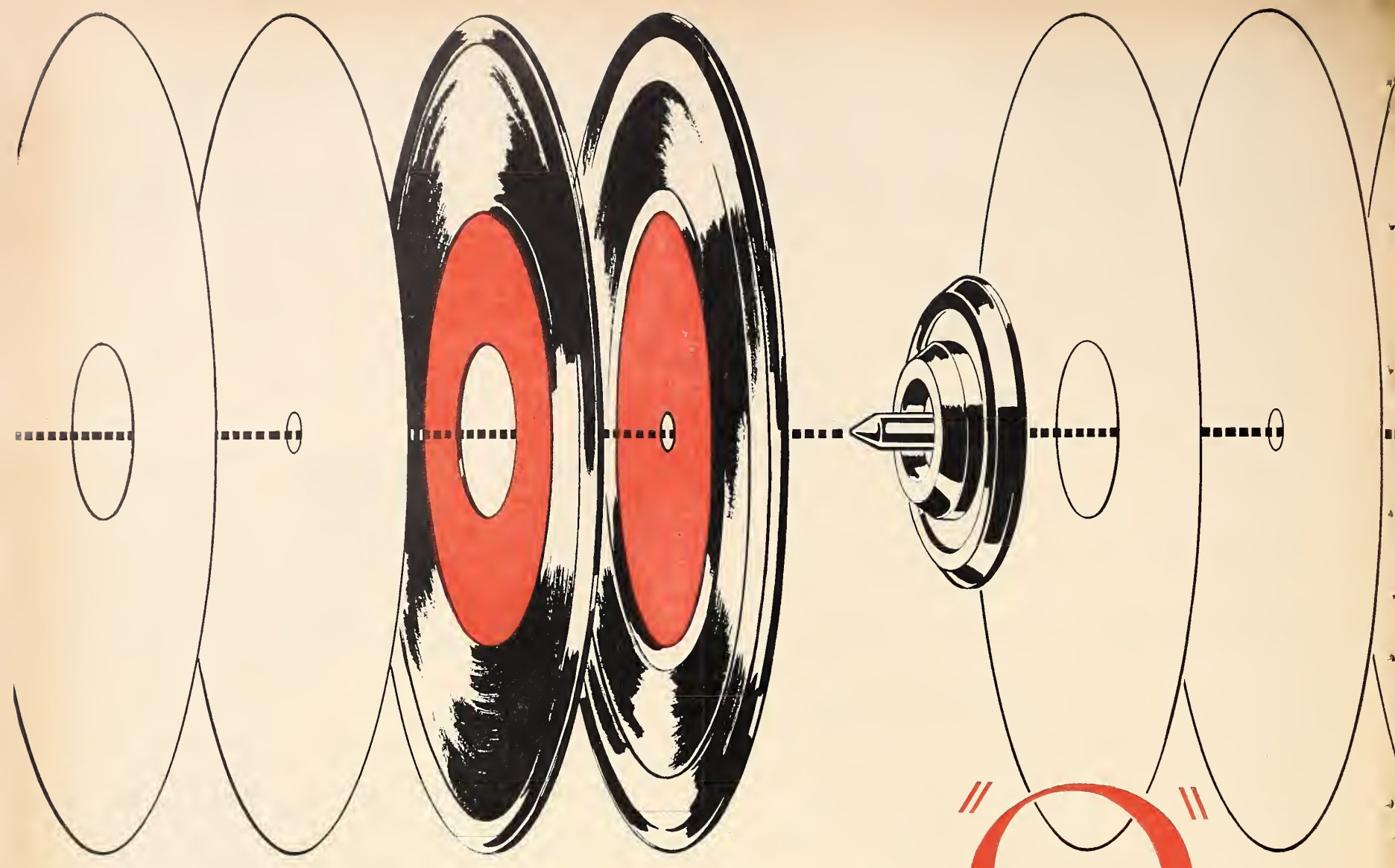
BOBBY HELMS

KITTY WELLS

JOHNNY HORTON

A big meeting of the minds took place in Omaha recently when **Jim Denny**, **Webb Pierce** and **Mack Sanders** got together to set up the full time country music programming for their new jointly-owned radio station, KOOO. More and more stations in metropolitan areas are finding that by specializing in country music they are opening up a whole new world of merchandising and profit making broadcasting. (Again we refer to **Carl Stuart's** valuable article in Sponsor Magazine.) . . . Another boost for country music comes out of Oak Hill, W. Va., where the "Townhouse Jamboree" has been telecasting since mid-September. Contracted for 52 weeks, the show is seen over the state's most powerful TV station, WOAY, from 11:30 AM to 12:30 PM. Hosts for the show are **Shirley Love** and **Chuck Nary**, while regular performers include **Jack Cartwright** and his **Country Lads** and **Ramona. Cowboy Howard Vokes** will make frequent guest appearances during the year. Any artist wishing to appear should contact **Chuck Nary** at the station. . . . **Hank Thompson** (and his **Brazos Valley Boys** naturally) is holding forth as a free feature at the Texas State Fair through Oct. 23. This is the eighth straight year that Thompson has been doing it. The attraction is sponsored by the Falstaff Brewing Corp. . . . Oct. 12 will find **Kitty Wells**, **Johnny & Jack**, **Jim & Jesse**, **Carl Smith** and **Bill Phillips** at the new Civic Auditorium in Panama City, Fla., for a gala Columbus Day celebration. . . . **Slick Norris** writes that he's screening material for **Adrian Roland's** next wax date. Slick says that something that has never been done on a country record is slated to be heard on this outing. . . . **Biff Collie** is interested in receiving quarter hour tapes (with records) from jockies all over the country to be used on a special Sunday show which he plans to devote to a different deejay each week. If requested, Bill will exchange tapes too. He can be contacted at KFOX-Long Beach, Calif. . . . **Carl Fitzgerald's** new theme song for his WMOX-Meridian, Miss. airtime is **Leon McAuliff's** latest Cimarron deck, "Water Baby Boogie."

The Country Music Association's annual membership meeting for the election of directors and officers will take place Nov. 3 at the Andrew Jackson Hotel in Nashville. It immediately precedes the WSM festival, which will make it that much easier for as many CMA members as possible to attend. (There will be no absentee voting.) . . . **Ernest Ashworth** excited about the initial reaction to his new Decca coupling, "You Can't Pick A Rose In December" and "You'll Hear My Heart Break." . . . As the deadline nears for the big O.L.A. drive, **Al Daly** urges everyone to pitch in with tapes, disks, etc., to make it the most successful yet. . . . **Johnny Horton**, riding herd on the charts with "North To Alaska," is being readied for a long role in a 20th Fox movie series. **Tillman Franks**, answering the many requests for the name of the person singing bass on the Horton disk, revealed it is **Rusty Goodman** of the **Plainsmen Quartet**. . . . The Copa Club, Secaucus, N.J., where **Shorty Warren** and his **Western Rangers** hold forth nightly as the house band, has booked **George Jones** in for Oct. 10, **Bobby Helms** for the 24th and **Elton Britt** for the 31st.



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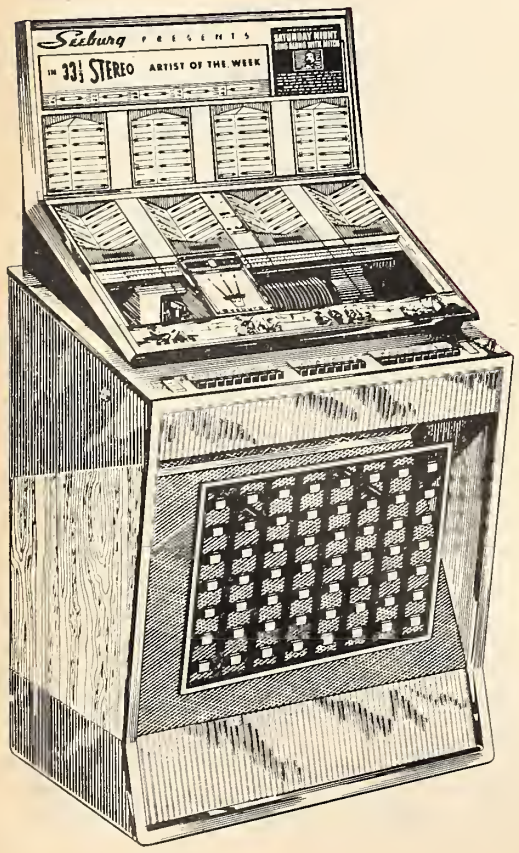
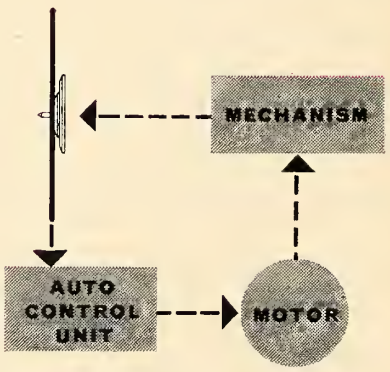


That's why only Seeburg could offer you the 33⅓ Stereo "ARTIST of the WEEK" Merchandising Plan.

Only Seeburg Model "Q" phonographs can play 33⅓ and 45 RPM records INTERMIXED regardless of where they are placed in the record changer.

The secret is the miracle Seeburg DUAL-SPINDLE DISC* that is actually two spindles in one.

*Patent Pending



HERE'S HOW IT WORKS

Normal operation is 45 RPM. However, when a 33⅓ RPM record is selected, the Dual-Spindle Disc automatically senses it . . . sends the message to the Auto-Speed power unit which converts the 60-cycle speed of the motor to 44 cycles. Thus the turntable speed is reduced to 33⅓ RPM.

SEEBURG

THE SEEBURG CORPORATION · CHICAGO 22, ILL.

America's finest and most complete music systems

PLAY BOTH 45 & 33⅓ INTERMIXED

Editorial:

Drop In Available Locations Demands All-Out Effort In Present Stops

Audit and Surveys Company, a market research concern, is releasing a survey which is of vital concern to those in the Coin Machine Industry. The statistics will not convey any information which is not already known to the industry–it is one of the problems that must be faced.

The facts are these. The number of retail sales outlets has been declining. There are now a total of 1,700,730 retail outlets in the United States. The figure represents a decline of 4 per cent from the number of retail stores ten years ago.

"Eating and drinking establishments," states the survey, "which are the category most frequently involved in bankruptcies, declined in number from 346,667 to 317,160–a 9 per cent drop." As every one of these eating and drinking establishments probably were serviced with music, games and vendors, the industry has lost about 9 per cent of its outlets in the last ten years.

The results of this survey, which is, as stated above, familiar to many operators in the industry, points up the fact that the operators must conduct their operations in a more aggressive and business-like manner. The way we see it, there are two positive and logical moves the operator can make: 1) develop each location to a point where it returns every conceivable dollar of business available; and 2) develop operations in new type locations.

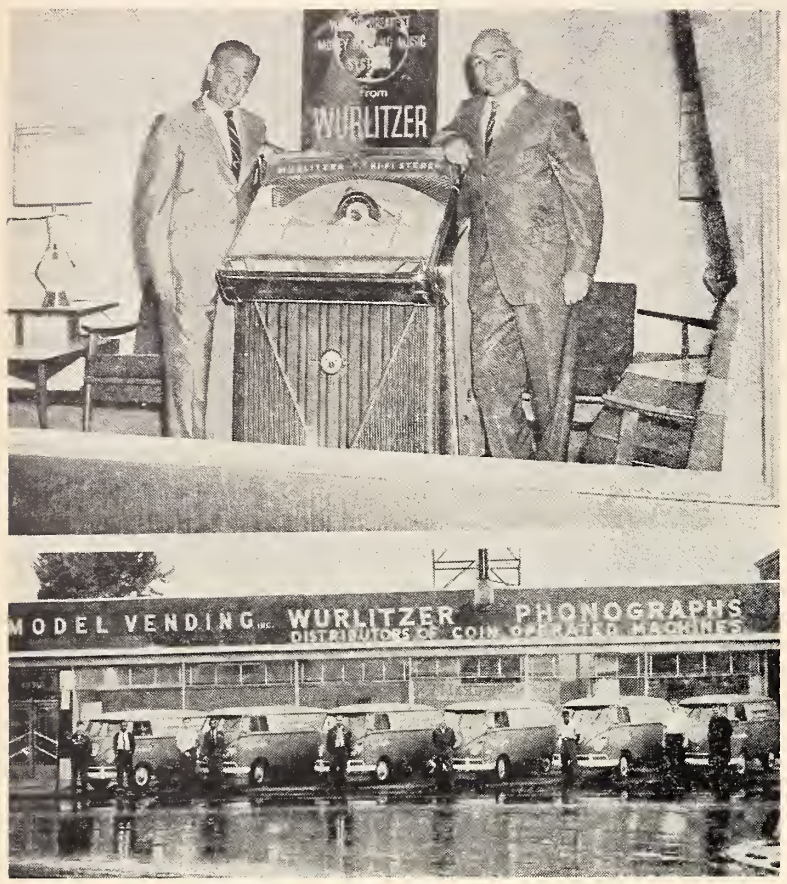
Increase collections at present locations. Operate every type of machine which can be set into the location. Use the best and newest machines where income can be increased. Set the machines in the best spots in the locations. Give top service.

Keep on the alert for whatever new type location develops in which coin operated equipment can be operated. While the overall decline in retail outlets is fact, many dramatic changes are taking place in the retail market. The Audits and Surveys Company report indicates that the supermarket has increased considerably. Gasoline service stations have increased in number to 197,610 from 188,253 in 1950. Drug outlets have risen from 55,796 in 1950 to 58,500 at the present time. Bowling alleys, another source of income for coin operated equipment, has shown a sensational increase.

The operator today cannot rest on his laurels, built up over the years. Like all other businessmen, he must continually be on the alert to move along with the changing times. There are ways and means –let's take advantage of them.

Wurlitzer Appoints Model Dist. For Philadelphia Territory

Vending Firm Creates Subsid For Music



Ed Balin, Secretary-Treasurer, and Bill Slawe, Vice-President and General Manager, Model Distributing Company, newly appointed Philadelphia Wurlitzer distributors, stand with Model "2400" phonograph in firm's executive offices. Bottom, fleet of trucks used by Model Vending Incorporated, parent firm, will be used to service the newly created music machine firm.

NORTH TONAWANDA, N. Y.—A new distributorship for the sale of Wurlitzer coin-operated music has been named for the Philadelphia area. The announcement today by Robert H. Bear, Phonograph Sales Manager for Wurlitzer, designated Model Distributing Company as the new Wurlitzer Distributor. Officers of Model Distributing are Ned White President, Bill Slawe Vice-President and General Manager, and Ed Balin Secretary and Treasurer. Offices of the company are located at 4830 North Front Street, Philadelphia. Here, a modern structure houses complete showroom facilities and a Service Department where operators may secure parts for all Wurlitzer Phonographs.

The men who hold major offices in the Model Distributing organization comprise a wealth of experience in the coin-vending field. The parent company, Model Vending Incorporated, of which Model Distributing is a division, is headed by Ed Balin as President. Ed has spent twenty-five active years in the coin machine industry. Bill Slawe has been associated with Ed for twenty years, and Sid Balin rounds out the trio with about the same record of experience. Model Vending was incorporated in August 1957, with the purpose of participation in the in-plant feeding field. Model Distributing, its subsidiary, was created for the specific purpose of representing Wurlitzer in the sales and service of automatic phonographs.

Ned White joined the organization in August 1960 to become an active participant in the music phase of the business. Sid Balin's duties were reassigned to give him full responsibility for sales of the phonograph line. He also serves as Treasurer of Model Vending.

The joint companies have thirty full-time employees that work out of the North Front Street headquarters. Of these, four are full-time servicemen, two man the parts department, three are salesmen, four are principals in the business, and the remainder are engaged in office, warehousing, location servicing and general maintenance tasks. Rolling stock of the company includes seven Volkswagen trucks which are used to supply the vending routes, delivering phonographs, etc; two stake-body trucks for handling heavier cargoes, one van for long-haul cargo; six salesmen's cars and other short-haul business vehicles.

To insure full factory assistance to operators in the Philadelphia area, Wurlitzer has assigned Hank Peteet, Field Service Engineer, to work with representatives of Model Distributing. He will be backed up by Reid Whipple, well-known to many Eastern Pennsylvania operators, and now located at the Wurlitzer Factory in North Tonawanda, New York. Whipple will make frequent visits to the area and offer his advice and counsel. These two men will join their efforts in holding a series of service schools for operators' servicemen. The dates for these schools will be announced later.

Ed Balin and Bill Slawe are both active in the local Music Operators Association and each has served ten years on the Board of Directors. Ever seeking the unique in the vending field, they are presently engaged in introducing the kiddie candy vendor with music which also presents a brief puppet show upon the deposit of each coin. This unit, designed and manufactured in West Germany, is now being imported by Model Vending.

Wurlitzer has recently been represented in Philadelphia by All-Vend Equipment Corporation of which Abe Lipsky was General Manager. Lipsky has taken over the New York territory as President of Libra Distributor Corporation, that city.

Model Distributing is open for business now, and a phone call to Gladstone 7-4444 will secure any information concerning the Wurlitzer line, whether the subject be sales, service, parts or repair.

Vendo To Mfr. In Japan

NEW YORK—A report making the financial district rounds is that Vendo Corp. reached tentative agreement this week with Mitsubishi Heavy Industries for the manufacture and sale of automatic vending machines in Japan. Production is slated to begin early in 1961.

Nation's Press To Meet Coin Industry Leaders At Scheduled PR Conference

CHICAGO — The newly appointed Public Relations Board, Inc., this city, official PR firm of the Coin Machine Council has scheduled a press conference for some time in mid-October as its first step along a predetermined program of activities that is expected to culminate in the goal of a better public image of the coin machine industry. The Coin Machine Council, in making the announcement in its first newsletter to the industry also advised that the newsletter will be a monthly periodical designed to keep all members informed of its progress.

The newsletter informed the members of the appointment of the new PR firm and of its staff of 70 employees all working on the coin machine account. C-MC advised that a hard-hitting program has been planned to educate the public about the industry making it "aware of the real contributions to the American economy."

C-MC stated that the PR firm maintains offices in New York, Washington, D.C., Hollywood and Toronto with affiliates in major markets of the U.S.

Purpose of the press conference in October is to introduce C-MC to the nation's press with all major consumer media invited to attend.

Ben Rogers, veteran liquor industry PR man will be in charge of the coin machine activities, and the report indicated that his experience was expected to help the present program considerably. Also mentioned in the CMC newsletter was the appointment of a steering committee headed by Bob Slifer, NCMDA. Other members of the steering committee are: Sam Lewis, Anthony Hesch, Herb Jones, Lou Casola and Ed Ratajack. "The committee and the PR firm should form a crackerjack team to bring our industry up to where it belongs in the public eye," stated the newsletter.

Also included in the first mailing of the CMC Newsletter #1 were a booklet entitled "The Place Of Public Relations Counsel In Industry," a reprint of an article about Lee Schooler, founder and president of the Public Relations Board, Inc., and a promotion piece explaining the place of PR in industry.

Coin Machine Shown To Dry-Clean Clothes

CHICAGO—The Norge Division of Borg-Warner Corporation, this city, announced its new, coin-operated dry cleaning machine last week on the wave of a strong promotion and publicity program which advised that the machine will "multiply dry cleaning sales volume from five to ten times and build a new industry."

The machine, offered as proof that a do-it-yourself technique has reached the cleaning business is expected to be in operations in neighborhoods by January 1961. According to the reports, the machines are expected to be operated with multiple installations much like the present laundry and dryer stores.

Company officials explained that the machine would clean eight pounds of clothes for $1.50 with what they described as a wrinkle-free, sharp cleaning in about forty-five minutes.

Two other manufacturers are in the field but Norge is reported to have made the most headway. The cost was estimated at approximately $15,000 for eight machines.

NAMA Sets Plans For State Councils To Serve Members At Local Levels

CHICAGO—Plans for the organization of State Councils, directly affiliated with the National Automatic Merchandising Association, were announced last week by Thomas B. Donahue, N.A.M.A. president.

The establishment of such Councils of Automatic Merchandising, under charter of the national association, is intended to better serve operating companies at the local level in the field of legislation, public health and public relations as well as in other N.A.M.A. programs. The move was authorized by the Board of Directors at a recent meeting, Donahue announced.

"Such councils already have been established in New Jersey and in Louisiana," he said. "More soon will be organized in other states, but N.A.M.A. does not intend to compete with state associations which are already in existence exclusively to serve the vending industry," he emphasized.

"We will welcome such existing vending groups to join in under an N.A.M.A. Council Charter if they wish," Donahue said. He pointed out that the national association has helped in founding many of the existing groups and will continue its close cooperation with them in all activities whether they apply for a Charter or not.

Membership in the State Councils will not be limited to members of N.A.M.A., but will be made as broadly representative of all operating companies in a state as possible. Members of the State Council's Board of Governors and officers, however, will be required to be members in good standing of the national association.

All members of a Council will vote in the election of its Board of Governors and officers will be elected by that Board, the new N.A.M.A. State Council Charter provides.

All dues or funds collected by a Council will be expended only for activities of the state organization upon authorization of its Board of Governors and N.A.M.A. will in no way be responsible for financial obligations or debts of the State Councils, Thomas B. Hungerford, N.A.M.A. executive director, stated.

The state Charters also provide that a Council's activities and its practices may not be in conflict with the policies established by the N.A.M.A. Board of Directors.

Hungerford said the Charter allows N.A.M.A. to require dissolution of the Council for failure to meet specified requirements or for any other activity or practice which, in the judgment of the N.A.M.A. Board of Directors, is not in the best interests of the industry.

"The N.A.M.A. State Council Plan will establish for the first time full two-way communication between the state organizations and the industry's national association," Hungerford said.

He added that Thomas E. McCarthy of the N.A.M.A. staff would serve as secretary of each Council, unless otherwise provided in individual Charters. "In this way we will be in continuous direct contact with each group, directing its activities in emergencies and helping to coordinate and stimulate its programs in normal times," Hungerford explained.

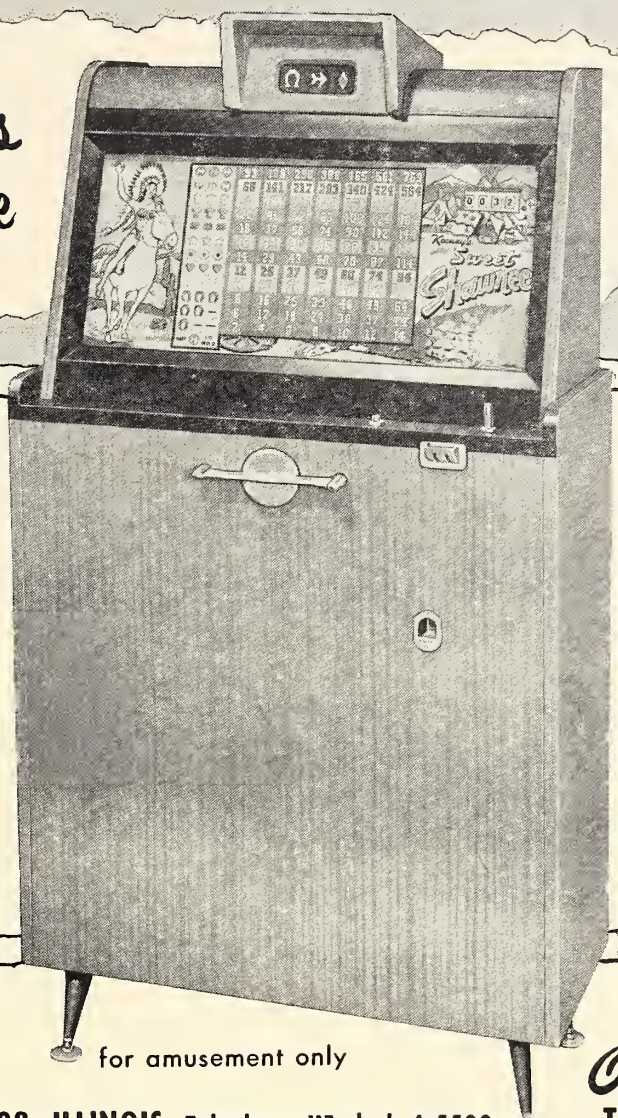
Legislative, public health, public relations and other services will continue to be carried out at the local

(Continued on page 73)

ANOTHER ORIGINAL OUTSTANDING GAME by Keeney

Recognized Originator and Leader in the Manufacture of Uprights . . .

for Long-Run Earnings —
insist upon Keeney's original Panascope



Keeney's SWEET SHAWNEE

Another original outstanding "Panascope" game by Keeney, the recognized leader in the manufacture of upright games. Keeney's Sweet Shawnee maintains consistent scoring averages, the result of thousands of hours of painstaking engineering and development. This guarantees steady, consistent profit margins that are obtainable only with Keeney upright games. Accept no substitute. Operate Keeney's Sweet Shawnee now.

HEAP BIG PROFITS—YOURS!

Operates on Nickels, Dimes, Quarters thru a single coin opening—
Simple Plug Adjustment for Single or Multiple Coin Operation

Ultra Modern Cabinet

WEIGHT uncrated: 155 lbs.

SHIPPING WEIGHT 170 lbs.

SIZE: 59" High with legs 30" Wide 18" Deep overall

for amusement only

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Order **TODAY!**

ALSO DELIVERING: Single Coin , 7-Coin Multiple and Twin Red Arrows NOW!!!

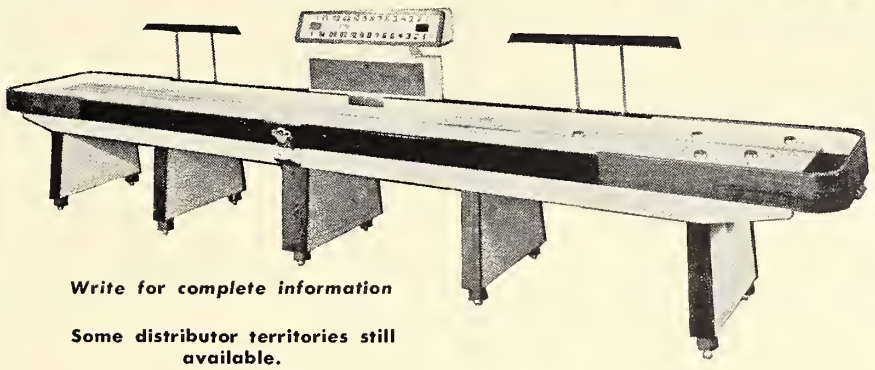
Continental Appoints Sternberg Genl. Mgr. Of Sales Dept.

WESTBURY, N. Y.—Herbert S. Sternberg has been appointed General Manager of the Sales Department for Continental Industries, this city, announced Melville B. Rapp, Vice President and Director of Sales. Under the direction of Rapp, Sternberg will be coordinating activities of the regional and field forces. Sternberg previously had been in charge of Sales Financing, and Assistant to the President of Continental, which is a major machine manufacturing and route operating company in the vending industry.

Well known and respected in the trade, Sternberg has long been associated with vending. He has been an executive with Continental since 1955. Before that he was with several leading financial organizations and was an expert in the vending field. Many present manufacturers and distributors in the industry were former clients of Sternberg's.

The Continental exec is a member of the New York Creditmen's Association and the Knights of Pythias. He has been active in various civic organizations. Sternberg is a graduate of New York University and served in the Signal Corps during World War II.

It's the American IMPERIAL for performance!



Write for complete information

Some distributor territories still available.

Performance is what counts! When you put an American IMPERIAL out an location you will find, like operators all over the country, that it outperforms—and outearns—other types of games.

Its exclusive Magna Play Control, which prevents play after each game or when time expires, means more coins in the coin box. And, as far as service goes, well, it is practically non-existent.

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WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST COIN MACHINE EXCHANGE, INC.

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DELUXE and "7450" BUMPER POOL®

POOL TABLES by VALLEY

Count on Valley Quality to Protect Your Profit!

See your distributor or write:

VALLEY SALES CO.

333 MORTON ST. — BAY CITY, MICH.

Canteen Postpones Proposed Common Stock Offering

CHICAGO—The proposed common stock subscription offering of Automatic Canteen Company of America to its stockholders of record on October 7, 1960 has been temporarily postponed, it was announced last week by Nathaniel Leverone, Board Chairman.

It was anticipated that on October 4, 1960, a new record date will be fixed and the stockholders advised.

Leverone said recent acquisitions of the company necessarily operated to increase substantially the size and complexity of the registration statement prepared with respect to the company's rights offering, and it is realized by the company on this account, together with the unprecedented workload of the Securities and Exchange Commission, that it is impossible to expect the staff of the Commission to complete their examination of the registration statement within the time contemplated by the company's original schedule.

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FRANCO

DISTRIBUTING CO., INC.

24 North Perry Street

Montgomery — Alabama

British Tribunal Hears First Case Concerning 1956 Juke Copyright Findings To Be Published Oct. 10th

LONDON—Considerable interest has been shown by members of the Juke Box Industry in the outcome of the first case concerning Juke Box licences to be heard by The Performing Right Tribunal since its inception under the new Copyright Act of 1956. Prior to this date collecting bodies, i.e. The Performing Rights Society and Phonographic Performance, were in a position to introduce tarrifs to licence fees which, once decided upon, allowed no form of appeal. Under the new act an appeals tribunal was set up under the title Performing Right Tribunal.

Last week the tribunal was called upon to hear a reference concerning Phonographic Performance Ltd. relating to the company's licencing scheme in respect of multiple operators of juke boxes. The referors, Barrington Electronics of Cambridge Circus, London pleaded that the licence fee required was excessive and commercially unjustifiable. The fee fixed by Phonographic Performance Ltd. in 1958 in agreement with The Phonograph Operators Association and The Amusement Caterers Association is £4. 12. 0. per machine, per annum. On the one hand the referors suggested that the fee should be differentiated according to the size of the box and stated that in their opinion the fee was not commercially justifiable because juke boxes exploited the sale of records. On the other hand the licencing body maintained that £4. 12. 0.—or 1/9d per week—was a reasonable fee which everyone could afford and that it would be impracticable to differentiate, because it was a mistake to assume that smaller selection boxes necessarily earned less than larger machines—this depended on the site. As to the exploitation factor the view has been expressed that the cumulative effect of public performance is detrimental to sales.

Although the case was between Barrington Electronics and Phonographic Performance Ltd. Cyril Shack, Director of Phonographic Equipment Ltd., volunteered to go forward and give evidence on behalf of the referors. The major point put forward by Shack was that, in his opinion, juke boxes were of promotional value to the record companies and in view of this the collecting body—Phonographic Performance Ltd.—should waive their legal right to enforce a licencing fee, contending that the record companies had already made a profit with the sale of records to juke box operators. Shack said his firm bought about 30,000 records costing £7,500 yearly. Regarding the suggested differentiation of fees according to the size of the box Shack emphasized that he was primarily concerned with the principle of the thing and if this was proved unjust Phonographic Performance Ltd. should waive their fee but if proved just his company Phonographic Equipment Ltd. was prepared to carry on paying the necessary dues as before.

The Tribunal which sat for four days under the Chairmanship of Walter Raeburn Q.C. will publish its findings on October 10th.

"Burger-Bowl" Opens

NEW YORK—Another location in the heart of New York City opened last week with coin-operated bowling equipment the main feature.

The "Burger-Bowl," a renovated eatery just off Broadway, at 53rd Street, was opened just last week with hamburgers, hot dogs, and two Chicago Coin "Duchess" bowlers available, all at 25¢ each. Paramount Vending Corporation installed the machines and from early reports collections have been quite satisfactory.

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Glass Forms Seeburg Distrib Firm

CHICAGO—It was announced this week by the Seeburg Corporation that George Glass, a former vice president at Seeburg, is taking over distributorship formerly held by W. B. Distributors of St. Louis. This territory includes southern Illinois and the eastern half of Missouri.

Glass will distribute Seeburg's entire line of products, and the newly formed company will be known as George Glass Distributing Corp. Offices will be in a brand new building at 1901 Delmar Blvd. in St. Louis where 10,000 feet of space, plus ample parking facilities, are being made available.

Frank Schroeder, former sales manager at W. B., will assume the duties of general sales manager of the new corporation. Norm Driemeyer will be in charge of the service department and Mike Wilfinger will head up the parts department.

United Ships "Sure Fire" and "Tip Top"

CHICAGO—Bill DeSelm, executive vice-president in charge of sales for United Manufacturing Company, this city, announced the release this past week of United's "Sure Fire" shuffle bowling alley, and the new "Tip Top" 6 player, big ball bowling alley. Both units are now in full production at the plant.

"Sure Fire" shuffle alley bowler is a vastly improved model of its most recent predecessor, "Sunny" shuffle alley. "Tip Top" is a modified version of the "Falcon" 6 player, coin-operated bowling alley. According to DeSelm, "it leaves nothing to be desired in player appeal."

"Naturally," he said, " 'Regulation' bowling is still demanded in all of the bowlers. The top score, in accordance with ABC standards, is 300 points.

"The scoring game, however, which has proven most popular on location is United's 'Bonus' scoring. In this game there are 'special' high scores earned by players for strikes and spares, which double and triple with each succeeding frame, providing that the player continues to hit strikes or spares. The excitement steadily mounts in this game.

"In 'Bonus' scoring the player earns 30 points for the first strike, then 40 points for the second strike, etc. through the seventh frame. Spares progress from 20 to 30 points, etc. through the seventh frame.

"Scoring then graduates to 60 points for strikes, and 40 points for spares from the eighth through the tenth frames in 'Bonus' scoring," he continued.

"There is, of course, an additional 'bonus' award, doubling the total score, if the player strikes out in the ever-exciting eleventh (bonus) frame," he concluded.

"Tip Top" and "Sure Fire" also feature the "easy" and "normal" strike buttons, which are conveniently sizes, 13 foot and 16 foot playfield "Tip Top" bowler is available in four sizes, 13 foot and 16 foot playfield lengths, which are expandable with 4 foot sections to 17 and 20 foot lengths. Both games are equipped with the dime mechanism. 2 for 25¢ coin chute is optional.

New 33 1/3 Singles

NEW YORK—Arnold Silverman, Seeburg promotion manager, advised last week that the following artists have been made available in 33 1/3 rpm single records: Harry James MGM; Joni James, MGM; Knuckles O'Toole, Grand Award; Anita Bryant, Carlton; and Ray Henry, Dana. Scheduled for release next week are: Cannonball Adderley, Thelonius Monk, Chet Baker, and Johnny Griffin, Riverside; Brenda Lee, Ernest Tubb and Roberta Sherwood, Decca; Dakota Station and Bobby Hackett, Capitol.

Silverman also advised that during his visit to Seattle, Washington two weeks ago, the Michael Distributing Co., Seeburg distribs, opened its new one-stop record service in keeping with Seeburg's current program.

Berger Skeds Meet

NEW YORK—Harry Berger, West Side Distributing Corp., this city, advised that a meeting of games operators has been called for Thurs., Oct. 13, in the Gothic Room of the Park-Sheraton Hotel.

Berger advised that details of the "Tournament of Champions" contest would be discussed and plans for the City-wide promotion would be made at that time. All operators are invited.

Ratajack Remains Downtown

CHICAGO—Edward R. Ratajack, vice-president in charge of sales for Rowe-AMI Sales, Incorporated, advised this past week that his headquarters will remain at the present offices, 140 South Dearborn Street, in downtown Chicago, until the new building at 5075 West Lexington Avenue (adjacent to the conveniently located Congress Expressway) is completed.

WEEKLY SPECIALS!

BALLY BIG INNING	$225.00
GENCO HI FLY BASEBALL	95.00
UNITED JUNGLE GUN	95.00
UN. SUPER BONUS SHUFFLE	175.00
KEENEY TOUCHDOWN	295.00
BALLY HEAVY HITTER	325.00
CC BULLS-EYE BASEBALL	185.00
GOTTLIEB FLAGSHIP	125.00
BALLY CARNIVAL	75.00
CIRCUS WAGON WHEEL	165.00
GOTTLIEB GRAND SLAM	75.00
CC ROCKET SHUFFLE, 2 Plyr.	150.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	165.00
SKEET SHOOT	160.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
GUNSMOKE	185.00
WMS. OFFICIAL BASEBALL (new)	WRITE
KING OF SWAT	100.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
SEEBURG 100R	450.00
SEEBURG 100A 45 RPM	100.00

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90 RIVERSIDE AVE. JACKSONVILLE, FLORIDA

(Tel: ELgin 6-1551)

British Gaming Law:

REPORT ON THE BETTING

LONDON—The new Betting and Gaming Act of 1960 has now received The Royal Assent and comes into force on January 1st 1961, superseding the old Gaming Act of 1845. Thus, at last, the coin machine industry receives official recognition and amusement caterers, providing they abide by the new rules, will be free to carry on their business legally and without fear of prosecution within the confines of the new law. Although containing certain restrictions, the new law offers a measure of new-found liberty, particularly concerning the lawful operation of automatic machines which, for the first time, will be permitted to give a cash pay-out, subject to the conditions laid down, and as far as games machines are concerned, the ability to give prizes in kind without any limit at all.

Before proceeding further it must be emphasized that the new Act is largely experimental and the Government have already made it clear that as soon as they have gained experience as to how it is working out in practice, it may be necessary to bring in a further Bill to remedy any faults and anomalies that come to light. The new Betting and Gaming Act of 1960 is part of this country's campaign to sweep away some of our antiquated social legislation and to replace it with measures more in keeping with twentieth century life.

The new Act is based on the findings of the Royal Commission set up in 1950 to lay the foundations of the new Bill. Much of the credit for bringing it into being is due to The Amusement Caterers Association which was formed in the mid-20s for the primary purpose of bringing about the modernization of the farcical Betting and Gaming laws governing the coin machine business. The A.C.A.'s recommendations to the Royal Commission in 1950 and their subsequent negotiations with the Home Office regarding improvement and amendments, have contributed in no small measure to the eventual drafting of the Bill. It is interesting to note in this respect that out of a total of twelve major amendments that were afterwards made to parts of the Bill affecting the amusement catering business, including the coin machine industry, no less than ten were attributable to the efforts of the A.C.A.

The parts of the Act which covers England, Scotland and Wales but not Northern Ireland, that are of chief concern to amusement caterers and coin machine men, are Section 24, which contains what can be described in plain terms as "The New Charter" for the operation of both machines and games on amusement parks, penny arcades and similar places; and Section 17 which covers the operation of gaming machines in clubs and other premises which are not open to the general public. One of the provisions of Section 24 is that amusement sites should be licensed and the procedure for obtaining the necessary license is covered by the Third Schedule to the Act. Within this schedule all amusement sites will now require a permit, except those operated by traveling showmen for not more than 28 days in the year and the comparatively few sites where there are no amusements where prizes are given away i.e. a site that only has rides or automatic machines which give a winning player only his own coin back or a further free play but not both.

Permits must be obtained from the local authority (The Town Council) for every permanent or semi-permanent site where there are "amusements with prizes." Almost all existing sites will be entitled to a permit "on demand" and it will run for a

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DISTRIBUTING COMPANY

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AND GAMING ACT OF 1960

minimum period of five years, providing application is made not later than October 31st 1960; but in the case of the few present sites which are not qualified to demand a permit (and in cases where application is made for a permit for a proposed new site, or in due course, for the renewal of an expiry permit) there will be no "entitlement" and it will be entirely a matter for the discretion of the local authority, subject to right of appeal in case of refusal.

Penalties for operating "amusements with prizes" in premises which have not been granted a permit carry fines ranging up to £750 and/or twelve months imprisonment.

Section 24 of the Act lays down the conditions under which it is permissible to operate games and automatic machines of all types once the necessary permit has been obtained. The most important conditions are that (a) the charge for playing on a game or machine must not exceed 1/- (b) on party games the collective entrance fee for any one play must not exceed 50/- (therefore, while the Act does not specifically limit the number of players that can take part in a "party" game, if the charge is 1/- per person the maximum number of players, or boards, will be 50 or 100 at 6d and 200 at 3d.), (c) while there is no limitation on prizes in kind cash prizes must not exceed 1/-.

Section 17 legalises the use of gaming machines in clubs and similar premises that are not open to the general public, subject to the following conditions: (a) that the premises must not be patronised wholly or mainly by persons under the age of 18 (b) there must not be more than two machines on any one site (c) the charge for the use of the machine must not exceed 6d (d) the profits (or net takings) must not be used for purposes of private gain.

Until the Bill actually comes into force on January 1st 1961 and experience has shown how things are developing it is impossible to give an accurate account of its effect, either financially or economically, on the coin machine business or locations. Although the advent of the Betting and Gaming Act of 1960 on the face of it revolutionizes the position in practice, at least so far as amusement parks and arcades are concerned, it will not have such a very marked effect, as, in general, it merely legalises the illegal things which in fact amusement caterers have been doing under police tolerance for many years past. The main difference is that it permits a 1/- pay-out whereas previously, under tolerance, they had been limited to a maximum of 6d, and no doubt, many of the existing machines will only need to be converted to pay out the higher amount. Again, owing to the necessity for licenses it can be taken for granted that there will be no appreciable increase in the number of locations.

In spite of this, the coming into force of the new law will obviously create some demand for new equipment but the extent of this demand cannot clearly be estimated at the moment and we shall have to wait and see what happens at the Amusement Caterers Exhibition early next year. It is widely known that there has, in recent months, been a considerable increase in the export of pay-out machines from the States to Gt. Britain but there is reason to believe that most of these are intended for installation in private clubs etc. under Section 17 of the Act. Even here, however, the position is far from clear. As already mentioned machines may not be operated on such sites for pri-

Continued on page 66

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Seeburg Branch Hosts West Coast Ops

Highlights of the Seeburg dinner-meet included talks by (1) Al Rosebraugh, Seeburg district mgr., (2) Irving Townsend, Columbia Records, (3) Stan Gortikov, Capitol Records, (4) Jack Gordon, Seeburg v.p., and (5) Johnny Ruggiero, Seeburg L.A. branch head. (6) Seeburg officials dine with record execs before the start of the presentation.

LOS ANGELES—The Seeburg Distributing Co. in Los Angeles held a 3½ hour dinner meeting for the operators at the Hollywood Roosevelt Hotel on Tuesday evening, September 27th, which was attended by an estimated 350 operators. Cocktails and dinner preceded the meeting, which had as its main theme, the Seeburg "Artist of the Week" promotion and general merchandising program, which are available to operators of Seeburg equipment.

The Seeburg Corporation was represented by Jack Gordon, v.p. in charge of phonograph sales, Arnold Silverman, national sales promotion manager, and Al Rosebraugh, West Coast Division manager. Mr. & Mrs. R. F. Jones and K. R. Snoynihan represented the R. F. Jones Co. Seeburg Distributorship in San Francisco, and Preston Struve was here from the Seeburg outlet in Salt Lake, Thompson Distributing.

Dean McMurdie, from the Seeburg Distributing Co. in L.A., served as M.C. and introduced the new general manager of the distributorship, Johnny Ruggiero. Ruggiero extended a warm hello to everyone attending the meeting, and expressed hope that he would be able to meet everyone personally before too long. Ruggiero was with the R. F. Jones Co. in San Francisco before taking over his new position.

Jack Gordon was introduced by McMurdie, and stated that, "This is the greatest response I have seen for a meeting of this type since being in the coin machine business." Gordon then went on to say, "If there is any question in your minds as to where the coin machine business is going, it should be clear after tonight's meeting. If after hearing of the merchandising tools that Seeburg has for you, you insist that there is no future in this business, then may I suggest that you sell your route," Gordon said, "because I intend to prove step by step through several different merchandising tools that will be presented here, which have been successfully tested around the country, a program that will do what nothing else has been able to do for your business in the past several years—increase collections."

Gordon then spent the next several minutes of his speech recalling to mind the various innovations and equipment that Seeburg has introduced to the industry in the past.

"The greatest conversation piece the industry has seen in many years," Gordon commented, "are the 'Stereophones' which have been installed in many bars and cocktail lounges. The 'Stereophones' can be used with wallboxes and have proved amazingly successful in bringing in extra cash," Gordon added.

Irving Townsend, of Columbia Records, was introduced and stated, "The record industry, without doubt, will eventually be a one-speed industry, with 33⅓ winning the battle of the speeds."

Stan Gortikov, of Capitol Records, followed Townsend to the rostrum and echoed his words stating, "The record industry will eventually be a one speed (33⅓) industry, to recapture the adult market on juke-boxes."

Al Rosebraugh spoke briefly on the various types of contracts an operator can work with, and also suggested using the Salesmate, audio-visual presentation of the Seeburg phonograph with emphasis on the "Artist of the Week" promotional idea.

Dean McMurdie closed the meeting with, "Seeburg's 'Artist of the Week' program is the one sure way for operators to increase profits."

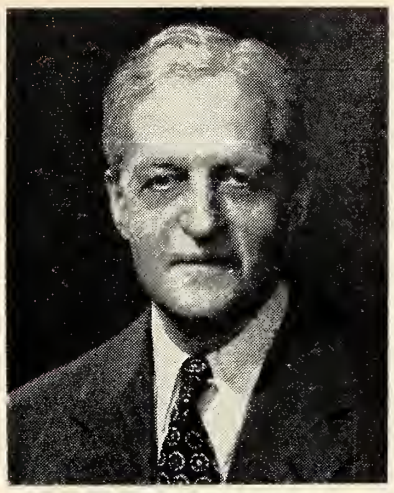
Betting & Gaming Act of 1960

(continued from page 65)

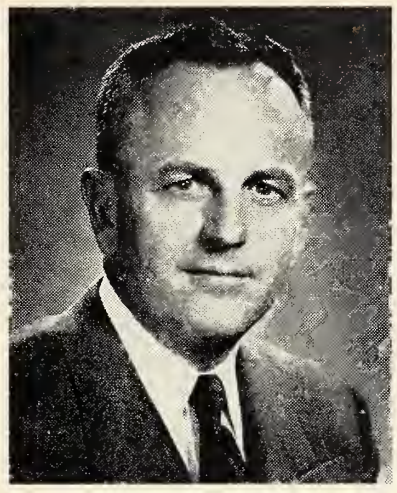
vate gain and, at the moment, there is no legal definition of what constitutes 'private gain' and until there has been a test case to clear up this point one cannot say with any certainty exactly what the new law does permit.

If there were to be a favorable ruling from the Courts on the first test case there can, no doubt, be expected a very considerable increase or expansion on that side of the business. If, on the other hand, the Court should interpret the phrase in a narrow sense, it is difficult to see how the vast number of machines being imported into this country are going to be absorbed. Perhaps the main effect of the Bill will be to give operators here a greater peace of mind and while, not giving them much more latitude than they already have under tolerance, it will relieve them of the constant fear that a change of attitude on the part of the police might put them out of business without any warning.

Canteen Elects Leverone Founder Chairman, Schuster Board Chairman



NATHANIEL LEVERONE



FREDERICK L. SCHUSTER

CHICAGO—The Board of Directors of Automatic Canteen Company of America last week announced the election of Nathaniel Leverone to the newly-created position of Founder Chairman and the election of Frederick L. Schuster to the position of Chairman of the Board.

In his new capacity Leverone will continue to devote much time to the company but will give more time to his efforts in philanthropic, civic and religious work with which he has been associated over the years.

Schuster, who was formerly Vice Chairman of the Board, will assume full operating and administrative responsibilities for Automatic Canteen. He has been associated with the company since 1946, and is one of the company's largest shareholders.

The Board of Directors also acted to fix October 28, 1960, as the expected new record date for its contemplated offer for subscription by stockholders of approximately 542,000 additional shares of its common stock on the basis of one additional share for each ten shares held of record.

The Board fixed November 14, 1960, as the expected expiration date of the offering.

This action is in keeping with the company's announcement on September 30, 1960, that the offering was being temporarily postponed and that a new subscription record date would be fixed. (See story elsewhere.)

At a special meeting today the stockholders voted to increase the company's authorized shares from 6,000,000 shares to 15,000,000 shares of common stock, $2.50 par value per share.

As previously announced, the subscription offering will be underwritten by an investment group headed by Glore, Forgan & Co. The subscription price will be determined at a later date.

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CALIFORNIA CLIPPINGS

Operators and distributors alike report that business the past week has moved along at a steady clip with both new and used equipment selling well. . . . **Bill Happel**, at Badger Sales, informs that **Art Cousins**, operator from Phoenix, was in town for a short stay and was by to say hello. **Pete Ley** just back from a sales trip to Delano. Happel also mentioned that Chicago Coin's "Duchess" bowler is going out as fast as they get them in. **Don Esfeld**, sec.-treas. of the American Discount Co. in Seattle, here for several days on business. . . . Everyone at the Seeburg Distributing Co. the past week, elated with the great success of the dinner-meeting that Seeburg held at the Roosevelt Hotel for some 350 operators. Some of those in town especially for the meeting were **Jack Gordon**, veepee of Seeburg Corp., **Arnold Silverman**, national sales promotion mgr., **Al Rosebraugh**, West Coast division mgr., **Preston Struve**, of Thompson Dist. in Salt Lake City, and **Mr. & Mrs. R. F. Jones** and **K. R. Snoynihan**, of the R. F. Jones Co. in San Francisco. The Artist of the Week program, and 33 1/3 7" single records, were the main theme of the speakers following cocktails and dinner. Jack Gordon commented that this was the largest turnout for a get-together of this nature that he has seen since he has been in the coin machine business. **Dean McMurdie** acted as the master of ceremonies introducing, among others, two record company executives—**Irving Townsend**, Columbia Records West Coast topper, and **Stanley Gortikov**, Capitol Records merchandising veepee. Celebrities who attended were recording artists **Jimmie Rodgers**, and **Ray Conniff**. . . . At California Music, **Gabe Orland** commented that LPs for the Christmas Season are starting to move and that it looks like this year could be a record breaker. . . . **John Scavarda**, at the Wurlitzer Factory Branch, reports **Leo Negri**, partner of a Wurlitzer distributorship in Denver, is on the West Coast for a brief stay and was in to visit. John went on to say that business the past week was on the upswing. . . . At Leuenhagen's "record bar," **Mary Kay**, and **Claire Solle** all attended the recent cocktail party at the Beverly Hilton Hotel honoring **Charles K. L. Davis**, and hosted by Everest Records. All confessed they had a grand time. **Tony Garber** this week stopped in with **Freddie Boswell** to spin his new outing on the Gardena banner. **Jimmy Wakely** dropped by with Shasta artist **Eddie Lawrence**. What turned out to be a busy week also saw **Bob Holloway** of Mercury Records in with **Herman Clebanoff**. **Barbara Chandler** starting the fall semester at U.C.L.A. where she will be completing her senior year. . . . **Bill Lanzy**, at American Coin Machine, in the hospital for observation. **Vinny** and **Nick** are "holding down the fort," and state that business the past two weeks has been good. . . . At Simon Distributing, another man has been added to the shop staff due to the increase in both local and export business. **Sonny Lomberg** reports that bowlers have been especially active the last week. . . . **Bridt Adelman**, secretary at Paul A. Laymon's, going to Las Vegas over the week-end. **Charlie Daniels** informs that business generally continues at a good clip. . . . At C. A. Robinson & Co., **Hank Tronick** goes right on singing the praises of United's "Bowl-A-Rama" as the operator interest all over So. Calif. becomes more enthusiastic each week. . . . Some of the visiting operators seen on Pico this week were: **Walt Cook**, Palos Verdes; **Tex Mitchell**, Fresno; **Clyde Love**, Visalia; **Ray Brandenburg**, La Habra; **Johnny Miller**, Los Alamitos; **Carl Cline**, Indio; **Perry Irwin**, Ventura; **Ralph Rader**, San Diego; **Ray Berra**, San Bernardino; **Tex Nowka**, San Bernardino; **Bob Hathway**, Ventura; **Bill Gordon**, Brawley.

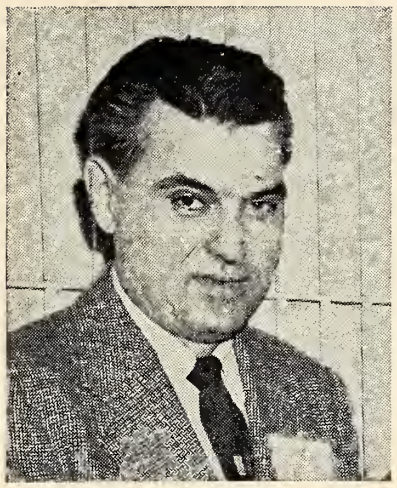
UPPER MIDWEST MUSINGS

Hank Krueger and **Johnny Zeglen** goose hunting this past week in Canada. Reports are that goose and duck hunting have never been better in Canada. . . . **Frank Krall**, Cornell, Wisc. and a party of friends also in Canada goose hunting. Will be gone for about 10 days. . . . Congratulations to the **Mike Youngs**, Soldiers Grove, Wisc. on the new addition to the family last week. Mother and baby doing fine and Mike is passing out cigars. . . . **Erma Speidel** steno. and receptionist at the Sandler Dist. Co. Mpls. has a beautiful diamond ring on her finger ring. Became engaged last week. . . . **Glen Bischel**, Chippewa Falls, Wisc. in town for the day making the rounds. Glen has been spending a lot of time fishing this Summer and is still out to his trailer camp a few times a week. . . . **Somethin' Smith and the Red Heads**, Epic Recording stars at the Flame Room and **Denny Martin Group** at Freddies Cafe in Minneapolis. . . . Our condolences to **Tony Bartus** on the death of his father. Tony is in the service dep't. at Sandler Dist. Co. . . . **Floyd Carlon**, Sioux Falls, So. Dakota, in town for a few hours and then on his way home. Just a quick visit to do some business and in a hurry to get back. . . . Bill and **Don Hunder**, Wheaton, Minn. in town for the day to pick up some parts and records. . . . Operators in town this week were **Billy Gummow**, Hopkins, Minn., **Arndt Peterson** and **Clayt. Norberg**, Mankato, Minn., **Chas. Sersen**, St. Cloud, Minn., **Al. Eggermont**, Marshall, Minn., **Art Berg**, Fairmont, Minn., **Gordon Runberg**, Moose Lake, Minn., **Jack Godfrey**, Chaska, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Henry Wille, Kans. City, Kansas. . . . **Max Resnick**, W. Hartford, Conn. . . . **Sidney Mittleberg**, Queens Village, N.Y. . . . **Ben. A. Hofer**, New Braunfels, Texas. . . . **Dick Hornbeck**, Kingston, New York. . . . **Louis J. Atherton**, Columbus, S. C. . . . **Moe Zeichner**, N.Y.C. . . . A. J. McKee, Columbia, Tenn. . . . **Len Micon**, Chgo. . . . **Dominick Fulco**, Hartford, Conn. . . . **James Upshaw**, Junction City, Kansas. . . . **John D. Marrisette**, Norfolk, Va. . . . **Edwin Joadwine**, Chicago, Ill. . . . **Robert R. Logan**, Wellsville, Ohio. . . . S. F. Welsh, Okmulgee, Okla. . . . W. G. Thomas, Indiana, Pa. . . . **Irving Kaye**, N.Y.C. . . . N. A. Robertson, Ada, Okla. . . . **Anton Oomens**, Chgo., Ill. . . . **J. Harold Moore**, Atlanta, Ga. . . . **Ted Piotraczk**, Flint, Michigan. . . . **Alexander J. Boudreau**, Halifax, Nova Scotia. . . . **Chas. Maroon**, Bridgeport, O. . . . **James Burkhead**, Houston, Texas. . . . **Edward Oliver**, Montgomery, W. Va. . . . **Leo Caproni**, Ripley, O. . . . **Joseph Kline**, Chgo. . . . **Harold Sharkey**, Huntington Pk., Calif. . . . **Sidney Wolbarst**, Newton, Mass. . . . **Earl Montgomery**, Memphis, Tenn. . . . Mrs. **Carole Durand**, Green Bay, Wisconsin. . . . **Nick Gregory**, Battle Creek, Michigan.

Nebraska Guild Reskeds Fall Meet To Oct. 22-23



HOWARD N. ELLIS

OMAHA—Howard N. Ellis, president of the Music Guild of Nebraska, advised this past week that the previously scheduled Annual Fall Meeting, Saturday and Sunday, October 1 and 2, at the Hotel Madison in Norfolk, Nebraska has been re-scheduled to a later date, Saturday and Sunday, October 22 and 23, due to conflicting engagements.

The conclave, which will be hosted by Mr. & Mrs. Ralph Reeves, will still meet at the Madison Hotel in Norfolk on the later weekend.

The Hon. Warren Cook, Mayor of Norfolk, has accepted an invitation from Ellis and Reeves to address the assemblage during the Sunday evening banquet.

Ellis stated that an entertaining, well balanced program has been planned. Also there will be a fine array of coin-operated music and amusement equipment on display, through the courtesy of manufacturers and distributors, for operators to view at the Madison Hotel.

"One of the most important items for discussion on the agenda is the tax situation, which, I am certain, is the concern of all operators," Ellis said.

He also stated that the national and grass roots public relations programs which are now in the planning stages by the Coin-Machine Council for public relations will be thoroughly discussed at the meetings on Saturday and Sunday.

ABC Votes Dividend

NEW YORK—ABC Vending Corporation last week declared a regular quarterly dividend of 25 cents on the common stock, payable on November 25, to stockholders of record November 10, 1960, plus a two per cent stock dividend payable January 20, 1961 to stockholders of record January 6, 1961.

Benjamin Sherman, chairman of the board, announced that the dividend is the 44th consecutive cash distribution made by ABC Vending since its formation in 1947. The company is listed on the New York Stock Exchange.

Dividends voted during 1960 now total $1.00 plus a two per cent stock dividend. Dividends voted during 1959 totalled $1.00 plus a two per cent stock dividend.

Tenco To Intro Tea

LINDEN, N. J.—Tenco, Inc., vending coffee manufacturers and major suppliers to the vending industry, announced last week that it would introduce its new line of instant tea for vending machines during the NAMA Convention scheduled for Miami, October 29-November 1.

According to the firm's officials, Tenco tea has a high yield per pound making it an extremely profitable beverage for operators to vend. The tea is also free-flowing and easily reconstituted for hot and cold drinks, according to the Tenco management.

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A.M.I. E-120	165
A.M.I. WALL. WQ-120	45
SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

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11-Col. NATIONAL (Slant Front)	195
9-Col. NATIONAL (9M)	95
12-Col. EASTERN	125
10-Col. EASTERN	75
8-Col. ROWE (Man.)	40
DuGRENIER AC-12 (Man.)	95
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	250

MUSIC

SEEBURG 222 SH	$925
SEEBURG L-100	545
SEEBURG K-200	495
SEEBURG 100-R	475
SEEBURG V-200	375
ROCK-OLA 1446	245
A.M.I. I-200 E	625
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. E-80	175
WURLITZER 2300	745
WURLITZER 2000	395

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EASTERN FLASHES

It appears as if New York City might possibly become a haven for the start of a new business that could very well be the cause for increased amusement games sales and larger collections. Just two months ago, **Bernie Lang**, manager of **Johnny Ray**, opened the "Bowl-A-Bite" on New York's east side. The price of the food was above average and the machines were pegged at 25¢ including the shuffles. "Bowl-A-Rama" got the 50¢ coin-chute and business prospered. Two weeks ago the second "Bowl-A-Bite" opened in Great Neck and according to reliable reports, business is just fine. Both stops feature United equipment. Now, Chicago Coin bowlers are getting into the act with a brand new location just off Broadway at 53rd Street called the "Burger Bowl." The location is small in size but not too small to easily accommodate two (2) ChiCoin "Duchess" bowlers. The machines are priced at 25¢ each and the location is newly decorated with hamburgers and hot dogs for sale at reasonable prices. Paramount Automatic Vending installed the machines and the first week's business was very good. The location is certainly one of the best and it could be the start of a chain of spots with big equipment priced at 25¢ and 50¢ possibly coming on strong in much the same fashion as the pizza joint of several years ago. You can never tell—but in any event the outlets are cause for interest and possible revitalization of the games business.

* * * * *

The staff at Albert Simon, Inc. was all abuzz last week in preparation for the introduction of the new 1961 Rock-Ola "Regis" phonograph line. **Al Simon** and **Al D'Inzillo** will host a 3-day showing, Mon., Tues., and Wed., Oct. 10-12, with refreshments for all. Stop by and hear the new "Reverba-Sound" feature. Home phonographs have featured it in the last two models and reports show that it is successful. "Fills the room with sound!" say the Simon sales people. Along with Rock-Ola phonographs, of course, will be displayed the "Duke" and "Duchess" big ball bowlers and the ChiCoin "6-Game" and "Pony Express" rifle gallery. Auto-Photo's automatic photo equipment will also be displayed.

* * * * *

Charlie Rubenstein, arcade owner and 2nd veep of the Natl. Showmen's Association, has covered all of Tenth Avenue renewing enrollments in the association. "We have a 100% showing," shouted Rubenstein as he advised that the group will hold its first meeting of the season, Wed., Oct. 12. . . . **Jack Semel**, local op, strolling the coinrow boulevards, heading for MONY and also advising that he expects to give us some news of importance in another week or two. . . . **Ted Seidel** was walking hurriedly along 10th Ave. early last week. Looked like a guy who just sealed a deal! . . . **Murray Kaye** and **Meyer Parkoff** of Atlantic New York Corp., took time off from Seeburg phono business to make a gold date official for the following weekend. Meanwhile, **Bill Prutting** and **Arnold Silverman**, Seeburg execs, collaborate on calling record mfrs. and Seeburg distribs, setting the program for release of new 33 1/3 rpm material. **Harry James**, **Joni James**, and **Knuckels O'Toole** are ready for delivery to the juke ops, while some big jazz names like **Cannonball**, **Thelonius Monk**, and pop vocals like **Brenda Lee** and **Dakota Staton** will be coming off the presses in two weeks. **Meyer** and **Millie McCarthy** joined **Mr. and Mrs. Al Bodkin** last week for luncheon with one of New York's (and the nation's) highest officials. We'll let you know who it was when we can give you the complete story. It's an interesting one. **Arnold Silverman** was glad to be in NYC for a few days after almost 8 weeks on the road in places such as Portland, Seattle, Los Angeles and Salt Lake City, plus the standard factory stop in Chi. Arnold's wife and children are still in Philly and he will be able to spend some time with them this week with NYC on the agenda until the weekend. **Bill Prutting** still hot on Seeburg "Stereophones," demonstrates for the visiting firemen after programming the latest Harry James 33 1/3 material. Sounded as if we we sitting in the center of the orchestra!

* * * * *

Abe Lipsky, Libra Distribs, pushes the used equipment to one side of the showroom to make room for about twelve new Wurlitzer "2400" phonos. "How long will they be on the floor Abe?"—"They'll be gone by the end of the week!" was about the way the conversation went. **Harry Koeppel** tells us brother **Hymie** was in for the holidays and **Mrs. Hymie Koeppel** left with him for Arizona. Abe announced that the firm appointed **Allie Goldberg** as sales representative for the area around New York and effective this week, Al starts calling on the ops he already knows very well. . . . **Joe Munves**, Mike Munves Corp., still holding down the fort while **Mike** and **Rose** enjoy another week in Hot Springs. The firm's machine catalog is enjoying wide distribution in all major coin centers of the world. . . . Continental Vending appointed **Herb Sternberg** genl. manager of the sales dept., according to **Mel Rapp**, veep and sales director. . . . **Lou** and **"Whitey" Druckman** handling arrival of new shuffles from United while advising that "Bowl-A-Rama" sales are on the increase. **Murry Sandow**, away from the showroom when we call, leaves word that the export business has definitely improved over the last year figures for a similar period. . . . Canteen appointed **Nathaniel Leverone** Founder Chairman of the Board, and **Fred Schuster**, Chairman of the Board. . . . **Ned White**, **Bill Slawe** and **Ed Balin**, Model Vending, Phila., happy over the Wurlitzer appointment. All three execs figure the line is a natural addition to their vending business. . . . For a clear explanation of Britain's Gaming and Betting Bill please refer to it in this issue elsewhere in the coin section. . . . **Morris Rood**, Runyon Sales, busy with used equipment deals in the course of selling new AMI and Bally equipment. Myron concentrating on the export business out of Newark, as per usual. . . . **Willie Aaronson** looking over some equipment always trying to improve the route. . . . And **Mrs. Gertrude Browne**, rushing along 10th Ave. handling her weekly chores, as usual.

CHICAGO CHATTER

Business in general is holding up fairly well throughout the middlewest despite the wobbly stock market index of late. . . . One thing is certain on this auspicious World's Series inaugural day—the Chicago White Sox "monster" scoreboard will definitely not be "popping off" to Bill Veeck's delight. . . . Rock-Ola Mfg. concluded a rapid-paced series of cross-country showings of the new "Regis" line of automatic phonographs when **Ed Doris**, executive veepee, et al, hosted a big day, Monday, October 3, at the Morrison Hotel for the Canadian distributor group. The group aiding Doris included **Frank Mitchell, George Hincker, Les Rieck, Jack Barabash, Art Janousek**, and Rock-Ola's eastern sales chief **Bob Papineau.** Canadian Distribs present were **Leonard** and **Lawrence Drapkin** of Lawrence Novelty in Montreal, Quebec, Canada; **Roman Kozoris,** Winnipeg Coin Machine Co., Winnipeg; **Wesley Van Dusen,** Van Dusen Brothers, Edmonton, Alberta, Can.; and, from Latin America, **Cesar R. Sandoval,** who handles distribution for Rock-Ola throughout Central and South America.

Art Weinand, sales director for Chicago Dynamic Industries whispers to us that he'll shortly have an announcement of great interest for the trade. Art tells us visitors really poured into ChiCoin's offices the past week. Among them were **Al Simon**, in from N'Yawk; **Irv Sandler** from Minneapolis; **Tony Koupal** of Central in St. Louis, and **Wes Van Dusen** from Edmonton, Canada. . . . **Bill DeSelm's** many well wishers are more than delighted over his set-up at United Manufacturing to executive vice-president in charge of sales. **Herb Oettinger** urges us to come out to the plant and break in a couple of dandy, new amusement games. We're practically on our way, Herb. . . . A personal observation at Marvel Mfg. in this city revealed to us that the busy plant is going like blazes producing "Old Smokey" kiddie rides for the trade. **Ted Rubey** and **Estelle Bye** are elated over its continuing success in many markets.

SAM KOLBER

FRANK MITCHELL

PAUL HUEBSCH

A visit with Bally Mfg's. **Herb Jones, Bill O'Donnell,** and **Art Garvey** showed us that they have a very popular electronic upright amusement game breaking all over the country in "Jamboree." Meanwhile, Bally's "Barrel-O-Fun" (the non-replay model is "Fun-Spot") is building up in location appeal week by week. Both models of this game are equipped with Bally's new "Auto-Mission Coin-Divider." . . . Visitors really held the roost last week. **Alvin Gottlieb,** D. Gottlieb & Company, informs that he, **Dave Gottlieb, Judd Weinberg** and **Sol Gottlieb** played host at the factory to **Leo** and **Mort Weinberger** of Louisville, Ky., **Hymie** and **Eddie Zorinsky** (separately) of H. Z. Vending & Sales in Omaha, accompanied by **Joe Blend. Al Rodstein** of Philadelphia. As we go to press **Nate Gottlieb** and his lovely frau are celebrating their 19th wedding anniversary in Merrie Ol' London, where they enplaned by jet, just yesterday (Tuesday, October 4). Their itinerary, accompanied by friends, will carry them through England, France, Italy, Germany, Switzerland, and will conclude with a visit to Israel.

We're very sorry to report that **Gil Kitt,** owner of Empire Coin Machine Exchange, phoned from Baltimore to tell us his mother passed away in that city last Saturday. Gil flew to Baltimore for the funeral. **Joe Robbins,** sales manager, infos that this is a real swingin' Fall season so far, with excellent sales figures to report on all equipment, new and used. . . . **Joe Kline,** prexy of First Coin, tells us export business is now at peak in his busy distribbery. However, the availability of more new amusement and music equipment would sure help. **Sam Kolber** and **Fred Kline** are excited over the World's Series, and naturally are rootin' for the underdog Pittsburgh Pirates. . . . **Harold Dorgan,** service manager of J. H. Keeney & Co. advises that **Paul Huebsch** is currently on one of those jet-propelled business trips he generally takes. **Clayton Nemeroff** returned to the city after a lengthy jaunt in his snazzy Mercedes Benz "oil-cooker." **V. N. (Al) Allbritten** reports terrific activity on all Keeney equipment throughout the southland.

Sam Stern and **Sam Lewis** played hosts at Williams Electronic Mfg. Corp. offices to visiting coinmen **Leo** and **Mort Weinberger** of Southern Automatic in Louisville, Kentucky, and **Lou Wolcher** and **Charley Robinson** of the West Coast. **Sam Lewis** expresses great enthusiasm whenever we mention Williams' "Viking" pinball amusement game; which, he sez, is racking up huge sales figures everywhere.

Ed Ruber and **Milt Wiczer** continue to add heaps of praise to the 1961 catalog which is being distributed internationally by Wico Corp. Ed, in particular, advises that the reception they are already receiving from coinmen everywhere indicates that this is by far the most comprehensive catalog the firm has ever produced for the trade.

Jack Gordon and **Tom Herrick,** Seeburg veepees, are bursting with pride and joy over the fantastic success they've been steadily enjoying with Seeburg's model "Q" phonograph and the "Artist of the Week" promotion. **Arnold Silverman,** national sales promotional director of Seeburg's phono division, is spending the bulk of his time beating the bushes cross-country. . . . Games, Inc. prexy **Clarence Schuyler** usually checks his hunting equipment about this time of the year. However, the action on "Twin Super Wild Cat" electronic upright is so terrific that he spends his days and nights keeping tabs on production and shipping schedules.

Al Warren and **Zeke Wolf,** Auto-Bell Novelty, tell us they're enjoying excellent sales results everywhere Auto-Bell's "Super Circus" electronic upright game is shown. Collection reports indicate it has steady play appeal, according to Al. . . . **Len Micon,** World Wide Distribs, is definitely enthused over Rock-Ola's new "Regis" line of automatic phonographs. Len first saw the phono at a showing here recently, and he feels it will excite area-wide operators as much as it did him and **Joel Stern.** Joel, meanwhile, is elated over ChiCoin's "Duchess" bowler and "Pony Express" upright rifle-target amusement game.

Hymie and **Eddie Zorinsky** are so busy these days that when they want to leave their offices at H. Z. Vending in Omaha for business or pleasure they have to stagger their trips. Most recently Eddie popped into Chi. with **Joe Blend** for the Rock-Ola showings and other visits. Hymie, chewing that perpetual cigar, waited until Ed and Joe returned before he took off for the Windy City. . . . Operator **Ed Blumenfeld** of Michigan City, Indiana is recovering nicely from his recent serious illness. All his coin friends are happy over his quick recovery.

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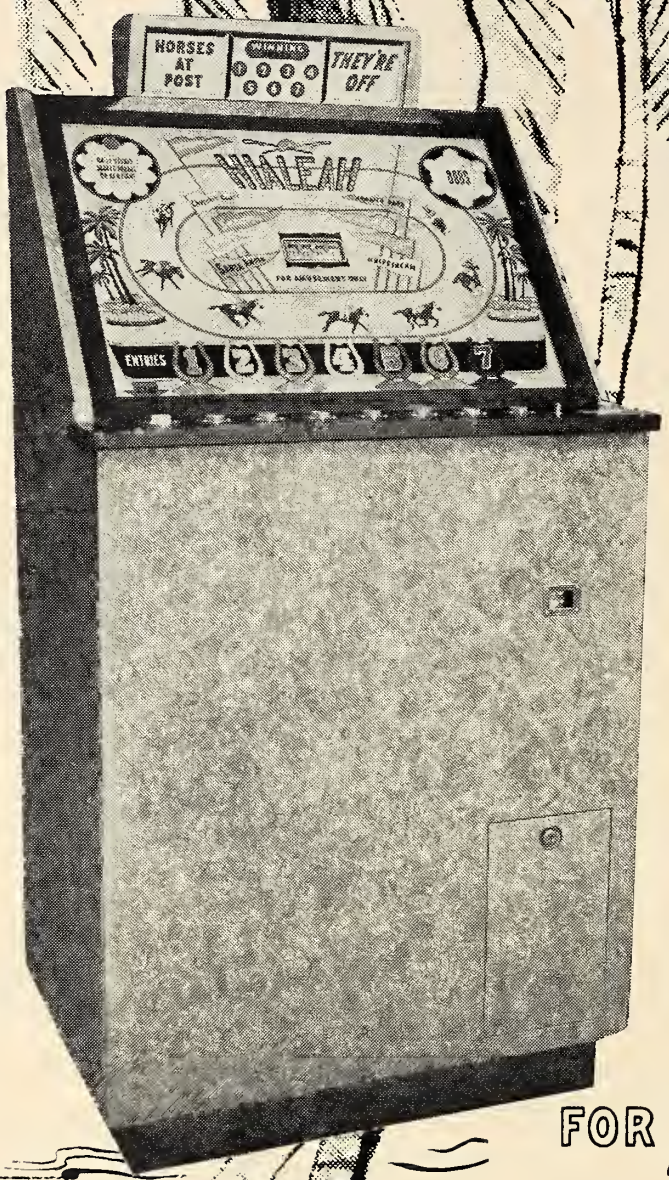
PENNSYLVANIA LAUNCHES NEW

HIALEAH

AMUSEMENT GAME

DAILY DOUBLE!

TRACK ODDS!



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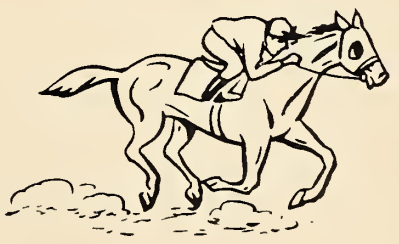

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NAMA Councils

(Continued from page 60)

level through the regular N.A.M.A. department staffs.

The Council Plan will permit more effective organization at less cost. Through an N.A.M.A. staff secretary on a full-time basis the overhead of State Councils will be kept at a minimum. Mailings to members of the Council will be handled by N.A.M.A. with only stationery and mailing costs paid from each Council's funds. N.A.M.A. will also maintain mailing lists, addressograph plates and other normal office services for each Council.

Operator members of State Councils who do not join N.A.M.A. will, however, not be entitled to regular N.A.M.A. member services. They will not be eligible for the national association's group insurance, free Convention registration, the annual Operating Ratio Study Report (Price Waterhouse), free Directory of Automatic Merchandising listing and book, employer-employee relations services, and the many other activities which are specifically restricted for the benefit of dues-paying members of the national association.

"This important new step is one of many ways in which N.A.M.A. seeks to strengthen cooperative action by the merchandise vending industry," Hungerford said.

"As the role and services of vending companies keep expanding in our country, your national association will continue to augment its services and leadership for all the people in our industry," Hungerford stated. "This new program is designed to better serve the local operator in all of his business activities."

Houston Happenings

Considerable glamour added to H & H Distributing Co. (United) when charming red head **Janice Harrington** took over as head of clerical department therein. . . . **Operator G. M. Harris**, former owner Star Record Shop, recently opened himself a Record Rack on second floor of Amusement Distributors Building, 1615 St. Emanuel St. Among first shipments received was a batch of 40,000 records from a large eastern city. . . . **Sam Ayo**, sales representative, Bill Williams Dist. Co. (Wurlitzer) remarked over a cup of coffee that business was average and a recent addition to their line, William's four player "Music Man" was doing just fair. . . . **A. H. Shannon**, owner Coin Machine Sales Co., spoke of celebrating his 70th birthday anniversary recently and apparently retirement is not considered even in long range plans much less immediate future ones. . . . On a Monday large number of out of town operators shopping around coinmatic marts. Amongst them were: **J. W. Barnes**, Bryan; **Henry Mattes**, Galveston; **Byron Everetts**, Galveston; **Melvin J. Blum**, Bay City; **Toby Gilbert**, Texas City. . . . Very nice that "do it Yourself" kit of tools from Bob Davenport. Now if he'll just give my wife some pointers on how to use them. . . . **Hans Von Reydt**, vice president H. A. Franz & Co. (Seeburg) made brief business trip into Louisiana.

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PLAY MAY BE SET For 10¢— 2 for 25¢ or 25¢ per Game

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DALLAS DOINGS

Mr. & Mrs. M. T. Cornelius, Abilene, are vacationing in Honolulu. . . . **Tom Chatten** and brother **Earl** spent last weekend at Lake Texoma. Their mother is resting in a Dallas Hospital after breaking her hip and arm. . . . **J. Clyde Bell** is ill in Amarillo, but seems to be recuperating. . . . A brand new baby was born to **J. H. Brown** and wife. . . . **Paul Golden**, Lubbock, is off hunting deer and antelope in Wyoming. . . . **G. C. Armond**, Longview, is opening a fishing camp at "Lake of the Pines," near Jefferson, Texas. . . . B & B Vending's **Carl French** spent the past weekend at Lake Whitney. . . . Commercial Music's **R. B. Williams** has gone to Chicago to visit United Mfg. Co. . . . A recent visitor at Commercial music is **Earl Van Natten**, Auto Photo Co., in Los Angeles. . . . News from Commercial Music includes: United's "Bowl-A-Rama" sales still going good. All operators expected to watch World Series starting last week. **Charlie Nowell** is the purchaser of a new trailer House. **Tom Chatten** says the fish aren't biting at Lake Texoma. However, his brother, Earl, came up with an 8-lb. catch. Business is reportedly good at Commercial with Gottlieb's "Melody Lane" and "Duchess Bowler" selling very well. . . . **Bill Shelffield** says he is doing a booming business in Odessa. . . . Sorry to hear about the accidental death of **Charles Stewart**, Ft. Worth operator. . . . Recently seen along Coinrow include: **D. R. Price**, Italy; **W. E. Lily**, Cleburne; **Buna Carr**, WACO; **Drew Osborn**, **Jim Woosley**, Ft. Worth; **Jerry Walton**, Mineral Wells; **Shorty Coombs**, Denison; and **Mr. Stark**, Gainesville.

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AMI-G200 $200.00

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Set State Vending Councils In 2 States

CHICAGO—Operating companies in New Jersey and Louisiana are the first to establish State Councils of Automatic Merchandising in affiliation with the National Automatic Merchandising Association, according to Thomas B. Hungerford, N.A.M.A. executive director. The State Council Plan was adopted by the N.A.M.A. Board last week.

The New Jersey Council of Automatic Merchandising was granted the first Charter by N.A.M.A. in September, said Russell F. Stokes, chairman of the Council's Board of Governors.

Stokes, of Canteen Company, Nutley, N. J., termed the need for an effective state organization "especially urgent in New Jersey because our state allows home rule to more than 500 municipalities, each with the power to establish separate and different licensing rules. It is vital that all operators in our state work together in this new organization under the N.A.M.A. banner," he said.

The Louisiana Council, organized last week, elected Richard A. Hoose, New Orleans Cigarette Service, as chairman of its Board of Governors.

William E. Davis, A. A. Vending Service, Baton Rouge, is vice chairman and L. Torrey Gomila, Canteen Service, New Orleans, is treasurer. Other members of the Louisiana Council's Board of Governors are: T. R. Gambrell, The Candy Man, Lake Charles; and O. L. Holmes, AllVend (spelling is correct), New Orleans.

Officials of the New Jersey Council are: Ed Dierick, Dierick Vending Company, Irvington, vice chairman; Nathan N. Levy, Automatic Stores, Inc., Newark, treasurer; and Nat Satin, Queen City Vending Company, Plainfield; Paul Jacobs, M. Eskin & Son, Inc., South River; Henry Gottlieb, Community Vending, Fair Lawn; John V. Costello, The Thirst Aid Company, Montclair; and Kenneth Andrews, Swain's Automatic Merchandisers, Inc., members of the Board of Governors.

Both state chairmen urged all qualified operating companies to join their newly established statewide organizations. Stokes added that the New Jersey Council presently is composed primarily of companies in the Northern part of the state.

Arnold Taksen Weds

MR. and MRS. ARNOLD TAKSEN

HARRISBURG, PENNA. — The wedding of Miss Harriet Pat Neff, and Arnold Taksen, of D&L Coin Machine Company, this city, took place several weeks ago at the Kesher Israel Synagogue and the affair was attended by many notables and coinmen from the immediate area.

Arnold, a graduate of William Penn High School, Penn State University and Rider College in Trenton, is sales coordinator for D&L. Leon Taksen, veteran coinman, is president of D&L Coin and is Arnold's father.

The couple honeymooned in Mexico City and Acapulco.

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See the all-new, all-purpose stereophonic Regis today. You'll know at a glance and after one hearing why in features and styling elegance, the Regis is truly the world's most distinguished phonograph.

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American Shuffleboard Sales, Inc.
3144 Elliot Avenue
Seattle 1, Washington

Amusement Distributors, Inc.
1615 St. Emanuel
Houston, Texas

Mickey Anderson Amusement Company
314 East 11th Street
Erie, Pennsylvania

Atlas Sales, Inc.
4975 Jackson Street
Denver 16, Colorado

Automatic Games Supply Company
1934-38 University Avenue
St. Paul 4, Minnesota

Automatic Music Company
1214 West Archer Street
Tulsa 6, Oklahoma

Badger Novelty Co., Inc.
2546 No. 30th Street
Milwaukee 10, Wisconsin

Bigner Music, Inc.
2345 Quebec Road
Cincinnati 14, Ohio

H. M. Branson Dist. Co.
811 East Broadway
Louisville 4, Kentucky

H. B. Brinck
825 East Front Street
Butte, Montana

Calderon Dist. Co., Inc.
433 North Alabama Street
Indianapolis, Indiana

Capitol Music Dist. Co.
135 East Amite Street
Jackson 1, Mississippi

Coin Automatic Dist. Co.
241 West Main Street
P. O. Box 364
Johnson City, Tennessee

Consolidated Music Co.
1062 North 7th Street
Las Cruces, New Mexico

Victor Conte Music Co.
1001 Lansing Street
Utica 3, New York

Copper State Amusements
921 N. 6th Street
Phoenix, Arizona

Fabiano Amusement Co.
109 Liberty Avenue
Buchanan, Michigan

Franco Distributing Co., Inc.
24 North Perry Street
Montgomery 2, Alabama

General Vending Sales Corp.
237 W. Biddle Street
Baltimore 1, Maryland

Gila Electric & Music Co.
512 Main Street
Safford, Arizona

Greco Brothers Amusement Co., Inc.
Main Street—Box G
Glasco, New York

H. Z. Vending & Sales Co., Inc.
1205 Douglas Street
Omaha 2, Nebraska

International Vending Corp.
1028-A Commonwealth Ave.
Boston 15, Massachusetts

Lake City Amusement Co., Inc.
4533 Payne Avenue
Cleveland, Ohio

Paul A. Laymon, Inc.
1429-31 West Pico Blvd.
Los Angeles 15, California

B. D. Lazar Company
1635 Fifth Avenue
Pittsburgh 19, Pennsylvania

Lestourgeon Distributing Co.
2828 South Blvd.
Charlotte 1, North Carolina

Mel-O-Dee Music, Inc.
712 South State Street
Salt Lake City, Utah

Musical Sales Co., Inc.
2334-36 Olive Street
St. Louis 3, Missouri

Henry Nelson
P. O. Box 33
St. Ignace, Michigan

Pan American Sales Co., Inc.
812 South Presa Street
San Antonio 3, Texas

Patton Music Company
611 Eye Street
Modesto, California

Robinson Distributing Co.
335 Edgewood Avenue, S. E.
Atlanta 12, Georgia

Taran Distributing Co.
3401 N. W. 36th Street
Miami, Florida

Taran Distributing Co.
90 Riverside Avenue
Jacksonville, Florida

S & H Novelty Company
1550 Bolinger
Shreveport, Louisiana

S & M Distributing Co., Inc.
1074 Union Avenue
Memphis 4, Tennessee

Sanders Distributing Co.
415 Fourth Avenue, South
Nashville 10, Tennessee

Seacoast Distributors, Inc.
1200 North Avenue
Elizabeth 4, New Jersey

Albert Simon, Inc.
587-9 10th Avenue
New York 36, New York

Gordon Stout Company
125 North Monroe
Pierre, South Dakota

Uni-Con Distributing Co., Inc.
3410 Main Street
Kansas City 11, Missouri

Walbox Distributing Co.
3909 Main Street
Dallas 1, Texas

World Wide Distributors, Inc.
2330 North Western Avenue
Chicago 47, Illinois

ALASKA

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2003 Gambell—P. O. Box 256
Anchorage, Alaska

HAWAII

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Wahiawa, Oahu, Hawaii

CANADA

Lawrence Novelty Company
540 Boucher Street
Montreal, Que., Canada

William Pound Agencies, Ltd.
St. John's, Newfoundland, Canada

Select Music Company
1803 Commercial Drive
Vancouver, B. C., Canada

Van Dusen Brothers
10528—123rd Street
Edmonton, Alberta, Canada

Van Dusen Brothers
723—10th Avenue West
Calgary, Alberta, Canada

Winnipeg Coin Machine Co.
768 Notre Dame Avenue
Winnipeg, Man., Canada

CLASSIFIED AD RATE 10 CENTS PER WORD

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER. KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Position as collector Juke & Games. Own business twenty years. Do most any service work. Can build any route. BOX #513, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—All types payout slot machines especially Mills & Jennings High Tops or any models, small or large quantities, also amusement equipment. CHICAGO AUTOMATIC COMPANY, 10 COLE STREET, LONDON, E.E. 1, ENGLAND. Write or cable lowest prices immediately.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—United Jupiters. Call: TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year round. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

WANT—Good Mechanic for Pin Ball and Juke Boxes. Good salary, living conditions very reasonable in the midwestern town. For details, write: PAUL MACELI MUSIC CO., 108 DOPKING ST., FRONTENAC, KANSAS.

WANTED—Williams Score Pool or other single end automatic small pool tables; Bally Champion S.A. or Bally King Pin S.A. STAR COIN MACHINE CO., 2701 COLD SPRINGS RD., FORT WORTH, TEXAS. (Tel. MA 6-5411).

FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Watling Tom Thumb Scale, Fortune Telling Model $35.00. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. CEntral 1-9292).

FOR SALE—Refinished and shopped: 1 Williams Circus Wagon $55.; 1 Williams Piccadilly $55., Take the two for $100; Bingo Special: Shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 5207 wall box $44.50; Bally Big Inning $249.; United Pinch Hitter $395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Seeburg C-100 $250.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $475.; AMI I-200E $575.; Seeburg 100 play Wall Boxes $35. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424, 4-5868).

FOR SALE — Specials — Bally: Laguna Beaches $610.; County Fairs $549.50; Lotta Fun $410.; Beauty Contests $245.; Skill Scores $275.; Gottlieb: Seven Seas $295.; Miss Annabelle $210.; Lightning Ball $245.; Lite-A-Card $315.; Williams: Deluxe Official Baseball, new $475.; Club House $185.; Nags $265. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Have large quantities of Bingo Games, 100 selection Seebnrg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebonnd Shnffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—1 United Simplex Bowling Alley, single player, new $695.; 1 United Sky Raider, new, in original crate $475. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) $195.; Games, Inc. Super Hunter $165.; Wildcat $325.; Twin Wildcat $395.; United Bowling Alley 14′ $145.; Bally Super Deluxe ABC Shuffle Bowler 8½′ $265.; Chicago Coin Hollywood Shuffle Bowler $135.; American Shuffleboard 20′ long with overhead scoring and coin unit and lights $345. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Seeburgs: B's $195.; C's $295.; G's $395.; R's $450.; J's $550.; KD's $450.; 222's $895.; V-200's $275.; V-3WA's $69.50 ea.; Wurlitzer: 1700's $250.; 1800's $300.; 2100's $395.; 2150's $425.; 2200 stereo $595.; 5210 W/B $50. ea.; AMI: E-80 $150.; F-80 $275.; F-120 $250.; G-120 $325.; H-200 $450.; AMI W/B $40. ea.; Rock-Ola: 1442 $200.; 1454 $395.; 1455 $395.; 1475 $650.; 1555 W/B $60. ea.; Miscellaneous: Mark II (Cigarette) $95.; E.E. (10 Column) $40.; C.C. Team B $100.; Bally ABC B $150.; United Bowl Alley $195.; Gottlieb Toreador $75.; Wms. Rocket $175. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun, Beauty Contests, Bingos, Shnffle Allcys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Like new—Twin Big Tents 5¢-25¢ $495.; Deluxe Big Tents $235.; Big Tents $125.; Gun Smoke $165.; Super Hunter $150.; Skill Parade $160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Wurlitzer 2300 Stereo $745.; 2000 $300.; 1500A $75.; Seeburg M-100C $275.; HM-100C hidcaway plus 3 3W1 boxes $265.; M-100A (45 RPM) $100.; AMI J-200E $745.; J-120E $695.; J-200M $575.; J-100M $525.; G-200, 50¢, all conversions $345.; cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Columbus 1-7169).

CLASSIFIED ADVERTISING SECTION

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Slightly used Wagon Wheels, Play Balls, Donble Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best bny in used Bally Bingo Games. Just buy one and yon will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shnffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 Ft. Small BallBowlers $150. ea.; 4 Midway Red Ball used $225.; Regulation $215.; Venus DeLuxe $135.; 5 C.C. Bulls EyeDrop Ball used $200.; new $300.; 2 C.C. Shoot The Clown Gun, floor samples $425.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Marathon, 2-player $95.; Derby Day $60.; Circus 2-Pl. $85.; Top Hat 2-player $100.; Casino $150.; Scoreboard 4-player $65.; Seeburg BL refinished $210.; King Horse refinished $150.; De Granier 12 column Cigarette Machine, all coins 25¢ & 30¢, $165.; U-select Cigarette Machines 25¢, $40. Will trade or pay cash for old type Kicker & Catchers $10.00 or $20 for new type. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—AMI H-120 $475.; AMI 200 Wallboxes $69.50; Rock-Ola 1468 Stereo with 2 speakers $625.; 1468 Monaural $600.; Wurlitzer 1650 $175.; Seeburg HF100G, M100C, M100B write for price; National, Rowe, Eastern Electric Cigarette Vendors, 10-11-12-20 Column at close out prices. J & J DISTRIBUTORS, INC., 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. Tel. MElrose 4-3571).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

FOR SALE—Seeburg 100BL $165.; C $210.; HFG $325.; 3—100 selection Chrome Wall Boxes $29.50 each; AMI E-120 $140.; Williams 1 player $75.; 6 player $125.; 2 Player United Super Slugger $125.; Chicago Coin Bulls Eye 2 Player $125. Machines clean, ready for location, 1/3 dep. balance C.O.D. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N.Y. (Tel. JUdson 2-2363).

FOR SALE—Peppy The Clown $125.; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. Ready To Go. BIRD MUSIC DISTRIBUTORS, 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—United 11 ft. & 14′ Small Ball Bowler $150.; Bally 14 ft. $125.; Chico TV 16′ Rollovers $295.; Rocket Shuffles $75.; United Ace & 5th Ave. $120. both; Skill Roll $49.50; Wurl. 1700 $250.; Bally Deluxe ABC Shuffle $225. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—United 16' League B.A. $635.; 13' League B.A. $635.; 16' Playtime B.A. $575.; 16' Duplex B.A. $575.; 16' Bonus B.A. $525.; 16' Jumbo B.A. $345.; 6 Star Regulation S.A. $325.; Eagle S.A. $350.; Chief S.A. $95.; Royal S.A. $95.; 14' Bowling Alley $145. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEW-MARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Bally Big Inning $225.; Bally Carnival $75.; Bally Heavy Hitter $325.; Genco Hi Fly Baseball $95.; United Jungle Gun $95.; United Super Bonus Shuffle $175.; Keeney Touchdown $295.; CC Bulls Eye Baseball $185.; King Of Swat $100.; Wms. Official Baseball (new) write; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Super Hunter $150.; Super Big Tent $175.; Gunsmoke $185.; Seeburg 100R $450.; Grand Slam $75.; C.C. Rocket Shuffle 2P $150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 4, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Jamboree (Upright)	$ 755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride) ..	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Duke Bowler
  - 16 ft. and 21 ft. .....
- Duchess Bowler
  - 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Melody Lane, 2 Player .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $345.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Bowl-A-Rama	$2,950.00
Sunny Shuffle Alley	995.00
Savoy Bowling Alley	1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

AMI

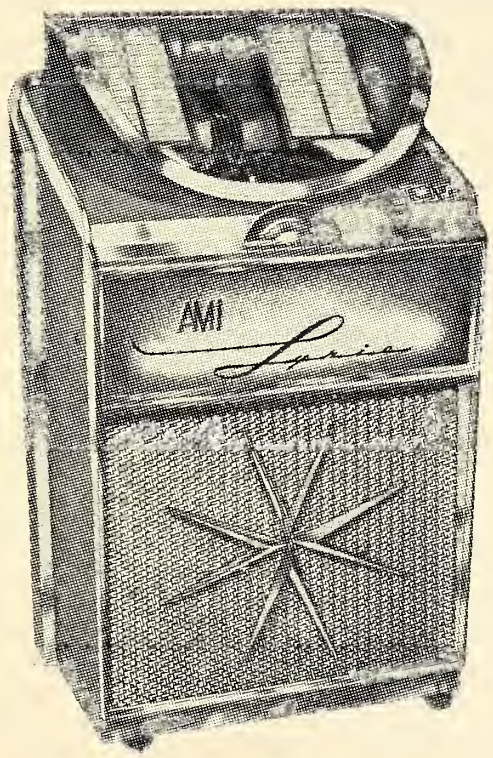
QUALITY

daring *STYLE*

new low

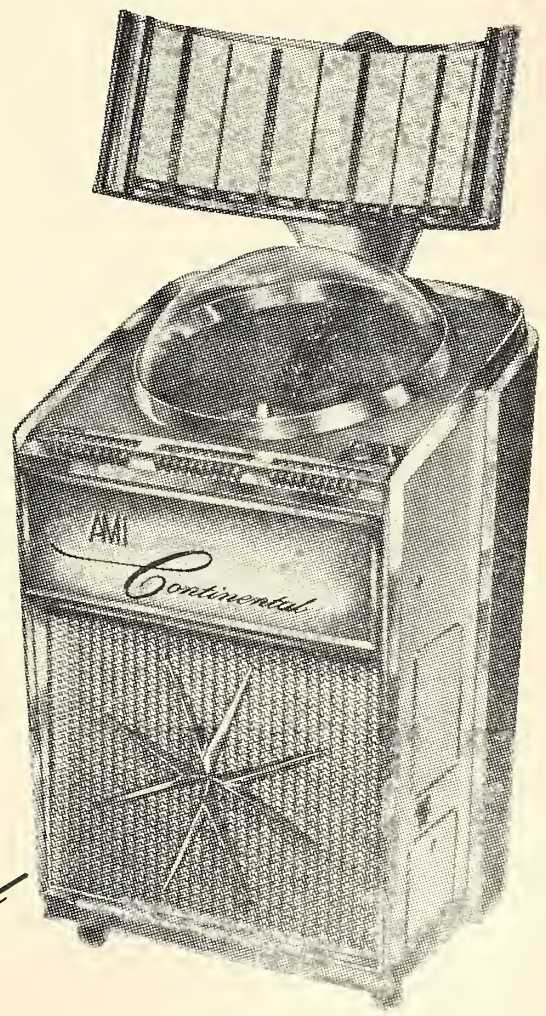
PRICE

the perfect selling combination . . . and the AMI Compacts have it for you!



No wonder the AMI Lyrics and Continentals are off to such a fast start! They have all the proven amplifier, mechanism and service features that make AMI first in quality and performance! They are miles ahead in style . . . really new in every line and light. All this at prices that defy inflation, have actually gone down, instead of up!

See them for yourself and you'll know why the AMI Compacts are destined to be your biggest profit makers.



Lyric *Continental*

AMI

AUTOMATIC MUSIC, INC. Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
6. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	195.00
4* E-120, '53, 120 Sel.	150.00	175.00
4. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, 54, 120 Sel.	295.00	325.00
4. G-80, '55, 80 Sel.	300.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4. G-200, '56, 200 Sel.	295.00	350.00
4* H-120, '57, 120 Sel.	475.00	525.00
2* H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	475.00	525.00
4. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
4. W200 Wall Box	72.50	80.00
2. J200E, '59, 200 Sel.	695.00	750.00
4. J200M, '59, 200 Sel.	595.00	650.00
4. J-120, '59, 120 Sel.	650.00	725.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
4* 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
2. 1475, '59, 200 Sel.	650.00	745.00
2. 1468, '59, 120 Sel.	625.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	175.00	225.00
4* M100BL, '51, 100 Sel., Light Cab	175.00	200.00
4* M100C, '52, 100 Sel.	235.00	295.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4* HF100R, '54, 100 Sel.	400.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	275.00	325.00
4. VL200, '56, 200 Sel.	350.00	445.00
4* KD200H, '57, 200 Sel.	450.00	495.00
6. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
2* 222, '59, 160 Sel.	925.00	995.00
4. 220, '59, 100 Sel.	850.00	895.00
4* 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
5. 1650, '53, 38 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
2. 1700, '54, 104 Sel.	250.00	295.00
2. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
2. 2100, '57, 200 Sel.	425.00	475.00
6. 2104, '57, 104 Sel.	425.00	450.00
2* 2150, '57, 200 Sel.	395.00	450.00
6. 2204, '58, 104 Sel.	550.00	645.00
4. 2200, '58, 200 Sel.	575.00	650.00
6. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	795.00	850.00
4. 2304, '59, 104 Sel.	695.00	795.00
4. 2310, '59, 100 Sel.	695.00	795.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	69.50	79.50

BALLY

4. Ballerina (6/59)	475.00	525.00
4. Ball-A-Poppin' (11/56)	40.00	60.00
4* Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	275.00	295.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	40.00	65.00
4* Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (1/59)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	560.00	585.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	150.00	175.00
2. Fun Fair (12/57)	85.00	115.00
4. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	295.00	350.00
4. Atlas (5/59)	275.00	325.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
6. Classy Bowler (7/56)	60.00	90.00
6. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59)	225.00	295.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	75.00
6. Fair Lady (12/56)	125.00	165.00
6. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55)	50.00	85.00
4. Gladiator (1/56)	75.00	95.00
4. Gondolier (8/58)	175.00	200.00
6. Gypsy Queen (2/55)	50.00	75.00
6. Harbor Lites (2/56)	75.00	95.00
2. Hi-Diver (4/59)	195.00	225.00
7. Lightning Ball (12/59)	250.00	275.00
5. Mademoiselle (11/59)	300.00	345.00
4. Majestic (4/57)	200.00	250.00
4. Marathon (10/55)	115.00	125.00
2. Miss Annabelle (8/59)	225.00	250.00
4. Picnic (10/58)	200.00	250.00
2. Queen of Diamonds (6/59)	225.00	250.00
4. Race Time (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
5. Rocket Ship (5/58)	140.00	185.00
2. Roto Pool (7/58)	150.00	175.00
4. Royal Flush (5/57)	100.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
7. Seven Seas (1/60)	275.00	300.00
5. Silver (10/57)	125.00	175.00
5. Sittin' Pretty (11/58)	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
5. Southern Belle (6/55)	50.00	85.00
5. Straight Flush (12/57)	150.00	200.00
5. Straight Shooter (2/59)	175.00	225.00
5. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57)	175.00	210.00
5. Sweet-Add-A-Line (7/55)	75.00	100.00
7. Sweet Sioux (9/59)	350.00	395.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55)	100.00	115.00
2. Universe (10/59)	220.00	250.00
7. Wagon Train (4/60)	275.00	300.00
5. Whirlwind (2/58)	150.00	200.00
5. Wishing Well (9/55)	60.00	95.00
7. World Beauties (2/60)	265.00	295.00
4. World Champ (8/57)	100.00	125.00

UNITED

5. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55)	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
5. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55)	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57)	50.00	75.00
5. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54)	55.00	75.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
6. Rocket Bowler (8/54) .	75.00	100.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
4. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	175.00	210.00
4. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	300.00	325.00
6. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	350.00
6. All-Star Bowling (12/57)	95.00	125.00
4. ABC Super Deluxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	395.00	475.00
7. Club Bowler (2/59) ..	395.00	425.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	195.00	225.00
4* ABC Tournament Bowler (6/57)	250.00	295.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) .	295.00	325.00
6. Trophy Bowler (4/58)	425.00	475.00
2* Lucky Alley (8/58) ...	475.00	525.00
4. Pan American (6/50)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	125.00	175.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Bonus Score (4/55) ...	125.00	175.00
6. Hollywood (5/55)	125.00	150.00
6. Blinker (8/58)	175.00	200.00
6. Score-A-Line (9/55) ..	175.00	200.00
6. Bowling Team (10/55)	150.00	200.00
4* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4* 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
6. Double Feature (12/58)	350.00	425.00
2* Bull's Eye Drop Ball (12/59)	225.00	275.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	350.00	395.00
2* TV Bowling League (11/57)	275.00	325.00
2. TV (with rollovers) ..	350.00	375.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	75.00	100.00
6. Bikini (6/54)	75.00	100.00
6. Century (6/54)	75.00	100.00
6. American (9/54)	75.00	100.00
6. National (9/54)	75.00	100.00
6. Speedlane (4/55)	95.00	125.00

UNITED

Shuffles

6. Mars (1/55)	90.00	125.00
4. Deluxe model	110.00	145.00
6. Lightning (2/55)	125.00	150.00
6. DeLuxe model	145.00	170.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	100.00	120.00
6. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
6. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special ...	295.00	335.00
4* Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	350.00	395.00
5. Cyclone (10/58)	350.00	400.00
4. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	475.00	525.00
5. Zenith (6/59)	500.00	550.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	600.00
5. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

4* Bowling Alley (11/56)	145.00	225.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round .	195.00	295.00
4. Deco Space Ranger ...	225.00	295.00
6. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
6. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
5. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	75.00	95.00
5. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	200.00	250.00
4. B Heavy Hitter (4/59)	325.00	345.00
4* B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2. B Moon Raider (7/59)	350.00	395.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) .	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun ..... DeLuxe model	95.00 95.00	145.00 125.00
6. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
4. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	115.00
4. Wm Super Star Baseball (12/53) ...	50.00	120.00
4. Wm. Big League Base-Ball (2/54)	65.00	95.00
6. Wm. All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
2. Wm Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
6. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58) .	250.00	300.00
4. Wm Pinchhitter (4/59)	350.00	375.00
4. Wm Vangard (10/58) .	325.00	350.00
4. Wm Hercules (2/59) .	375.00	395.00
4. Wm Crusader (6/59) .	395.00	425.00
4. Wm Titan (8/59)	425.00	450.00

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4. Gun Smoke (Ga 5/56)	185.00	210.00
6. Jumbo (B 5/59)	500.00	550.00
4* Skeet Shoot (Ga 1/57)	165.00	195.00
6. Sportsman (B 6/59) ..	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
6. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	155.00	175.00
4. Circus Wagon Wheel (Au 1/59)	165.00	195.00
4. Shawnee (Ke 1/59) ...	325.00	375.00
4. Little Buckaroo (Ke 2/59)	275.00	295.00
4. Big Roundup (Ke 3/59)	295.00	350.00
4. Wild Cat (Ga 12/58) .	350.00	375.00
4. Twin Wild Cat (Ga 7/59)	395.00	450.00
4. Big Tent (Ke 12/55) ..	100.00	150.00
4* Del. Big Tent (Ke 5/59)	225.00	245.00
4. Circus (Au 5/56)	125.00	145.00
4. County Fair (Au 3/57)	125.00	145.00
4* Double Shot (Ga 4/58)	175.00	195.00
4. Play Ball (Au 4/59) ..	145.00	195.00

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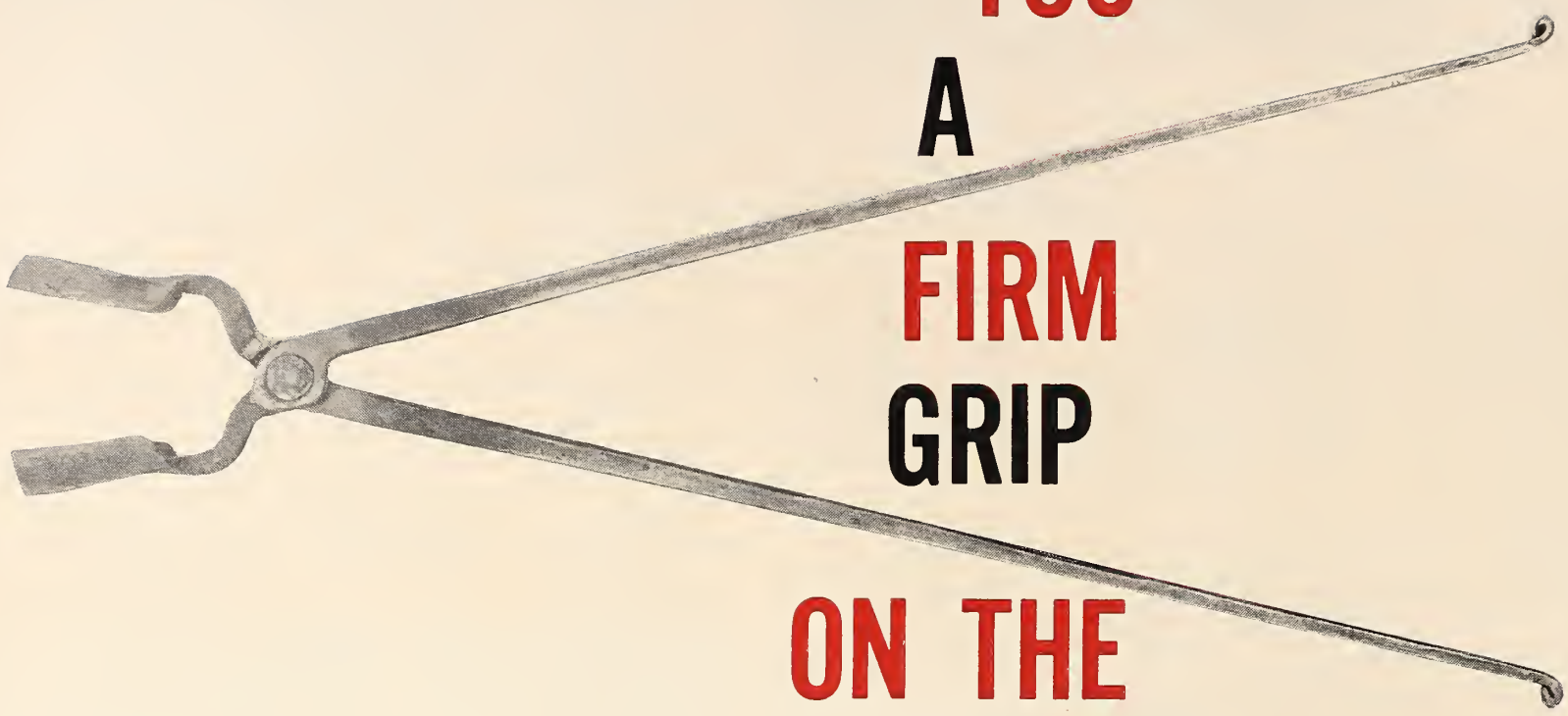

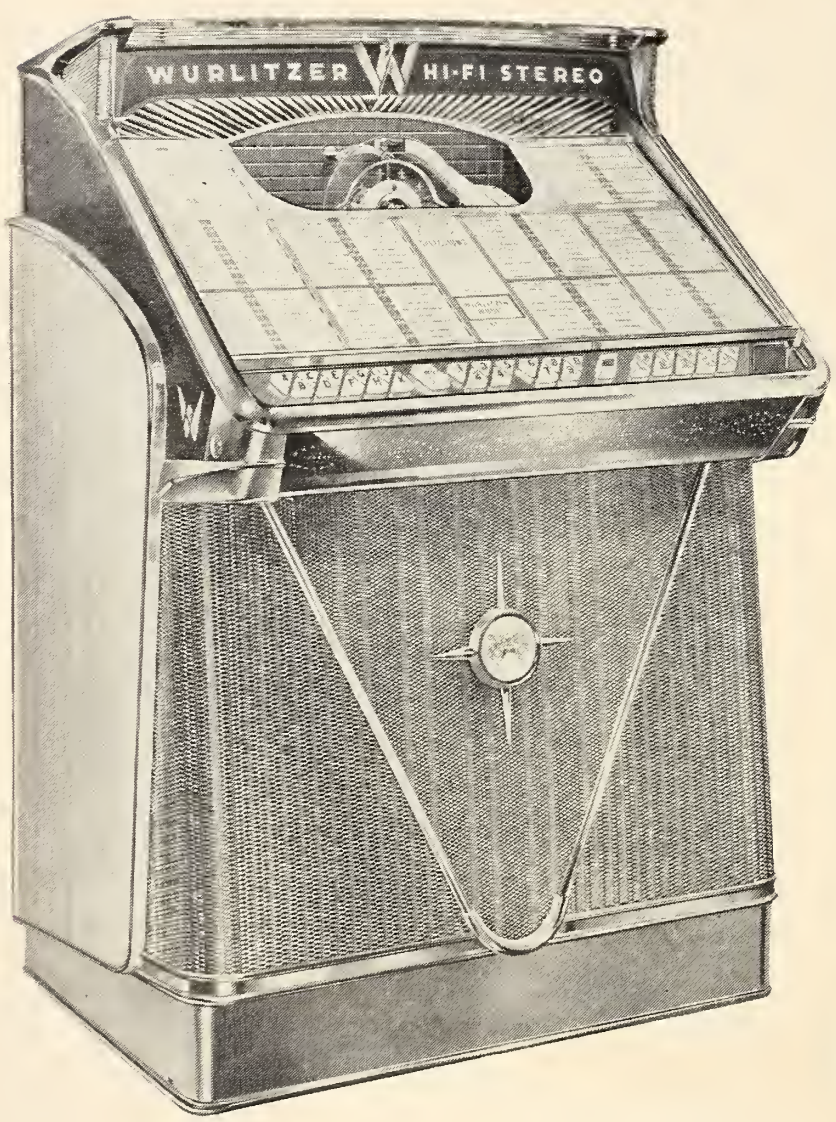

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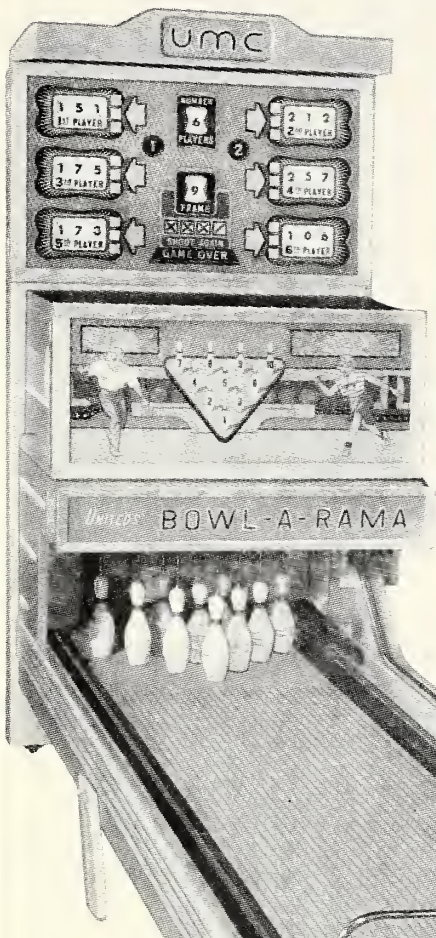

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